

O The Deep, Deep Love Of Jesus

apprehend with all the saints what is the breadth and length and height and depth, and to know the love of Christ - Eph. 3:17-18

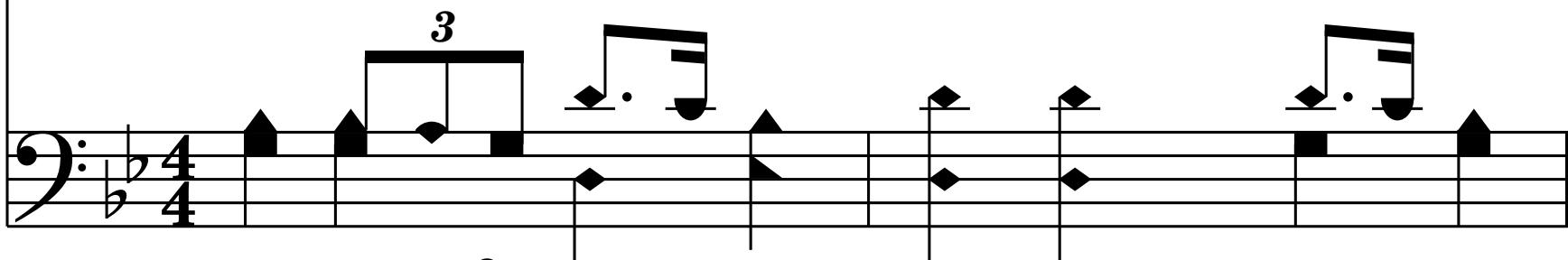
G minor - 4 - DO

S. Trevor Francis, 1875

Thomas J. Williams, 1890

3

1. O the deep, deep love of Je - sus,



3

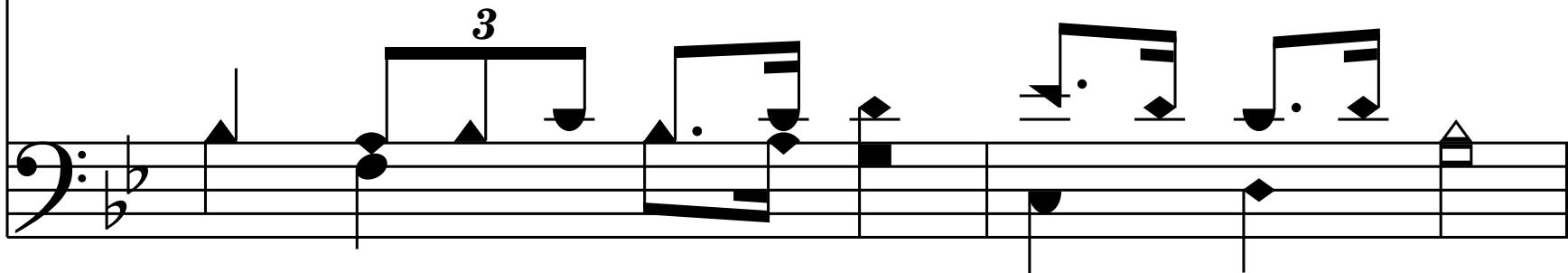
3

3



3

Vast, un - meas - ured, bound - less, free;



3

Roll-ing as a might - y o - cean

This musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time, indicated by a '3' above the first two measures. The lyrics 'Roll-ing as a might - y o - cean' are written below the notes. The vocal line includes various note values such as eighth and sixteenth notes, and rests. The bass clef staff provides harmonic support with sustained notes.

3

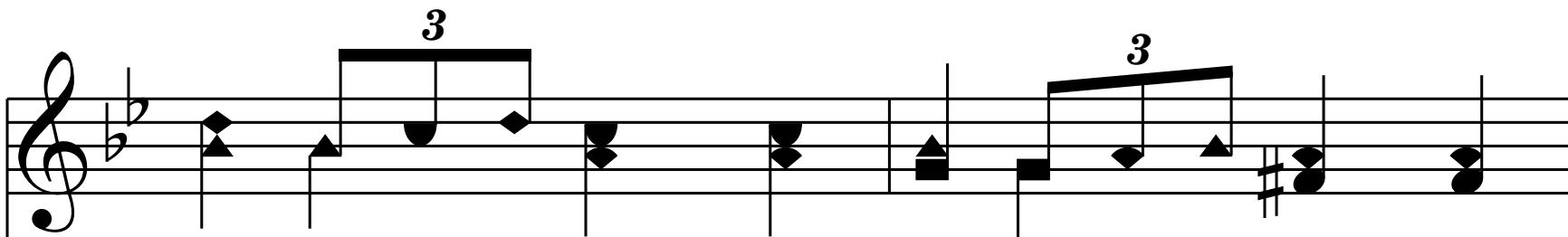
In its full - ness o - ver me.

This musical score continues from the previous one, maintaining the treble and bass staves. The time signature changes to a triplet feel, indicated by a '3' above the first measure. The lyrics 'In its full - ness o - ver me.' are written below the notes. The vocal line and harmonic support from the bass clef staff remain consistent with the previous section.

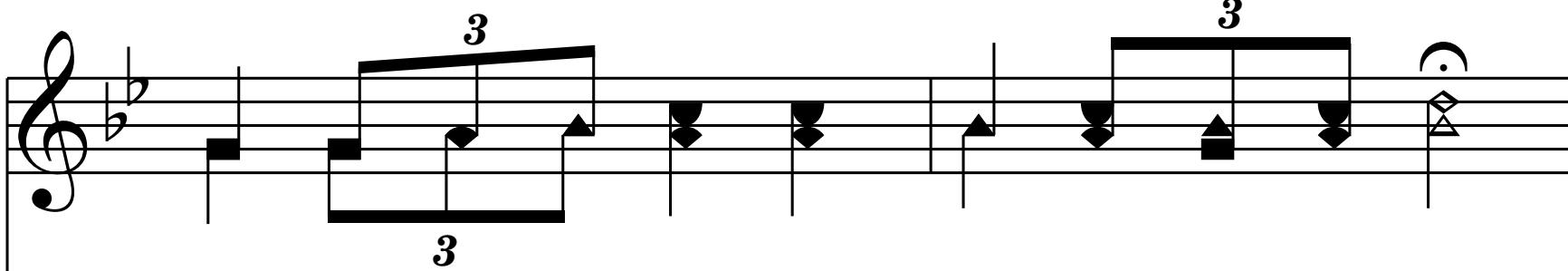
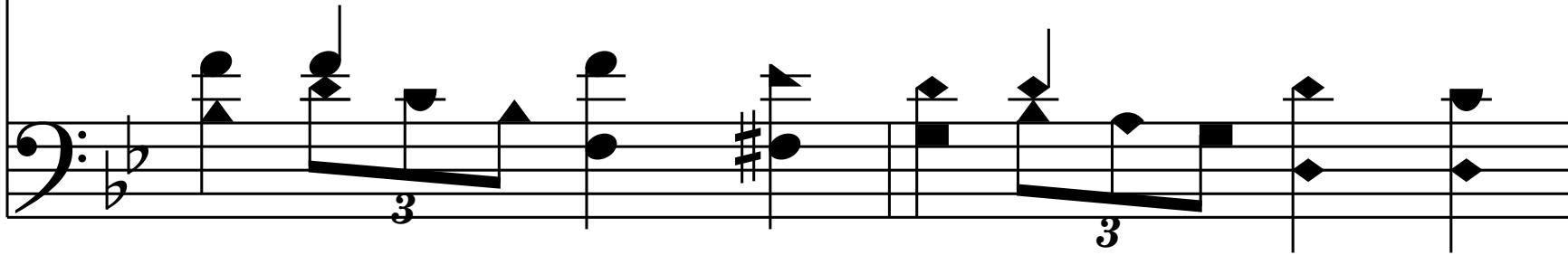
3

In its full - ness o - ver me.

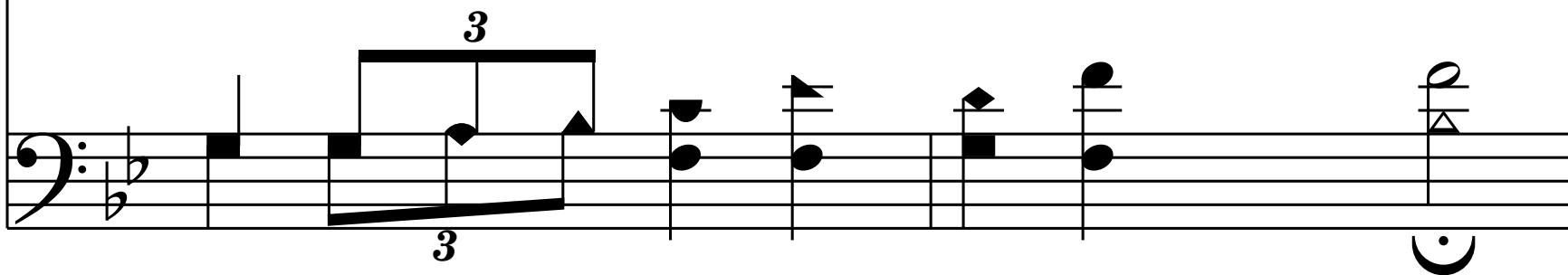
This musical score continues from the previous section, featuring the same treble and bass staves. The time signature remains a triplet feel. The lyrics 'In its full - ness o - ver me.' are repeated below the notes. The vocal line and harmonic support from the bass clef staff continue to provide the musical framework.

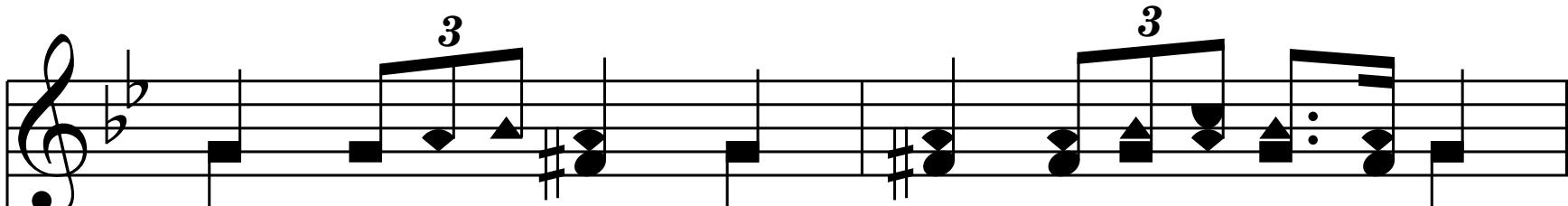


Un-der - neath me, all a - round me,

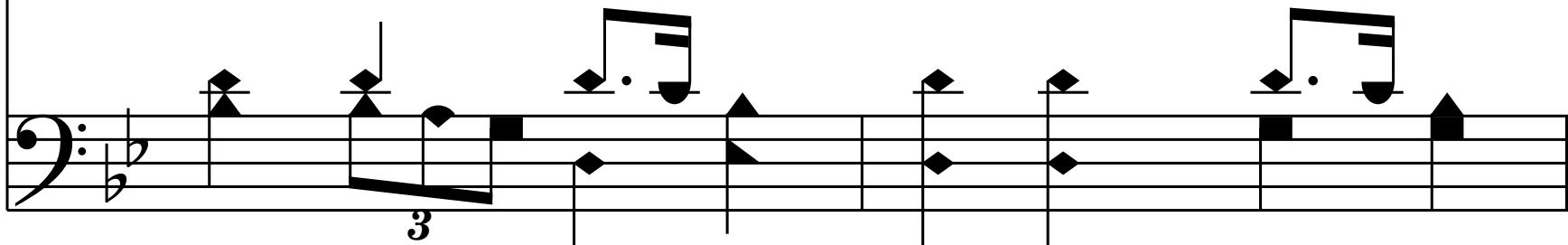


Is the cur - rent of Thy love;

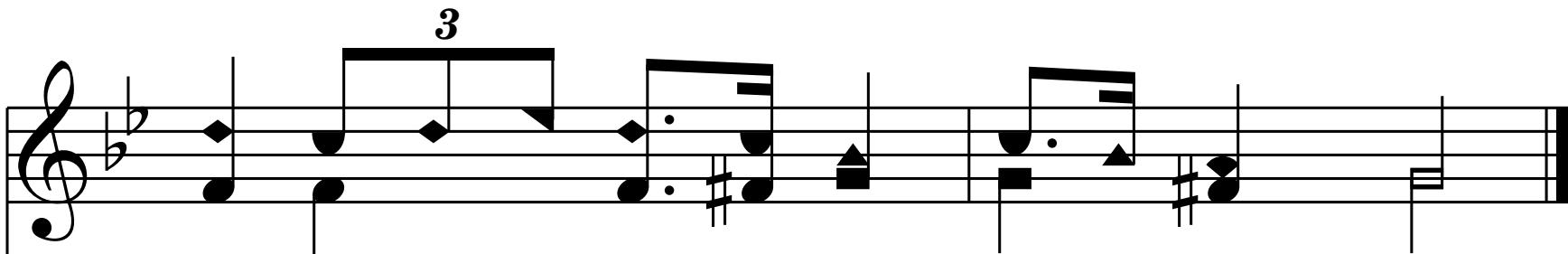




Lead-ing on - ward, lead-ing home-ward,

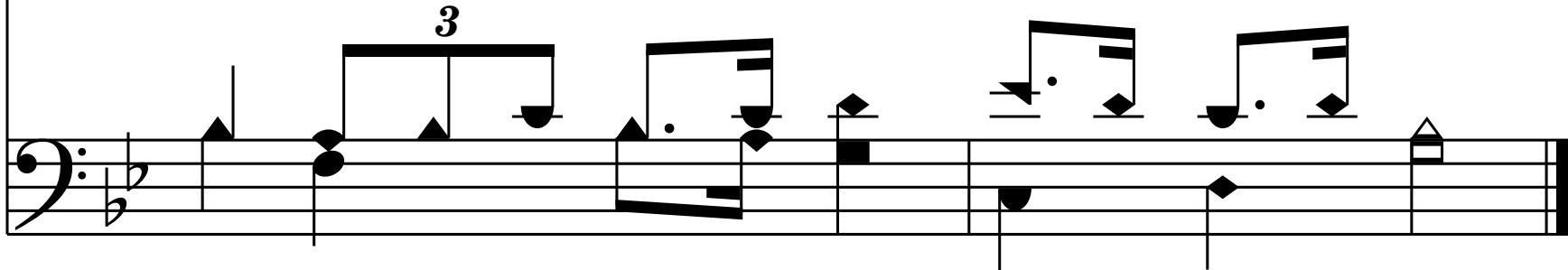


3



To my glo - rious rest a - bove.

3



3

4

2. O the deep, deep love of Je - sus,

This musical score consists of three staves. The top staff is in treble clef, has a key signature of one flat, and a time signature of common time (4/4). It contains a measure of four notes followed by a measure of three notes. The middle staff is in bass clef, has a key signature of one flat, and a time signature of common time (4/4). It contains a measure of four notes followed by a measure of three notes. The bottom staff is in treble clef, has a key signature of one flat, and a time signature of common time (4/4). It contains a measure of four notes followed by a measure of three notes.

3

4

Spread His praise from shore to shore;

This musical score consists of three staves. The top staff is in treble clef, has a key signature of one flat, and a time signature of common time (4/4). It contains a measure of four notes followed by a measure of three notes. The middle staff is in bass clef, has a key signature of one flat, and a time signature of common time (4/4). It contains a measure of four notes followed by a measure of three notes. The bottom staff is in treble clef, has a key signature of one flat, and a time signature of common time (4/4). It contains a measure of four notes followed by a measure of three notes.

3

4

Spread His praise from shore to shore;

This musical score consists of three staves. The top staff is in treble clef, has a key signature of one flat, and a time signature of common time (4/4). It contains a measure of four notes followed by a measure of three notes. The middle staff is in bass clef, has a key signature of one flat, and a time signature of common time (4/4). It contains a measure of four notes followed by a measure of three notes. The bottom staff is in treble clef, has a key signature of one flat, and a time signature of common time (4/4). It contains a measure of four notes followed by a measure of three notes.

3

4

Spread His praise from shore to shore;

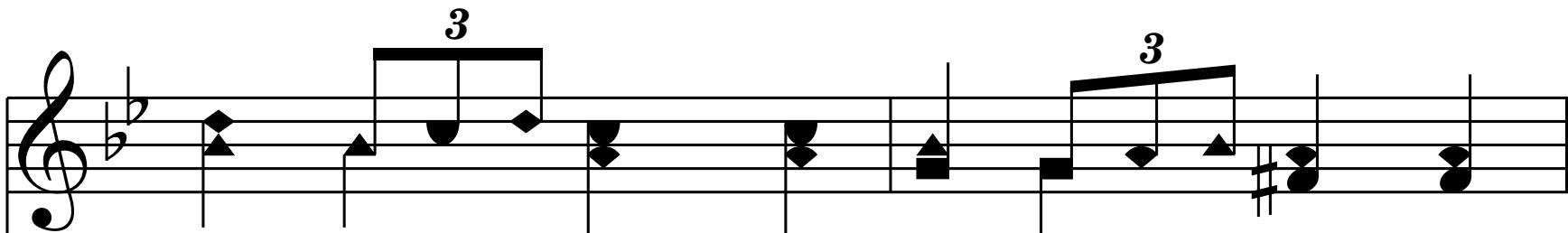
This musical score consists of three staves. The top staff is in treble clef, has a key signature of one flat, and a time signature of common time (4/4). It contains a measure of four notes followed by a measure of three notes. The middle staff is in bass clef, has a key signature of one flat, and a time signature of common time (4/4). It contains a measure of four notes followed by a measure of three notes. The bottom staff is in treble clef, has a key signature of one flat, and a time signature of common time (4/4). It contains a measure of four notes followed by a measure of three notes.

How He lov - eth, ev - er lov - eth,

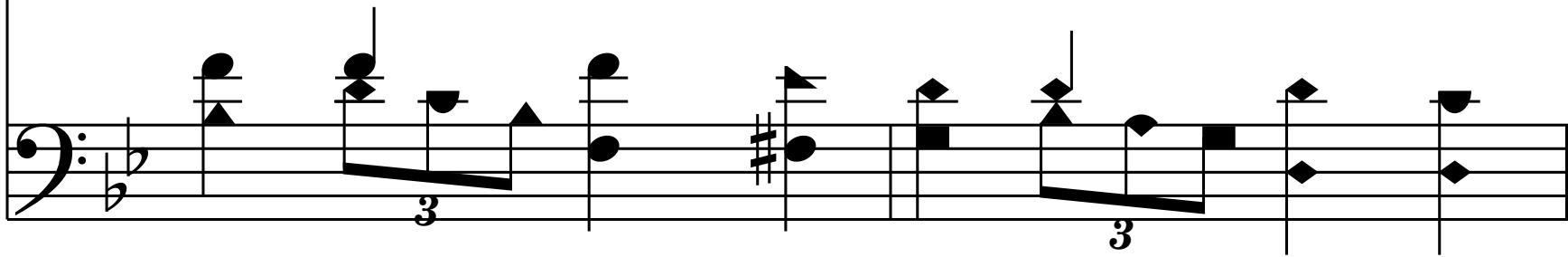
lov - eth, ev - er lov - eth,

Chang - eth nev - er, nev - er more;

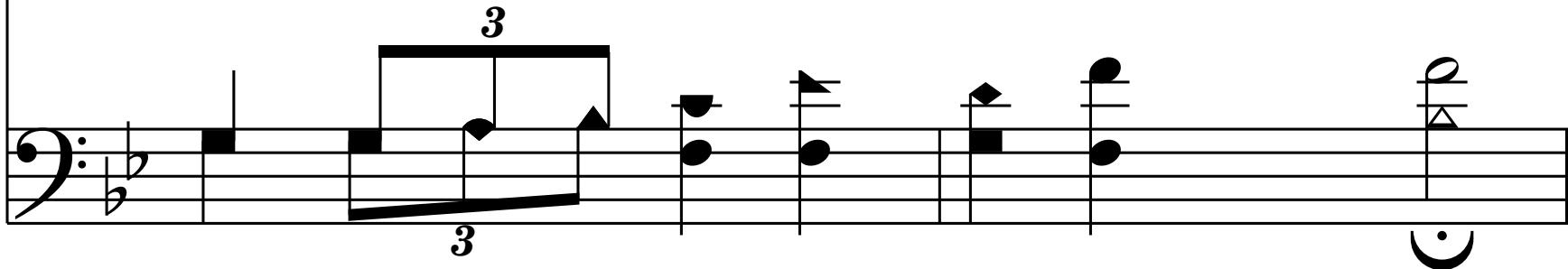
Chang - eth nev - er, nev - er more;



How He watch - es o'er His loved ones,



Died to call them all His own;



A musical score for a hymn. The top staff uses a treble clef and has a key signature of one flat. It contains two measures of music, each ending with a fermata. The lyrics "How for them He in - ter - ced - eth," are written below the notes. The bottom staff uses a bass clef and has a key signature of one flat. It contains two measures of music, each ending with a fermata. The lyrics "Watch - eth o'er them from the throne." are written below the notes.

How for them He in - ter - ced - eth,

Continuation of the musical score for the second stanza. The top staff continues with two measures of music, each ending with a fermata. The bottom staff continues with two measures of music, each ending with a fermata. The lyrics "Watch - eth o'er them from the throne." are written below the notes.

Watch - eth o'er them from the throne.

Continuation of the musical score for the second stanza. The top staff continues with two measures of music, each ending with a fermata. The bottom staff continues with two measures of music, each ending with a fermata. The lyrics "Watch - eth o'er them from the throne." are written below the notes.

Watch - eth o'er them from the throne.

3. O the deep, deep love of Je - sus,

This musical score consists of three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. All staves are in 4/4 time with a key signature of one flat. The music is divided into measures by vertical bar lines. Measure 1 contains two notes on the first staff, followed by a measure of three notes with a '3' above it. Measures 2 and 3 each contain four notes. Measure 4 contains five notes, with the first note having a diamond-shaped head and the second having a triangular head. Measure 5 contains six notes, with the first three having diamond heads and the last three having triangular heads. Measure 6 contains seven notes, with the first three having diamond heads and the last four having triangular heads.

3

This section continues the musical score from the previous page. It consists of three staves. The top staff starts with a measure of three notes, followed by a measure of two notes with a diamond head and a triangular head. Measures 2 and 3 each contain four notes. Measure 4 contains five notes, with the first three having diamond heads and the last two having triangular heads. Measure 5 contains six notes, with the first three having diamond heads and the last three having triangular heads.

3

This section continues the musical score from the previous page. It consists of three staves. The top staff starts with a measure of two notes, followed by a measure of three notes with a diamond head and a triangular head. Measures 2 and 3 each contain four notes. Measure 4 contains five notes, with the first three having diamond heads and the last two having triangular heads. Measure 5 contains six notes, with the first three having diamond heads and the last three having triangular heads.

Love of ev - 'ry love the best:

3

This section continues the musical score from the previous page. It consists of three staves. The top staff starts with a measure of two notes, followed by a measure of three notes with a diamond head and a triangular head. Measures 2 and 3 each contain four notes. Measure 4 contains five notes, with the first three having diamond heads and the last two having triangular heads. Measure 5 contains six notes, with the first three having diamond heads and the last three having triangular heads.

A musical score for soprano and basso continuo. The soprano part (top staff) starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of four measures of music with various note heads (solid black, hollow black, solid white with a black dot, solid white with a black triangle) and stems. Measure 1 ends with a fermata over the first note. The basso continuo part (bottom staff) has a bass clef, a key signature of one flat, and a 3/4 time signature. It features eighth-note patterns with diamond-shaped note heads and stems. The lyrics 'Tis an ocean vast of blessing' are written below the notes.

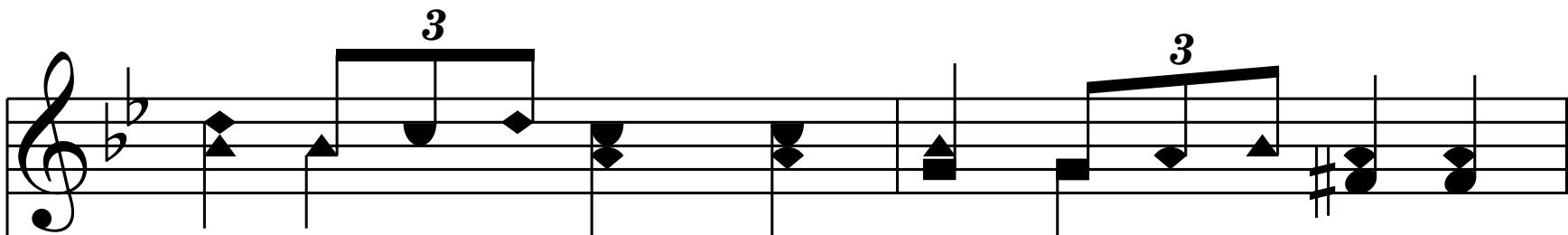
'Tis an ocean vast of blessing

A continuation of the musical score. The soprano part (top staff) now has a 2/4 time signature. Measures 5 and 6 show eighth-note patterns with solid black note heads and stems. Measures 7 and 8 show eighth-note patterns with solid white note heads and stems. The basso continuo part (bottom staff) continues its eighth-note patterns with diamond-shaped note heads and stems. The lyrics 'Tis a ha-ven sweet of rest.' are written below the notes.

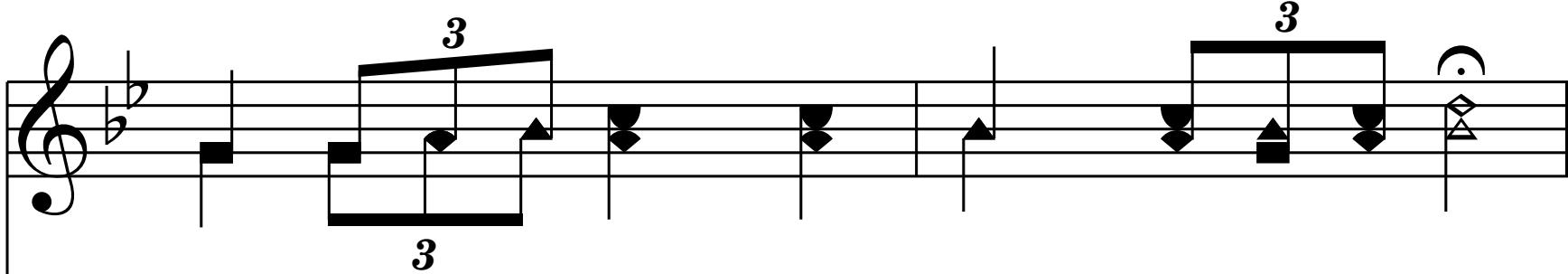
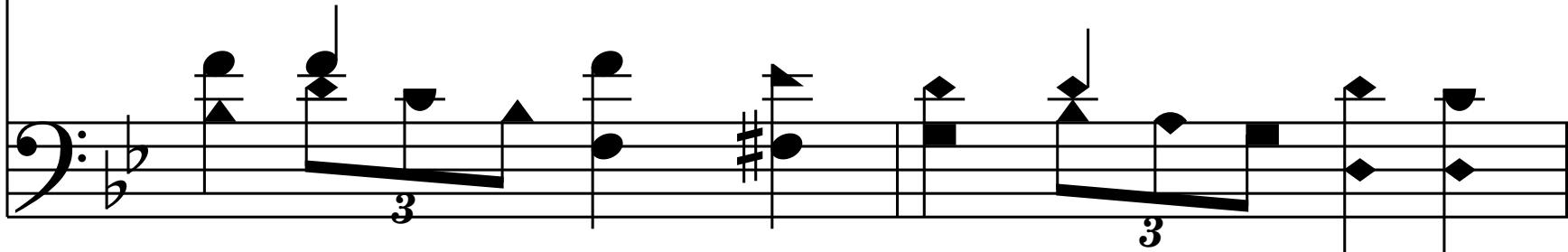
'Tis a ha-ven sweet of rest.

A continuation of the musical score. The soprano part (top staff) has a 2/4 time signature. Measures 9 and 10 show eighth-note patterns with solid black note heads and stems. Measures 11 and 12 show eighth-note patterns with solid white note heads and stems. The basso continuo part (bottom staff) continues its eighth-note patterns with diamond-shaped note heads and stems. The lyrics 'Tis a ha-ven sweet of rest.' are written below the notes.

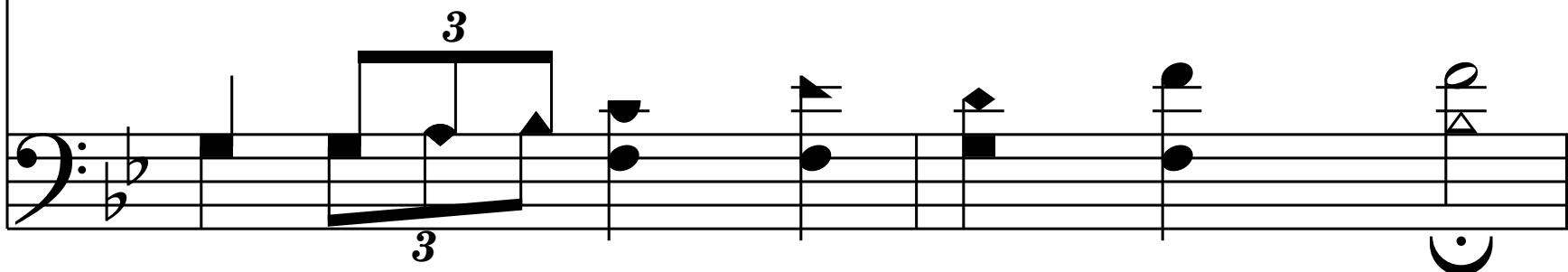
'Tis a ha-ven sweet of rest.



O the deep, deep love of Je - sus,



'Tis a Heav'n of heav'ns to me;



And it lifts me up to glo - ry

For it lifts me up to Thee.

— End —