

My Saviour is With Me

A \flat - 3 - SOL *teaching them to observe all things whatsoever I commanded you: and lo,
I am with you always, even unto the end of the world. - Matt. 28:20* L. F. Jackson
Ada Blenkhorn Arr. by J. M. Black, 1898

The musical score consists of two staves of music in A-flat major, common time, and 3/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes various note values such as eighth and sixteenth notes, with rests and dynamic markings like f (fortissimo) and p (pianissimo). The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The score concludes with a "Chorus" section.

1. My Sav - iour is with me, wher-ev - er I go, In dark-ness and
2. His life - giv-ing words faith and cour-age re - new, They fall on my
3. My Sav - iour is with me the tho't, O how sweet! How bless-ed the

dan - ger the way He doth show; When storms rage a -
spir - it re - fresh - ing as dew; On heav - en - ly
les - sons I learn at His feet; How pre - cious the

round me, and sor - rows in - crease, He still - eth the
man - na my soul He doth feed, In paths of His
wis - dom His love doth im - part, With joy and de -

Chorus

temp - est and giv - eth me peace. I'll trust in my Sav-iour, what-ev-er be -
choos-ing my steps He doth lead.
vo - tion it fill - eth my heart.

tide, I know all my foot-steps He safe-ly will guide; I know He will

A musical score for soprano and basso continuo/bassoon. The soprano part is in treble clef, G major, common time, with lyrics in parentheses. The basso continuo/bassoon part is in bass clef, F major, common time. The lyrics are: "guard me with ten-der-est love, Un-til I shall en-ter His glo-ry a - bove." The music consists of two staves: the soprano staff has a melodic line with eighth and sixteenth notes, and the basso continuo/bassoon staff has harmonic support with sustained notes and bassoon entries.

(guard me with ten-der-est love,
Un-til I shall en-ter His glo-ry a - bove.)