

3. Shine up - on our path - way,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble staff begins with a treble clef, a key signature change to two flats, and a 4/4 time signature. The melody consists of quarter notes: G4 (first staff), A4 (second staff), B-flat4 (third staff), C5 (fourth staff), D5 (fifth staff), and E5 (sixth staff). The bass staff begins with a bass clef, a key signature change to two flats, and a 4/4 time signature. The accompaniment consists of quarter notes: G3 (first staff), F3 (second staff), E3 (third staff), D3 (fourth staff), C3 (fifth staff), and B2 (sixth staff). The lyrics '3. Shine up - on our path - way,' are centered between the staves.

so that we may see;

This block contains the second line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble staff begins with a treble clef, a key signature change to two flats, and a 4/4 time signature. The melody consists of quarter notes: F4 (first staff), E4 (second staff), D4 (third staff), C4 (fourth staff), and B3 (fifth staff). The bass staff begins with a bass clef, a key signature change to two flats, and a 4/4 time signature. The accompaniment consists of quarter notes: G3 (first staff), F3 (second staff), E3 (third staff), D3 (fourth staff), and C3 (fifth staff). The lyrics 'so that we may see;' are centered between the staves.