

O Lord, Abide With Me

Brethren, let each man, wherein he was called,
therein abide with God. - I Cor. 7:24

F - 4 - DO

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John R. Bryant, 1896

The musical score consists of two staves of music in common time (indicated by '4'). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is F major (one sharp). The lyrics are integrated into the musical lines, with some words appearing above or below the notes. The score includes a 'Chorus' section where the melody changes.

1. A - bide with me, O Lord a - bide with me; I
2. A - bide with me, the shad - ows gath - er near, A -
3. A - bide with me, a nev - er fail - ing friend, On

faint and fall when far a - way from Thee; But if Thou
bide with me, my wear - ry heart to cheer; A - bide with
Thee a - lone, O Lord, do I de - pend; A - bide with

lead me I shall walk a - right, For O, a lamp Thou
me, to com - fort and up - hold, 'Till all my work is
me un - til deaths vale is passed, And, oh! let me a -

Chorus

art of pur - est light. A - bide _____ with me, O
done, and years are told. A - bide

Lord, a - bide with me; I feel each day and hour my

need of Thee; Oh! keep _____ me, keep me near Thy bleed-
O, keep me, keep me

-ing side; O,
ev - 'ry mo - ment, Lord, with me a - bide.