

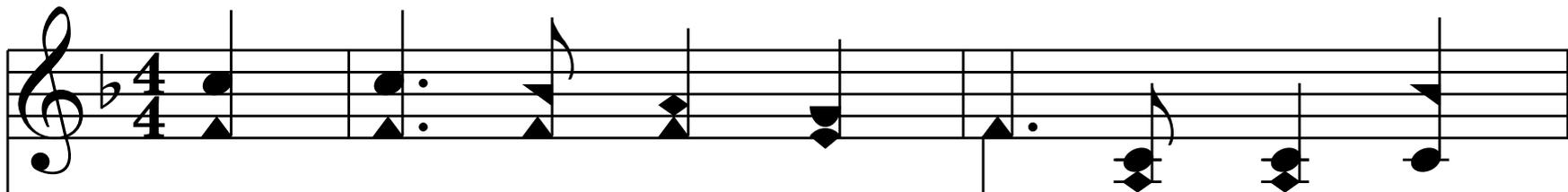
# O Child of God

*Joy cometh in the morning - Ps. 30:5*

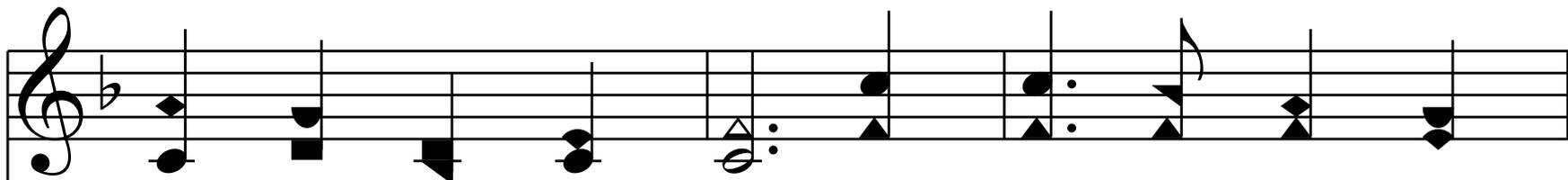
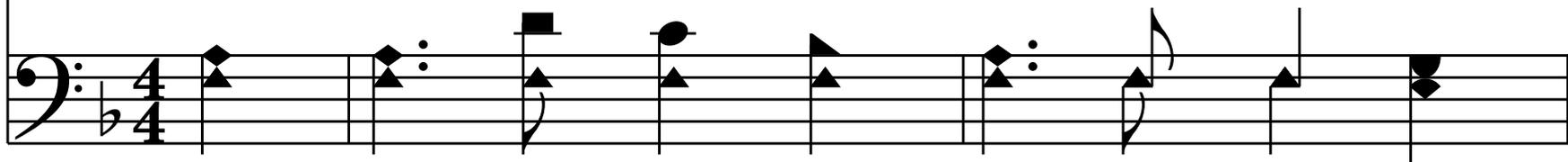
F - 4 - SOL

Fanny J. Crosby

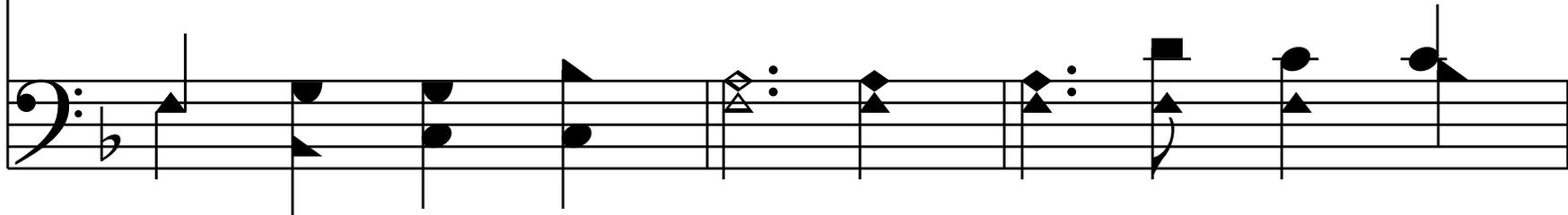
Ira D. Sankey



1. O child of God, wait pa - tient - ly When



dark thy path may be, And let thy faith lean



trust - ing - - ly On Him who cares for

thee; And though the clouds hang drear - i - ly

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with chords and single notes.

Up - on the brow of night, Yet in the morn - ing

The second system of music continues the melody and accompaniment from the first system. The treble staff shows a melodic line with quarter and eighth notes. The bass staff continues with harmonic support.

The third system of music continues the melody and accompaniment. The treble staff features a melodic line with quarter and eighth notes, ending with a double bar line. The bass staff continues with harmonic support.

joy will come, And fill my soul with light.

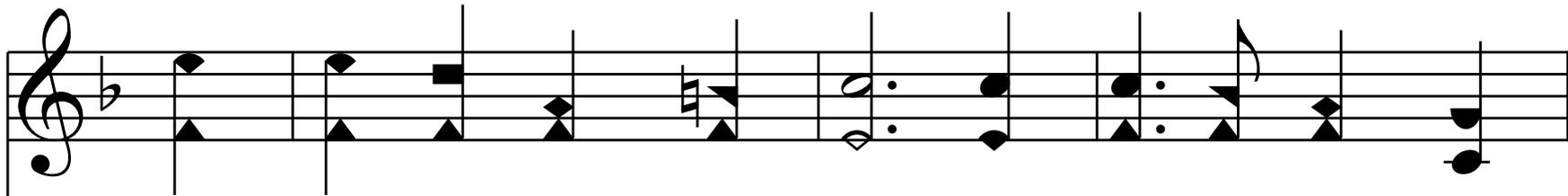
The fourth system of music concludes the piece. The treble staff ends with a double bar line. The bass staff continues with harmonic support, also ending with a double bar line.

2. O child of God, He lov - eth thee, And

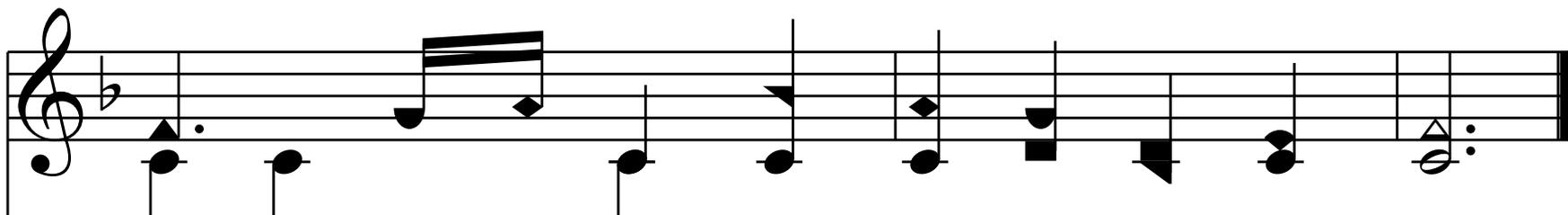
thou art all His own, With gen - tle hand He

lead - eth thee, Thou dost not walk a -

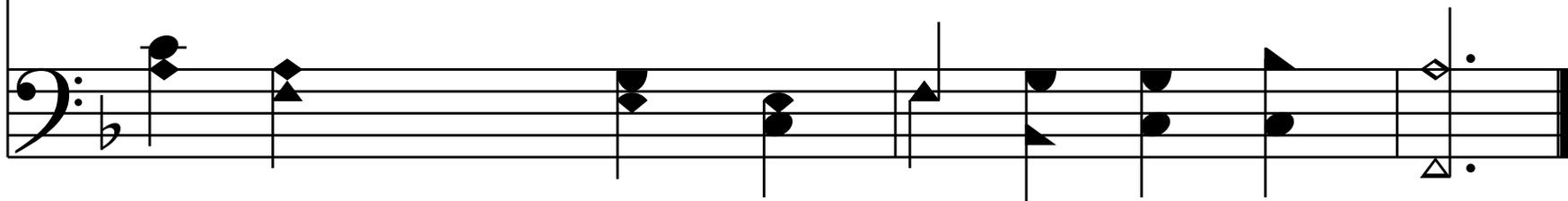
lone; And though thou watch - est wea - ri - ly



The long and storm - y night, Yet in the morn - ing



joy will come, And fill my soul with light.



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by a dotted half note G4, and then a quarter note F4. The bass staff provides accompaniment with chords and single notes.

3. O child of God, How peace - ful - ly He

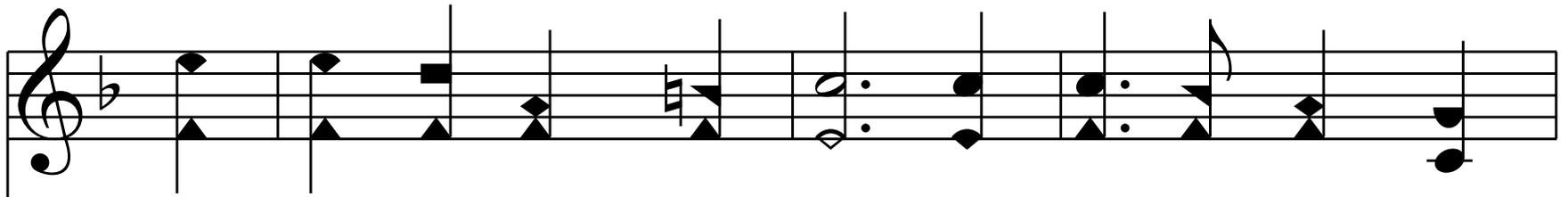
The second system of music continues the melody and accompaniment from the first system. The treble staff continues with a quarter note E4, a dotted half note E4, and a quarter note D4. The bass staff continues with its accompaniment.

calms thy fears to rest, And draws thee up - ward

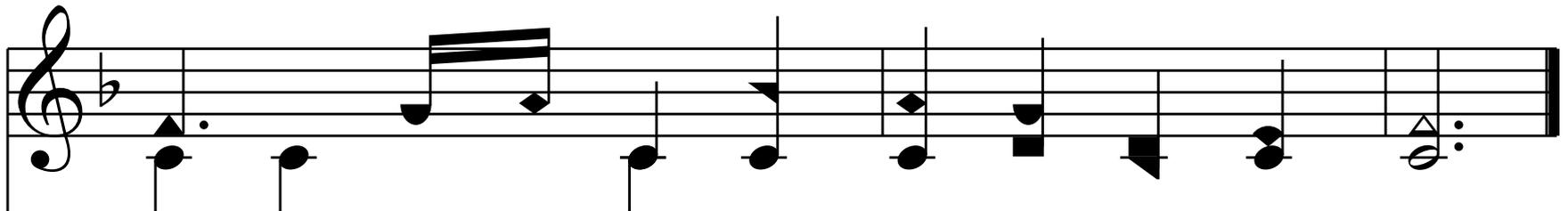
The third system of music continues the melody and accompaniment. The treble staff begins with a quarter note C4, a dotted half note C4, and a quarter note B3. The bass staff continues with its accompaniment.

ten - der - - ly, Where dwell the pure and

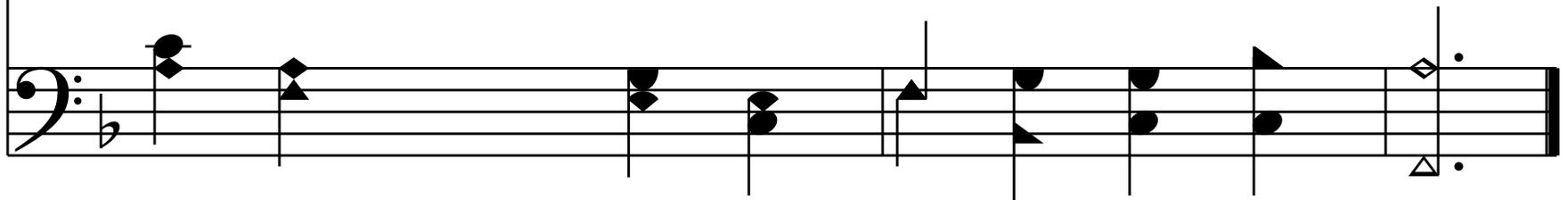
blest; And He who bend - eth si - lent - ly



A - bove the gloom of night, Will take thee home where



end - less joy Shall fill my soul with light.



— End —