

# In Memory Of The Savior's Love

*For as often as ye eat this bread and drink this cup,  
ye do show the Lord's death till He come - 1 Cor. 11:26*

**F - 4 - DO**

**Thomas Cotterill, 1805**

**Este's Psalter, 1592**

**Public Domain**

**HymnsToGod.org**

1. In mem - ory of the Sav - ior's love

This musical system is in 4/4 time and features a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a half note G4, a dotted half note A4, a quarter note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The accompaniment consists of a half note G3, a dotted half note A3, a quarter note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The lyrics '1. In mem - ory of the Sav - ior's love' are written below the staves, with hyphens indicating syllables spanning across measures.

We keep the sa - cred feast,

This musical system continues the hymn in 4/4 time with the same treble and bass staves. The treble staff continues the melody with a half note B3, a half note A3, a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B3. The bass staff continues the accompaniment with a half note G3, a dotted half note A3, a quarter note G3, a half note F3, a half note E3, a half note D3, a half note C3, and a half note B2. The lyrics 'We keep the sa - cred feast,' are written below the staves, with hyphens indicating syllables spanning across measures.

Where ev - 'ry hum - ble, con - trite heart

Is made a wel - come guest.

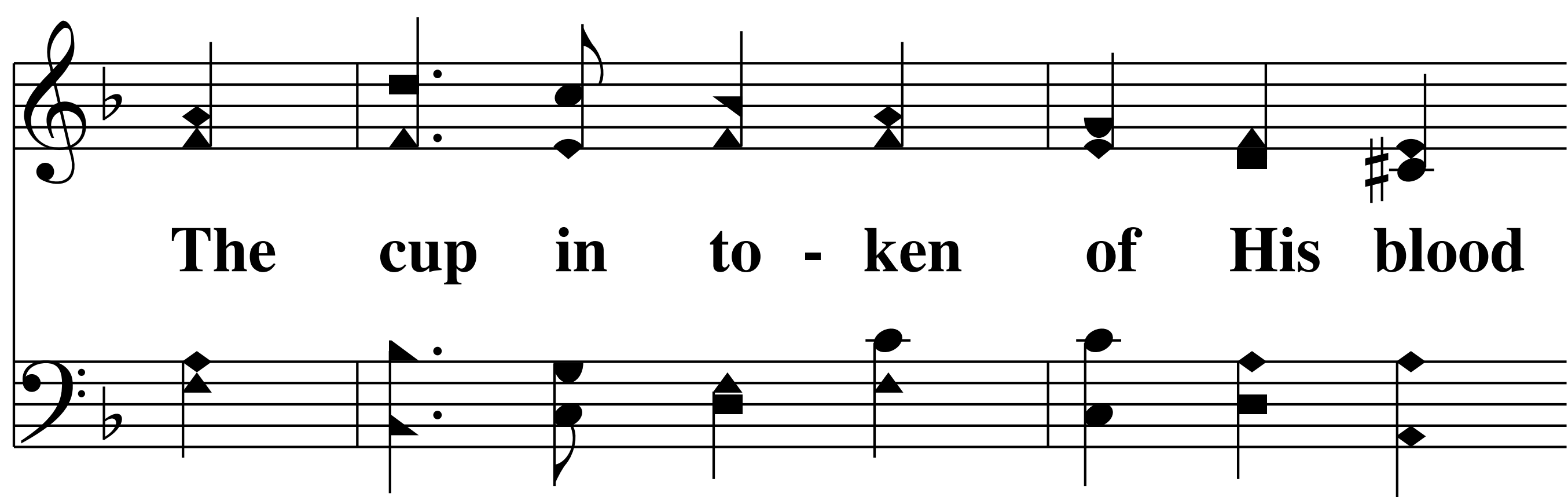
End of Verse 1

2. By faith we take the bread of life

This block contains the first system of a musical score. It features a treble and bass staff in 4/4 time with a key signature of one flat (B-flat). The lyrics '2. By faith we take the bread of life' are written below the staves. The melody in the treble staff begins with a half note G4, followed by a dotted half note A4, and then a quarter note G4. The bass staff provides a harmonic accompaniment with notes such as F3, G3, and A3.

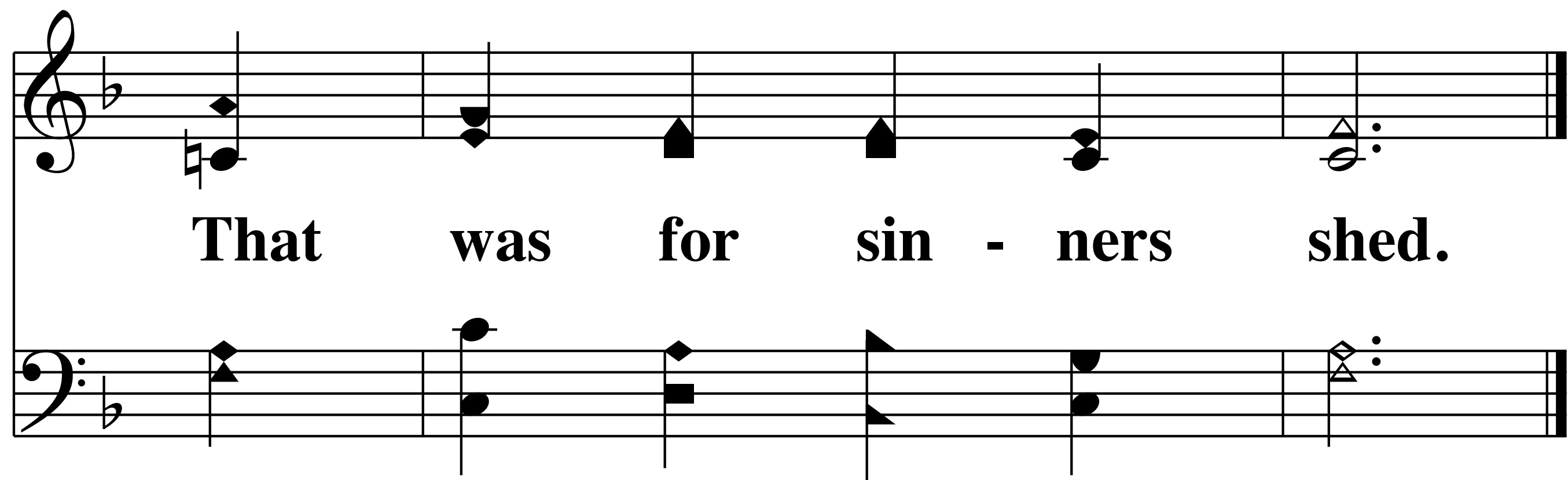
With which our souls are fed,

This block contains the second system of the musical score. The lyrics 'With which our souls are fed,' are written below the staves. The melody in the treble staff continues with a half note G4, followed by a dotted half note A4, and then a quarter note G4. The bass staff continues the accompaniment with notes such as F3, G3, and A3.



The cup in to - ken of His blood

This block contains the first line of musical notation. It features a treble and bass staff in G major (one sharp, F#) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by a dotted half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F#5, and ends with a dotted half note G5. The bass staff provides a harmonic accompaniment with notes G2, A2, B2, C3, D3, E3, F#3, and G3.



That was for sin - ners shed.

This block contains the second line of musical notation. The treble staff continues the melody with a half note G4, a quarter note A4, a half note B4, a half note C5, a quarter note D5, a half note E5, and ends with a dotted half note F#5. The bass staff continues the accompaniment with notes G2, A2, B2, C3, D3, E3, F#3, and G3. The piece concludes with a double bar line.

End of Verse 2

3. Be - neath His ban - ner thus we sing,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics '3. Be - neath His ban - ner thus we sing,' are centered between the staves. The music consists of several measures, including a half note, a dotted half note, and various eighth and quarter notes.

The won - ders of His love;

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics 'The won - ders of His love;' are centered between the staves. The music concludes with a final measure containing a whole note and a double bar line.

And here an - tic - i - pate by faith

The heav'n - ly feast a - bove.

End of Hymn