

Near To The Heart Of God

*But it is good for me to draw near unto God: I have made the Lord
Jehovah my refuge, That I may tell of all thy works. - Ps. 73:28*

D^b - 4 - MI

Cleland Boyd McAfee

Cleland Boyd McAfee, 1903

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1. There is a place of qui - et rest,

This block contains the first line of a musical score. It features a treble and a bass staff, both in 4/4 time and E-flat major (three flats). The treble staff includes a key signature change from three flats to two flats (D-flat major) for the final two measures. The lyrics '1. There is a place of qui - et rest,' are centered between the staves. The melody in the treble staff consists of half notes and quarter notes, while the bass staff provides a simple harmonic accompaniment with half notes and quarter notes.

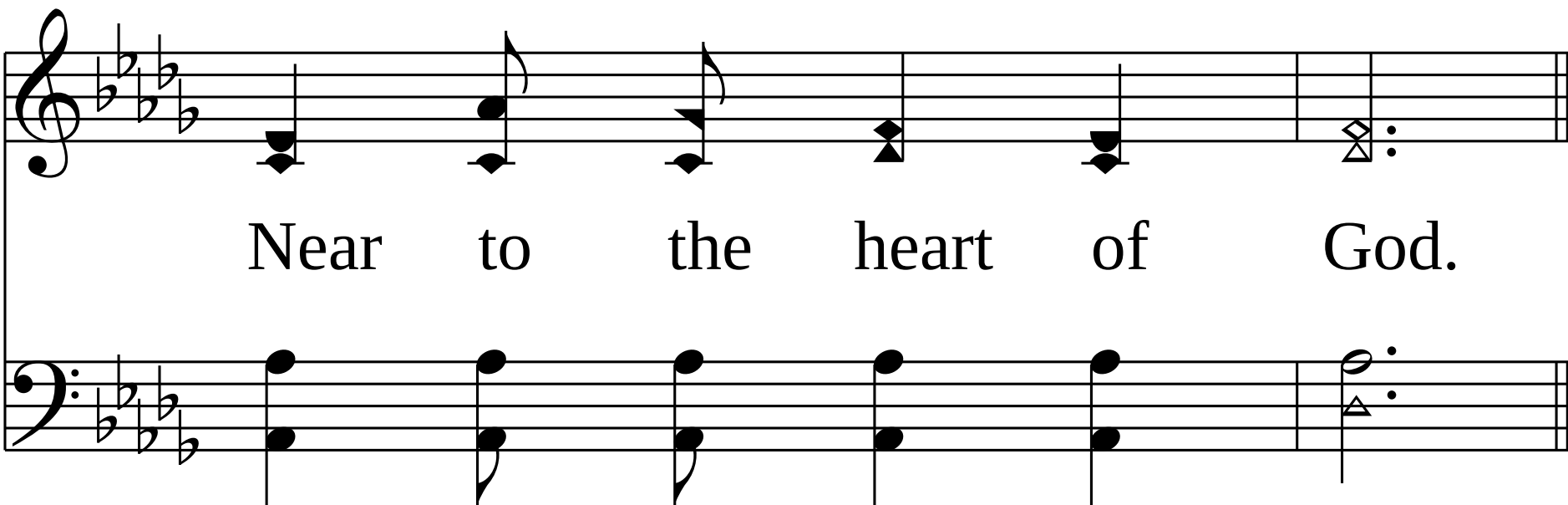
Near to the heart of God,

This block contains the second line of the musical score. It continues with the same treble and bass staves, key signature, and time signature. The treble staff concludes with a double bar line and repeat dots. The lyrics 'Near to the heart of God,' are centered between the staves. The musical notation follows the same style as the first line, with a simple harmonic accompaniment in the bass staff.



A musical score for the first line of a hymn. It consists of two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

A place where sin can - not mo - lest,



A musical score for the second line of a hymn. It consists of two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

Near to the heart of God.

O Je - sus, blest Re - deem-er,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by a dotted half note A4, a quarter note B4, and a half note C5. The bass staff provides a harmonic accompaniment with a half note G3, a dotted half note A3, a quarter note B3, and a half note C4. The lyrics "O Je - sus, blest Re - deem-er," are centered under the notes.

Sent from the heart of God;

This block contains the second line of the musical score. The treble staff continues the melody with a half note D5, a quarter note E5, a half note F#5, and a final half note G5. The bass staff continues the accompaniment with a half note G3, a dotted half note A3, a quarter note B3, and a final half note C4. The lyrics "Sent from the heart of God;" are centered under the notes.

Hold us, who wait be - fore Thee,

Near to the heart of God.

End of Verse 1

2. There is a place of com-fort sweet,

[illegible]

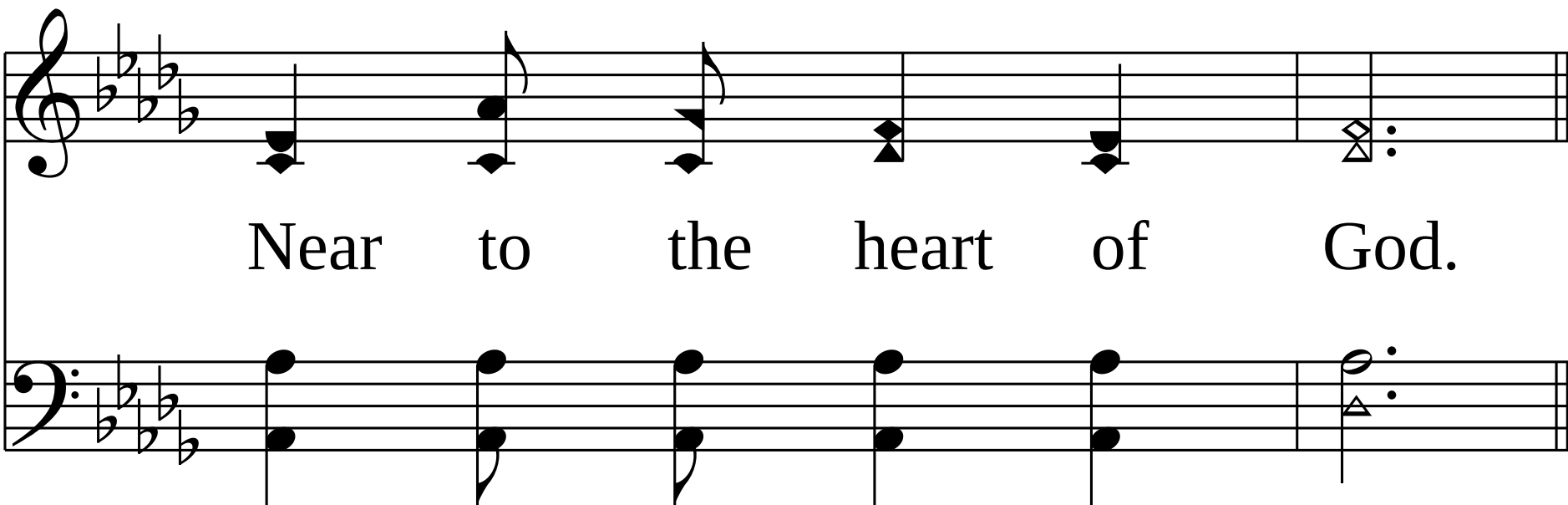
Near to the heart of God,

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth notes: G2 (one ledger line below), F2 (below staff), E2 (below staff), D2 (below staff), C2 (below staff), B1 (below staff), A1 (below staff), and G1 (below staff). The piece ends with a double bar line and a repeat sign.



A place where we our Sav-iour meet,

This block contains the first line of a hymn. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with dotted half notes and quarter notes. The lyrics 'A place where we our Sav-iour meet,' are centered under the treble staff.



Near to the heart of God.

This block contains the second line of the hymn. It continues the treble and bass staff notation from the first line. The treble staff melody concludes with a double bar line. The bass staff continues with a final dotted half note. The lyrics 'Near to the heart of God.' are centered under the treble staff.

O Je - sus, blest Re - deem-er,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The lyrics "O Je - sus, blest Re - deem-er," are written below the staves. The melody in the treble staff starts on a half note G4, followed by a dotted half note A4, a quarter note B4, a half note C5, and a half note D5. The bass staff provides a harmonic accompaniment with a half note G3, a dotted half note A3, a quarter note B3, a half note C4, and a half note D4. The first measure of the treble staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

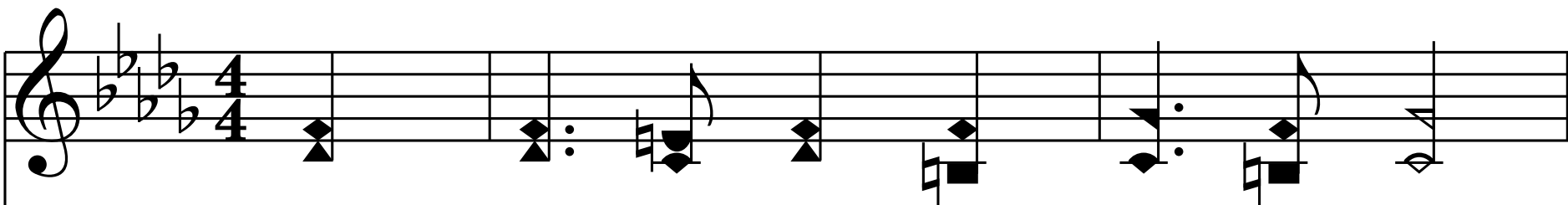
Sent from the heart of God;

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The lyrics "Sent from the heart of God;" are written below the staves. The melody in the treble staff starts on a half note G4, followed by a dotted half note A4, a quarter note B4, a half note C5, and a half note D5. The bass staff provides a harmonic accompaniment with a half note G3, a dotted half note A3, a quarter note B3, a half note C4, and a half note D4. The second measure of the treble staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

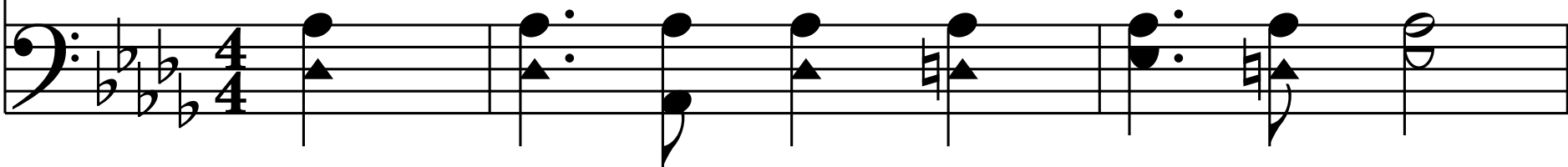
Hold us, who wait be - fore Thee,

Near to the heart of God.

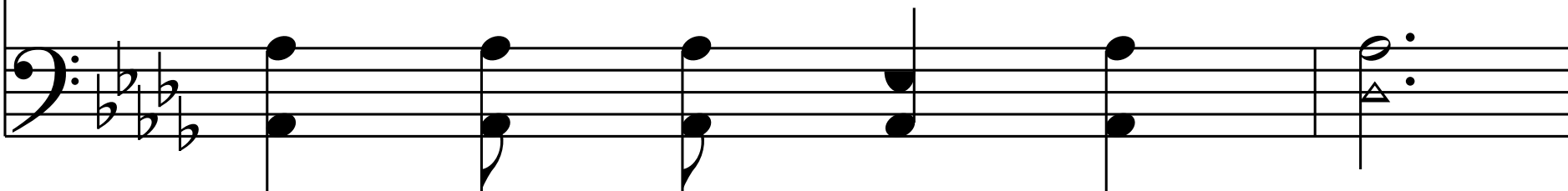
End of Verse 2

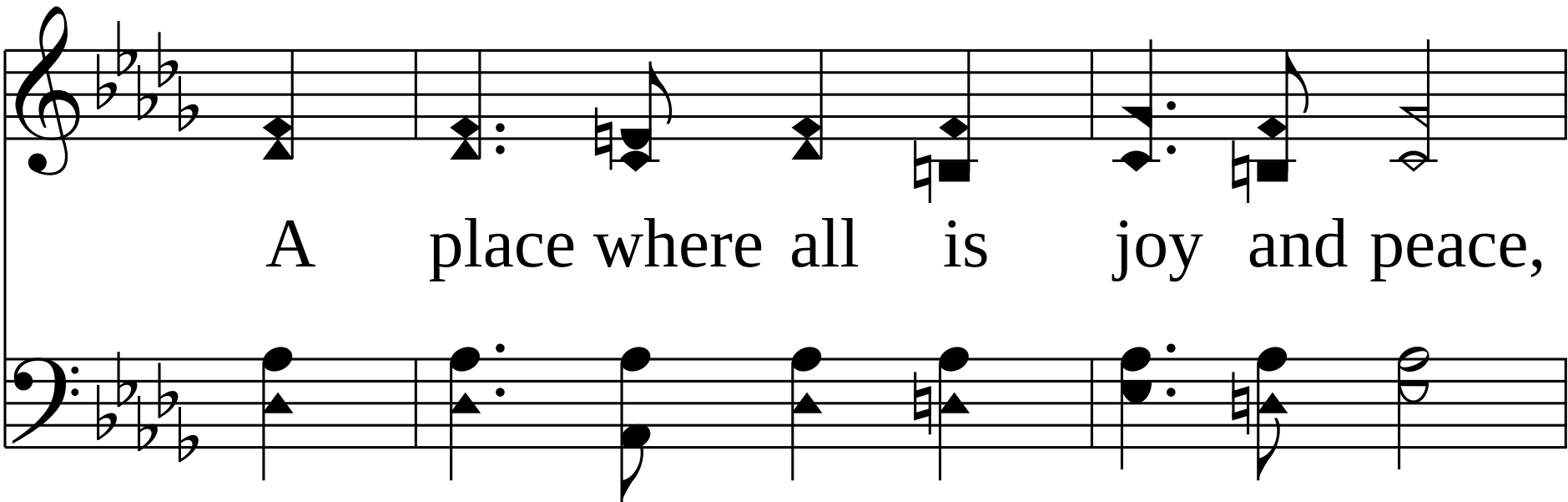


3. There is a place of full re - lease,



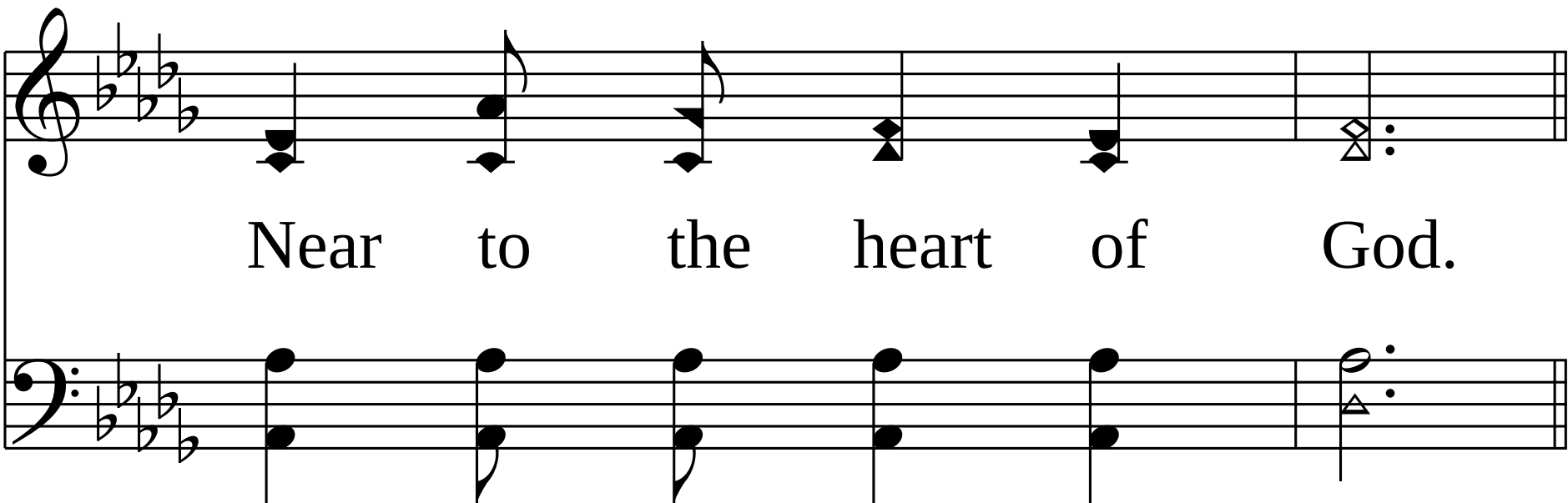
Near to the heart of God,





A musical score for the first line of a hymn. It consists of two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

A place where all is joy and peace,



A musical score for the second line of a hymn. It consists of two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves.

Near to the heart of God.

O Je - sus, blest Re - deem-er,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'O Je - sus, blest Re - deem-er,' are centered under the notes. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The melody consists of a series of eighth and quarter notes, with a final half note. The bass staff accompaniment consists of a steady eighth-note pattern.

Sent from the heart of God;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The melody consists of a series of eighth and quarter notes, with a final half note. The bass staff accompaniment consists of a steady eighth-note pattern. The lyrics 'Sent from the heart of God;' are centered under the notes.

Hold us, who wait be - fore Thee,

Near to the heart of God.

End of Hymn