

# How Precious The Promise

A - 2 - SOL

Julia Sterling, 1899

*Exceeding great and precious promise. Lk. 3 Pet. 1:4*

Ira D. Sankey

1. How pre - cious the prom - se I read in the word, Of  
2. O what are the sor - rows and tri - als of earth, Com -  
3. Thus far on my jour - ney by faith I have come, And

Je - sus, my Sav - iour to me, That when I have fin -  
pared with the bliss I shall know With Him, my Re - deem -  
Je - sus a - bides with me still, And O what a les -

-ished the work that He gave, My home in His king - dom shall  
-er, where riv - ers of joy For - ev - er and ev - er shall  
-son from Him I have learned, Of trust - ing, and do - ing His

*Chorus*

be.  
flow? And when in the glo - ry I look on His face, With  
will.

rap - ture that can - not be told; The won - der - ful sto - ry of

A musical score for soprano and basso continuo. The soprano part is in G major, 4/4 time, with a treble clef. The basso continuo part is in G major, 4/4 time, with a bass clef. The soprano part features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The basso continuo part consists of sustained notes and chords. The lyrics "grace and of glo - ry Will nev - er, no, nev - er grow old." are written below the soprano staff.

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