

Land Beyond

*And the city hath no need of the sun, neither of the moon,
to shine upon it; for the glory of God did lighten it,
and the lamp thereof is the Lamb. - Rev. 21:23*

G - 4 - SOL

Mary Bridges Canady Slade, 1876

Asa Brooks Everett, 1876

1. Be - yond this land of part - ing, los - ing and leav - ing,
2. Be - yond this land of toil - ing, sow - ing and reap - ing,
3. Be - yond this land of sin - ning, faint - ing and fall - ing,
4. Be - yond this land of wait - ing, seek - ing and sigh - ing,

Far be - yond the loss - es dark - en - ing this, And
Far be - yond the shad - ows dark - en - ing this, And
Far be - yond the doubt - ings dark - en - ing this, And
Far be - yond the sor - rows dark - en - ing this, And

far be - yond the tak - ing and the be - reav - ing
far be - yond the sigh - ing moan - ing and weep - ing
far be - yond the griefs and dan - gers be - fall - ing,
far be - yond the pain and sick - ness, and dy - ing,

Refrain

Lies the sum-mer land of bliss.
Lies the sum-mer land of bliss. Land be - yond, ____ so fair and
Lies the sum-mer land of bliss. Land be - yond,
Lies the sum-mer land of bliss.

A musical score for two voices in G major, common time. The soprano part (treble clef) begins with a dotted half note followed by eighth notes. The basso part (bass clef) consists of sustained notes. The lyrics are: "bright! Land be - yond, _____ where is no night! Sum - mer Land be - yond," with a fermata over the final note of the bass line.

A continuation of the musical score. The soprano part begins with a eighth note followed by sixteenth notes. The basso part consists of sustained notes. The lyrics are: "Land, _____ God is its light, Oh, hap - py Sum-mer land of bliss. Sum-mer Land," with a fermata over the final note of the bass line.