

In The Cleft Of The Rock Let Me Hide

A - 4 - SOL

Lizzie Ashbach

*Jehovah is my rock, and my fortress,
and my deliverer; - Ps. 18:2*

John H. Kurzenknabe, 1879

1. Oh Fath - er! while here thro' life's path-way I stray, With the
2. Lead me to the rock! in its shade I would rest; When so
3. And then tho' the clouds gath - er thick o'er my head, While the
4. Lead me to the rock that was smit - ten to show, Where the
5. Lead me to the rock in my jour - ney at last, When the

rays of the sun beat - ing down on my way While the
wea - ry of trav - el, when faint and op - pres'd To that
dark - ness en - vel - ops the path - way I tread, Then, oh
cool, liv - ing wa - ters for - ev - er shall flow; There my
de - sert's gone ov - er, the wild - er - ness past, Ev - en

sands of the des - - ert are scorch - ing and dry, Lead
shel - ter I'd haste, to that re - fuge I'd fly; Lead
Fath - er! when dark - - ness and tem - pests are nigh, Lead
thirst let me quench in that stream flow - ing by; Lead
then though death's bil - - lows be rag - ing and high, Lead

me to the rock that is high-er than I.
me to the rock that is high-er than I.
me to the rock that is high-er than I.
me to the rock that is high-er than I.
me to the rock that is high-er than I.

Chorus

me to the rock that is high-er than I.
me to the rock that is high-er than I.
me to the rock that is high-er than I. In the cleft of the rock let me
me to the rock that is high-er than I.
me to the rock that is high-er than I.

me to the rock that is high-er than I.
me to the rock that is high-er than I.
me to the rock that is high-er than I.
me to the rock that is high-er than I.
me to the rock that is high-er than I.

Musical score for the first stanza of "The Tide is High". The music is in G major (two sharps) and common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords. The lyrics are:

hide, Let me hide To be shel - tered from tem - pest and

Musical score for the second stanza of "The Tide is High". The music continues in G major and common time. The vocal line includes eighth and sixteenth notes. The piano accompaniment provides harmonic support. The lyrics are:

tide, and the tide; Let me rest till the storm pass - es

Musical score for the third stanza of "The Tide is High". The music remains in G major and common time. The vocal line uses eighth and sixteenth notes. The piano accompaniment consists of sustained chords. The lyrics are:

by, pass - es by, 'Neath the rock that is high - er than I.