

My Only Plea

F-4-MI

I will in no wise fail thee, neither will I in any wise forsake thee. - Heb. 13:5

Charles Wesley

T. C. O'Kane, 1882

The musical score consists of two staves of music in F-4-MI key signature. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (indicated by '4'). The lyrics are integrated into the musical lines, with some words aligned with specific notes or groups of notes.

1. Fa - ther, I stretch my hands to thee; No
2. What did thine on - ly Son en - dure, Be -
3. O Je - sus, could I this be - lieve, I
4. Au - thor of faith! to thee I lift My

oth - er help I know: If thou with - draw
fore I drew my breath! What pain, what la -
now should feel thy power; And all my wants
wea - ry, long - ing eyes: O let me now

thy - self from me, Ah! whith - er shall I go?
bor, to se - cure My soul from end - less death!
thou wouldst re - lieve, In this ac - cept - ed hour.
re - ceive that gift; My soul with - out it dies.

Chorus

I am com - ing, Lord to thee, 'Tis my on - ly plea, The

Sav - iour died for me; I am com - ing, Lord,

A musical score for two voices and piano. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with eighth-note patterns and a bass line underneath. The lyrics are: "to thee, 'Tis my on - ly plea, The Sav - iour died for me." The bottom staff is in bass clef, B-flat key signature, and common time. It provides harmonic support with sustained notes and chords. The music concludes with a final chord and a fermata over the bass line.