

1. I love Thee, my Sav - iour,

This block contains the first line of a musical score. It features a treble and a bass staff, both in 4/4 time and E-flat major (three flats). The treble staff has a key signature of three flats and a 4/4 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass staff provides a simple accompaniment with a half note G3, followed by a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, and a quarter note A3. The lyrics "1. I love Thee, my Sav - iour," are written below the treble staff.

Thy name I a - dore,

This block contains the second line of a musical score. It features a treble and a bass staff, both in 4/4 time and E-flat major (three flats). The treble staff has a key signature of three flats and a 4/4 time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass staff provides a simple accompaniment with a half note G3, followed by a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, and a quarter note A3. The lyrics "Thy name I a - dore," are written below the treble staff.