

I Must Tell Jesus

casting all your anxiety upon him, because he careth for you. - 1 Pet. 5:7

E♭ - 3 - SOL

Elisha A. Hoffman

Elisha A. Hoffman, 1893

Sheet music for the first stanza. The key signature is E♭ major (one flat). The time signature is common time (indicated by '8'). The melody consists of two staves: soprano and basso continuo. The soprano staff uses a treble clef and the basso continuo staff uses a bass clef. The lyrics are:

1. I must tell Je - sus all of my
2. I must tell Je - sus all of my
3. Tempt - ed and tried, I need a great
4. Oh, how the world to e - vil al -

Sheet music for the second stanza. The key signature changes to B-flat major (two flats). The time signature remains common time. The melody continues on two staves. The lyrics are:

tri - als; I can - not bear these bur - dens a -
trou - bles; He is a kind, com - pas - sion - ate
Sav - iour, One who can help my bur - dens to
lures me! Oh, how my heart is tempt - ed to

Sheet music for the third stanza. The key signature changes to G major (no sharps or flats). The time signature remains common time. The melody continues on two staves. The lyrics are:

lone; In my dis - tress he kind - ly will
Friend; If I but ask him, he will de -
bear; I must tell Je - sus, I must tell
sin! I must tell Je - sus, and he will

Sheet music for the fourth stanza. The key signature changes to C major (no sharps or flats). The time signature remains common time. The melody continues on two staves. The lyrics are:

help me; He ev - er loves and cares for his own.
liv - er, Make of my trou - bles quick - ly an end.
Je - sus; He all my cares and sor - rows will share.
help me O - ver the world the vic - t'ry to win.

Chorus

Musical score for the first part of the chorus. The key signature is B-flat major (two flats). The melody consists of two staves: treble and bass. The lyrics are: "I must tell Je - sus! I must tell Je - sus! I can - not". The music features eighth-note patterns and some rests.

Musical score for the second part of the chorus. The key signature changes to A-flat major (one flat). The lyrics are: "bear my bur-dens a - lone; I must tell Je - sus! I must tell". The music continues with eighth-note patterns and rests.

Musical score for the third part of the chorus. The key signature changes to G major (no sharps or flats). The lyrics are: "Je - sus! Je - sus can help me, Je - sus a - lone.". The music concludes with a final eighth-note pattern.