

Hallelujah! We Shall Rise

B \flat - 4 - SOL

*then we that are alive, that are left, shall together with them
be caught up in the clouds, to meet the Lord in the air: and
so shall we ever be with the Lord. - 1 Thes. 4:17*

J. E. Thomas
Vs. 4 by R. E. W.

J. E. Thomas, 1904

1. In the res - ur - ec - tion morn - ing, When the
2. In the res - ur - ec - tion morn - ing, What a
3. In the res - ur - ec - tion morn - ing, Bless - ed
4. In the res - ur - ec - tion morn - ing, We shall

trump of God shall sound, We shall rise, we shall
meet - ing it will be, Hal - le - lu - jah!
tho't it is to me,
meet Him in the air,

rise! Then the saints will come re - joic - ing, And no
When our fa - thers and our moth - ers, And our
I shall see my bless - ed Sav - iour, Who so
And be car - ried up to glo - ry, To our

tears will e'er be found, We shall rise, we shall
loved ones we shall see, Hal - le - lu - jah!
free - ly died for me,
home so bright and fair,

Chorus

Rise! We shall Hal - le - lu - jah!
rise, we shall rise!

A musical score for two voices. The top voice (Soprano) has a treble clef, a key signature of one flat, and a dotted half note time signature. The lyrics "rise!" and "we shall rise!" are on the first two measures. The bottom voice (Bass) has a bass clef, a key signature of one flat, and a common time. The lyrics "Hal - le - lu - jah!" and "A - men! We shall" are on the last two measures. The music consists of eighth and sixteenth note patterns.

rise! In the res - ur - rec - tion morn - ing,
Hal - le - lu - jah!

A musical score for two voices. The top voice (Soprano) has a treble clef, a key signature of one flat, and a dotted half note time signature. The lyrics "rise!" and "Hal - le - lu - jah!" are on the first two measures. The bottom voice (Bass) has a bass clef, a key signature of one flat, and a common time. The lyrics "In the res - ur - rec - tion morn - ing," are on the last three measures. The music consists of eighth and sixteenth note patterns.

When death's pris - on bars are brok - en, We shall

A musical score for two voices. The top voice (Soprano) has a treble clef, a key signature of one flat, and a dotted half note time signature. The lyrics "When death's pris - on bars are brok - en, We shall" are on the first four measures. The bottom voice (Bass) has a bass clef, a key signature of one flat, and a common time. The music consists of eighth and sixteenth note patterns.

rise,
Hal - le - lu - jah! we shall
rise!
in that morn - ing we shall rise.

A musical score for two voices. The top voice (Soprano) has a treble clef, a key signature of one flat, and a dotted half note time signature. The lyrics "rise," and "Hal - le - lu - jah!" are on the first two measures. The bottom voice (Bass) has a bass clef, a key signature of one flat, and a common time. The lyrics "we shall rise!" and "in that morn - ing we shall rise." are on the last two measures. The music consists of eighth and sixteenth note patterns.