

Living For Christ

B \flat - 2 - MI

WM. H. Loomis

We should live soberly, righteously, and godly. - Tit. 2:12

Chas. Edw. Pollock

The musical score consists of three staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'B-flat'). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano) and 'f' (fortissimo). The lyrics are integrated into the music, appearing below the notes. The first section ends with a repeat sign and leads into a 'Chorus' section.

1. In this life of pit-falls and dan-gers We should
2. A kind word lov-ing-ly spo-ken May cheer a
3. There are words that should be un-spo-ken, And deeds that

be ten-der and true; Ev-er try-ing to let our day
faint heart by the way; Let us not be one
were best un-done. If If we would be like the

light shine, And be Christ - ians through and through.
Christ-ians, But be Christ - like ev - 'ry day.
Sav - iour And a crown with stars be won.

Chorus

We should go where our Mas - ter calls us, And do what
he'd have us do; Trust-ing for strength in him

A musical score for soprano and basso continuo. The soprano part (top staff) consists of a treble clef, a key signature of one flat, and a 4/4 time signature. It features a vocal line with lyrics: "al - ways, And the grace that will car - ry us through." The basso continuo part (bottom staff) consists of a bass clef, a key signature of one flat, and a 4/4 time signature. It features a harmonic line with bass notes and chords.