

# O Gracious Father

D - 3 - SOL

Gertrude W. Seibert

*whatsoever ye shall ask of the Father in my  
name, he may give it you. - Jn. 15:16*

Arr. M. L. McPhail, 1907

The musical score consists of five staves of music. The first three staves are in treble clef, the fourth in bass clef, and the fifth in bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). Chords are indicated by Roman numerals above the staff. The lyrics are integrated into the music, with some lines appearing below the staff. The score concludes with a 'Chorus' section.

1. O Gra - cious Fa - ther, Look with pit - y on Thy child,  
2. Help me, O Fa - ther, To ful - fill Thy ho - ly will,  
3. O bless-ed Fa - ther, When the way grows dark and steep,

Grant me Thy bless - ing, Make me meek and mild.  
In - to this cold heart Heav'n-ly warmth in - still.  
My hand so trem - bling, Gen - tly take and keep.

Par - don, heav'n-ly Fa - ther, All Thou seest in me a - miss,  
Give me, bless - ed Fa - ther, Strength suf - fi - cent for each day,  
Through the cloud and shad-ow, Make Thy gra - cious face to shine,

Let Thy sweet for - give - ness, Fill my heart with bliss.  
From Thy way ap - point - ed, Let me nev - er stray.  
Let Thy bless - ed pres - ence, Bring me peace di - vine.

*Chorus*

Gra - cious, heav-en - ly Fa - ther, Hear, O hear my hum - ble pray'r;

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (G major). The time signature is 3/4. The music consists of four measures. In the first measure, the soprano has a dotted half note followed by an eighth note, and the basso has a quarter note followed by an eighth note. In the second measure, the soprano has a dotted half note followed by an eighth note, and the basso has a quarter note followed by an eighth note. In the third measure, the soprano has a quarter note followed by an eighth note, and the basso has a quarter note followed by an eighth note. In the fourth measure, the soprano has a quarter note followed by an eighth note, and the basso has a quarter note followed by an eighth note. The lyrics "Bless me, and keep me In Thy love and care." are written below the notes.

Bless me, and keep me In Thy love and care.