

Near The Cross

and might reconcile them both in one body unto God through
the cross, having slain the enmity thereby: - Eph. 2:16

F - 2 - MI

Fanny J. Crosby, 1869

William H. Doane, 1869

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of six measures.

1. Je - sus, keep me near the cross;
2. Near the cross, a trem - bling soul;
3. Near the cross, O Lamb of God,
4. Near the cross, I'll watch and wait,

There a pre - cious foun - tain,
Love and mer - cy found me;
Bring is scenes be - fore me;
Hop-ing, trust - ing ev - er,

Musical notation for the second stanza, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of six measures.

Free to all— a heal - ing stream—
There the bright and morn - ing star
Help me walk from day to day
Till I reach the gold - en strand,

Flows from Cal - v'ry's
Sheds its beams a -
With its shad - ow
Just be - yond the

Musical notation for the third stanza, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of six measures.

Refrain

Musical notation for the Refrain, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of six measures.

moun-tain.
round me.
o'er me.
riv - er.

In the cross, in the cross, Be my glo - ry ev - er,

Musical notation for the fourth stanza, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of six measures.

Till my rap - tured soul shall find Rest be - yond the riv - er.

Musical notation for the fifth stanza, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of six measures.