

Have Thine Own Way, Lord

*But now, O Jehovah, thou art our Father; we are the clay,
and thou our potter; and we all are the work of thy hand. - Isa. 64:8*

E♭ - 3 - MI

Adelaide Pollard, 1902

George C. Stebbins, 1907

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HymnsToGod.org

Slowly

Musical score for soprano and basso continuo. The soprano part (top staff) starts with a dotted half note followed by a quarter note with a downward arrow, a dotted half note, another dotted half note with a downward arrow, and a dotted half note. The basso continuo part (bottom staff) starts with a quarter note, followed by a eighth note with a downward arrow, a quarter note, a eighth note with a downward arrow, a quarter note, and a eighth note with a downward arrow. The music is in 9/4 time.

1. Have Thine own way, Lord!

Continuation of the musical score. The soprano part (top staff) consists of a series of eighth notes with downward arrows. The basso continuo part (bottom staff) consists of a series of eighth notes with downward arrows. The music continues from the previous section.

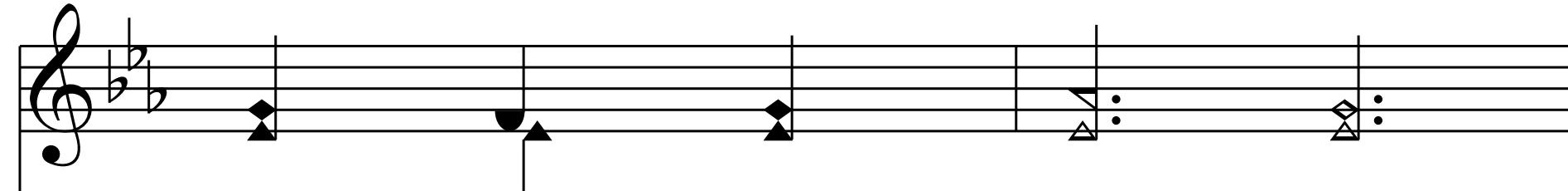
Have Thine own way!

A musical score for two voices. The top voice uses a treble clef and the bottom voice uses a bass clef. Both voices are in common time with a key signature of one flat. The lyrics "Thou art the Potter;" are written below the notes. The music consists of six measures. Measure 1: Treble has a quarter note, Bass has a quarter note. Measure 2: Treble has a quarter note, Bass has a quarter note. Measure 3: Treble has a quarter note, Bass has a quarter note. Measure 4: Treble has a half note, Bass has a half note. Measure 5: Treble has a half note, Bass has a half note. Measure 6: Treble has a half note, Bass has a half note.

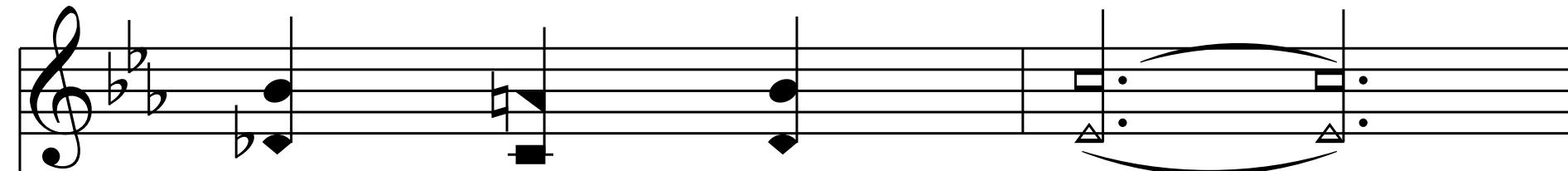
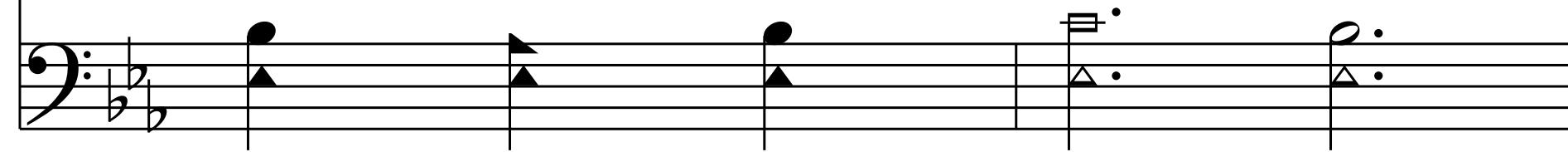
Thou art the Potter;

A musical score for two voices, continuing from the previous section. The top voice uses a treble clef and the bottom voice uses a bass clef. Both voices are in common time with a key signature of one flat. The lyrics "I am the clay." are written below the notes. The music consists of six measures. Measure 1: Treble has a quarter note, Bass has a quarter note. Measure 2: Treble has a quarter note, Bass has a quarter note. Measure 3: Treble has a quarter note, Bass has a quarter note. Measure 4: Treble has a half note, Bass has a half note. Measure 5: Treble has a half note, Bass has a half note. Measure 6: Treble has a half note, Bass has a half note.

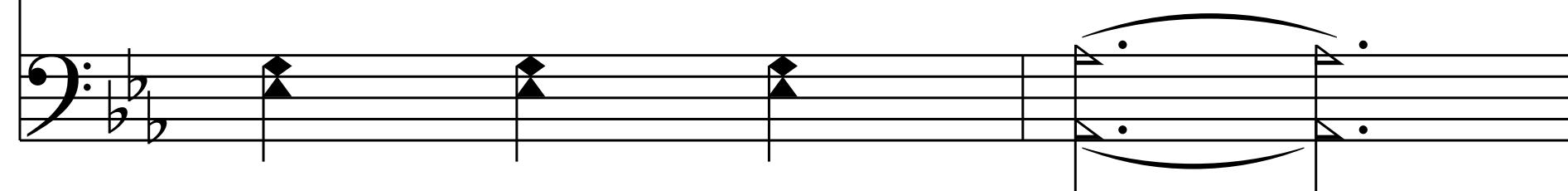
I am the clay.



Mould me and make me



Aft - er Thy will,



While I am wait - ing,

Yield - ed and still.

End of Verse 1

Slowly

2. Have Thine own way, Lord!

Have Thine own way!

Have Thine own way!

A musical score for soprano and basso continuo. The soprano part (top staff) starts with a half note on A4, followed by a quarter note on G4, a half note on F#4, a quarter note on E4, and a half note on D4. The basso continuo part (bottom staff) consists of sustained notes on D3, G3, C4, G4, and C5.

Search me and try me,

A continuation of the musical score. The soprano part (top staff) starts with a half note on A4, followed by a quarter note on G4, a half note on F#4, a quarter note on E4, and a half note on D4. The basso continuo part (bottom staff) consists of sustained notes on D3, G3, C4, G4, and C5. The lyrics "Mas - ter, to - day!" are written below the soprano staff, with a melodic line above the word "day!" connecting the notes on E4 and D5.

Mas - ter, to - day!

Whit - er than snow, Lord,

Wash me just now,

As in Thy pres - ence

This musical score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. All staves have a key signature of two flats. The lyrics "As in Thy presence" are centered below the staves. The music features various note heads (squares, diamonds, triangles) and rests, with some notes having stems pointing up and others down.

Hum - bly I still.
bow,
me!

This musical score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. All staves have a key signature of two flats. The lyrics "Hum - bly I still. bow, me!" are centered below the staves. The music features various note heads (squares, diamonds, triangles) and rests, with some notes having stems pointing up and others down. A melodic line is drawn under the "still." and "bow," lyrics.

End of Verse 2

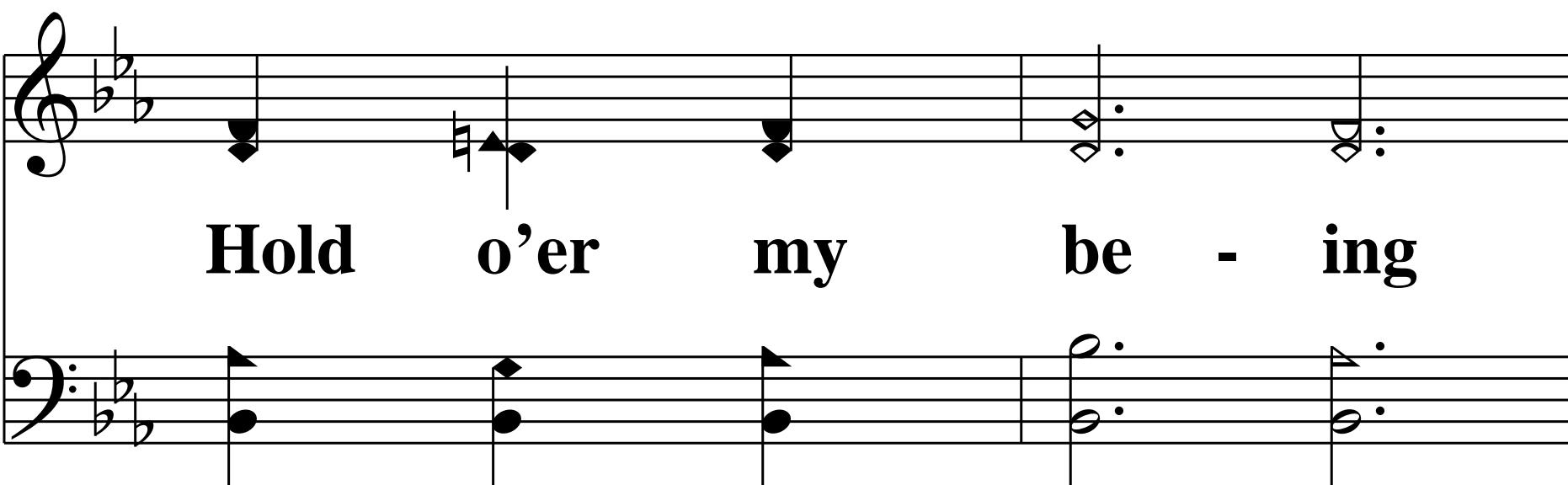
Slowly

3. Have Thine own way, Lord!

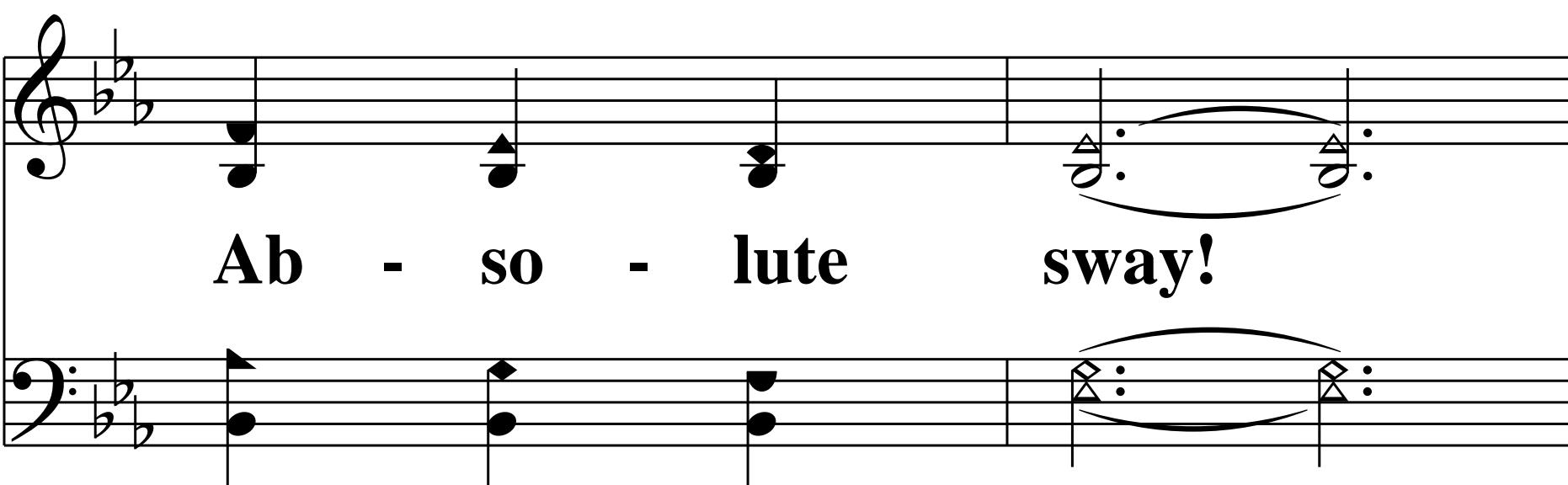
(omitted lyrics)

Have Thine own way!

(omitted lyrics)



Hold o'er my be - ing



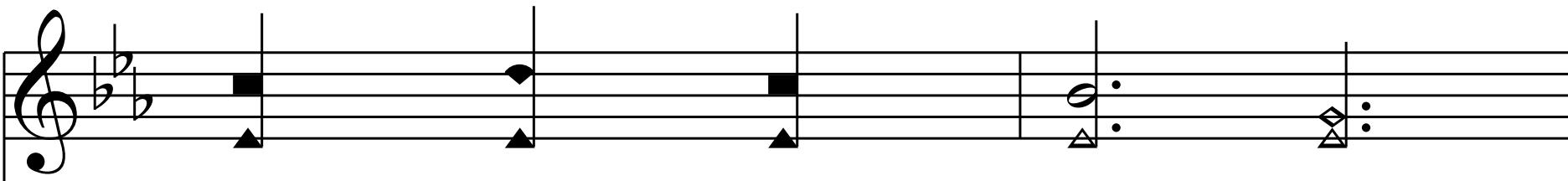
Absolu - te sway!

A musical score for soprano and basso continuo. The soprano part (top staff) starts with a half note on A, followed by a quarter note on G, another half note on A, and a quarter note on G. The basso continuo part (bottom staff) consists of eighth-note patterns: B-A-G-F, B-A-G-F, B-A-G-F, and B-A-G-F. The lyrics "Fill with Thy Spir - it" are written below the staves.

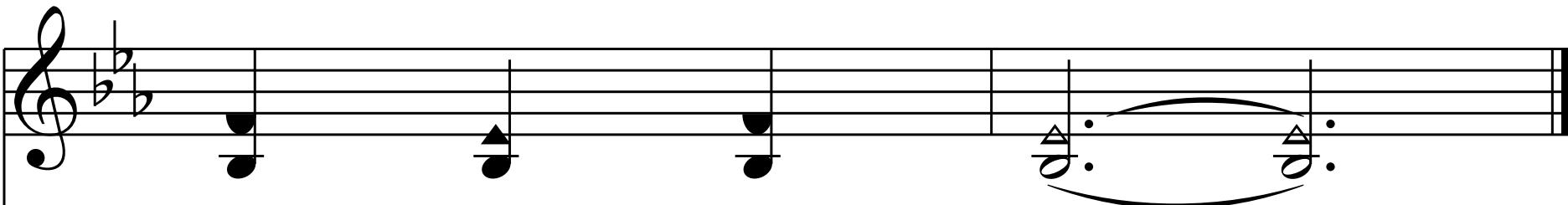
Fill with Thy Spir - it

A continuation of the musical score. The soprano part (top staff) starts with a half note on G, followed by a quarter note on F, a half note on G, and a quarter note on F. The basso continuo part (bottom staff) consists of eighth-note patterns: E-D-C-B, E-D-C-B, E-D-C-B, and E-D-C-B. The lyrics "Till all shall see" are written below the staves. The music concludes with a final cadence.

Till all shall see



Christ on - ly al - ways,



Liv - ing in me!

End of Hymn