

*Chorus*

I love Thee! I Love Thee!

The first line of the chorus is written on a grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble staff consists of six measures: a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, and a quarter note A4. The bass staff provides a harmonic accompaniment with six measures: a half note F3, a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, and a quarter note B-flat3. The lyrics 'I love Thee! I Love Thee!' are centered under the notes.

Thy name is so sweet;

The second line of the chorus continues the melody on the grand staff. The treble staff has five measures: a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, and a half note B-flat4 with a repeat sign. The bass staff has five measures: a half note F3, a quarter note G3, a quarter note A3, a quarter note B-flat3, and a half note C4 with a repeat sign. The lyrics 'Thy name is so sweet;' are centered under the notes.