

I Think Of A Land

There the weary be at rest - Job 3:17

F - 2 - SOL

Frank M. Davis

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6
1. I think of a land, a beau - ti - ful land, Which
2. I think of a land that know - eth no light; I
3. I think of a land no mor - tal has seen, Whose

6
oft in my dream - ing I see. My
of - ten - times long to be there, Where
beau - ties can nev - er be told. The

6
S
loved ones are there, in the cit - y of light, They're
wea - ry ones find in the val - ley of rest, A
blest of all a - ges have found en - trance there Thro'
D.S. - loved ones are there, in the cit - y of light, They're

Chorus

6
wait-ing and watch-ing for me. O that beau - - - ti - ful
balm for their sor - rows and care. O that beau-ti - ful land, that
beau-ti - ful gate - ways of gold.
wait-ing and watch-ing for me.

Musical score for the first section of "The Star-Spangled Banner". The music is in common time, treble clef, and key signature of one flat. The vocal line consists of eighth and sixteenth notes, with melodic phrases separated by vertical bar lines. The lyrics are:

land,
beau - ti - ful land, Which oft in my dream - ing, my

The music continues in common time, treble clef, and key signature of one flat. The vocal line includes a melodic line with eighth and sixteenth notes, and a harmonic line consisting of eighth-note chords. The lyrics are:

D. S.
dream - - - ing I see. My
dream - ing I see.