

Holy, Holy, Holy

Holy, holy, holy, is the Lord of hosts; - Is. 6:3

E - 4 - DO

Reginald Heber, 1826

John B. Dykes, 1861

The musical score consists of four staves of music in G major, 4/4 time. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom staff uses a bass clef. The lyrics are integrated with the music, appearing below each staff.

1. Ho - ly, ho - ly, ho - ly, Lord God Al -
2. Ho - ly, ho - ly, ho - ly, all the saints a -
3. Ho - ly, ho - ly, ho - ly, tho' the dark - ness
4. Ho - ly, ho - ly, ho - ly, Lord God Al -

migh - ty! Ear - ly in the morn - ing our
dore Thee. Cast - ing down their gold - en crowns a -
hide Thee, Tho, the eye of sin - ful man Thy
migh - ty! All Thy works shall praise Thy name, in

song shall rise to Thee; Ho - ly, ho - ly,
round the glass - y sea; Cher - u - bim and
glo - ry may not see; On - ly Thou art
earth and sky and sea; Ho - ly, ho - ly,

ho - ly, mer - ci - ful and migh - ty
ser - a - phim fall - ing down be - fore Thee,
ho - ly; there is none be - side Thee,
ho - ly, mer - ci - ful and migh - ty,

A musical score for three voices (Soprano, Alto, and Bass) in G major, 2/4 time. The vocal parts are written on treble, alto, and bass staves respectively. The lyrics describe the Trinity: God in three persons, who were and are perfect in power, and are blessed and evermore shall be. The music consists of two staves of four measures each, with a repeat sign and a key change from G major to D major.

God in three Per - sons, bless - ed Trin - i - ty.
Which wert and art and ev - er - more shalt be.
Per - fect in pow'r, in love and pur - i - ty.
God in three Per - sons, bless - ed Trin - i - ty.