

Glory To God, Hallelujah!

E \flat - 4 - DO

for thus shall be richly supplied unto you the entrance into the eternal
kingdom of our Lord and Saviour Jesus Christ. - 2 Pet. 1:11

Fanny J. Crosby

William J. Kirkpatrick, 1885

1. We are nev - er, nev - er wea - ry of the grand old song;
2. We are lost a - mid the rap - ture of re - deem-ing love;
3. We are go - ing to a pal - ace that is built of gold;
4. There we'll shout re - deem-ing mer - cy in a glad, new song;

Glo - ry to God, ha - le - lu - jah! We can
Glo - ry to God, ha - le - lu - jah! We are
Glo - ry to God, ha - le - lu - jah! Where the
Glo - ry to God, ha - le - lu - jah! There we'll

sing it loud as ev - er, with our faith more strong:
ris - ing on its pin - ions to the hills a - bove:
King in all his splen - dor we shall soon be - hold:
sing the praise of Je - sus with the blood-wash'd throng:

Fine. Chorus

Glo - ry to God, hal - le - lu - jah! O, the

chil - dren of the Lord have a right to shout and sing, For the

This musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music is in common time. The lyrics "chil - dren of the Lord have a right to shout and sing, For the" are written below the notes.

way is grow-ing bright, and the souls are on the wing; We are

This musical score continues from the previous stanza. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music is in common time. The lyrics "way is grow-ing bright, and the souls are on the wing; We are" are written below the notes.

go - ing by and by to the pal - ace of a King!

D.S.

This musical score continues from the previous stanza. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music is in common time. The lyrics "go - ing by and by to the pal - ace of a King!" are written below the notes. A "D.S." (Da Capo) instruction is placed above the staff.