

God Leads Us Along

*He leadeth me in paths of righteousness
for his name's sake - Ps. 23:3*

E \flat - 2 - DO

George A. Young

George A. Young, 1903, arr.

1. In sha - dy green pas - tures, so rich and so sweet, God
2. Some - times on the mount where the sun shines so bright, God
3. Tho' sor - rows be - fall us and Sa - tan op - ose, God
4. A - way from the mire, and a - way from the clay God

leads His dear chil - dren a - long, Where the
leads His dear chil - dren a - long, Some - times
leads His dear chil - dren a - long. Through
leads His dear chil - dren a - long. A -

wa - ter's cool flow bathe the wea - ry one's feet, God
in the val - ley in the dark - est of night, God
grace we can con - quer, de -feat all our foes, God
way up in glo - ry, e - ter - ni - ty's day, God

Chorus

leads His dear chil-dren a - long.
leads His dear chil-dren a - long.
leads His dear chil-dren a - long.
leads His dear chil-dren a - long.

Some thro' the wa - ters,

leads His dear chil-dren a - long.
leads His dear chil-dren a - long.
leads His dear chil-dren a - long.
leads His dear chil-dren a - long.

Musical score for the first stanza of "The Song of the Lark". The music is in common time, key signature of two flats. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

some thro' the flood, Some thro' the fire, but

Musical score for the second stanza of "The Song of the Lark". The music continues in common time, key signature of two flats. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

all thro' the Blood; Some thro' great sor - row, but

Musical score for the third stanza of "The Song of the Lark". The music continues in common time, key signature of two flats. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Ritard.
God gives a song, In the night sea - son And all the day long.