

I will sing of the mer - cies

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'I will sing of the mer - cies' are positioned below the treble staff. The music consists of six measures. The first measure contains the notes D4 (quarter), E4 (quarter), and F#4 (half). The second measure contains G4 (quarter), A4 (quarter), and B4 (half). The third measure contains C5 (quarter), B4 (quarter), and A4 (half). The fourth measure contains G4 (quarter), F#4 (quarter), and E4 (half). The fifth measure contains D4 (quarter), C4 (quarter), and B3 (half). The sixth measure contains A3 (quarter), G3 (quarter), and F#3 (half). The bass line consists of six measures, each containing a single note: D3, C3, B2, A2, G2, and F#2, all marked with a fermata.

of the Lord for - ev - er,

This block contains the second line of the musical score. It features a treble and a bass staff, both in the key of D major. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics 'of the Lord for - ev - er,' are positioned below the treble staff. The music consists of six measures. The first measure contains the notes D4 (quarter), E4 (quarter), and F#4 (half). The second measure contains G4 (quarter), A4 (quarter), and B4 (half). The third measure contains C5 (quarter), B4 (quarter), and A4 (half). The fourth measure contains G4 (quarter), F#4 (quarter), and E4 (half). The fifth measure contains D4 (quarter), C4 (quarter), and B3 (half). The sixth measure contains A3 (quarter), G3 (quarter), and F#3 (half). The bass line consists of six measures, each containing a single note: D3, C3, B2, A2, G2, and F#2, all marked with a fermata.