

Oh, Live Thy Life In Me

*I have been crucified with Christ; and it is no longer
I that live, but Christ living in me: - Gal. 2:20*

G - 3 - MI

H. Anderson

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P Andante

A musical score for a two-part setting. The top part uses a soprano C-clef staff with a treble clef, and the bottom part uses a bass F-clef staff with a bass clef. Both staves are in common time (indicated by '3'). The music consists of quarter notes and eighth notes, with various rests and grace notes. The vocal parts are separated by a vertical bar line.

1. Sav-iour, I want Thy love to know, That I in love may
2. I want Thy spot-less pu - ri - ty For ev - er in my
3. I want Thy wis - dom from a - bove, That I Thy per - fect
4. I want Thy con - stant pres - ence Lord, Then e'en a dark ad -
5. Then a faith's vi - sion Thou shalt be Ev - er a bright re -

Continuation of the musical score for the first section, showing the progression of the melody across the two staves.

be like Thee; Oh let it now my heart o'er flow, And
heart to be, A re - flex of Thy ho - li - ness; Oh,
way may see, To fol - low Thee un - blam - a - ble; Live
ver - si - ty Will be a bless - ing in dis - guise; Live
al - i - ty, Keep - ing my heart in pur - i - ty, Liv -

Continuation of the musical score for the first section, showing the progression of the melody across the two staves.

mf Refrain

A musical score for a two-part setting, continuing from the previous section. The top part uses a soprano C-clef staff with a treble clef, and the bottom part uses a bass F-clef staff with a bass clef. Both staves are in common time (indicated by '3'). The music consists of quarter notes and eighth notes, with various rests and grace notes. The vocal parts are separated by a vertical bar line.

live Thy life in me.
live Thy life in me.
Thou Thy life in me. I give my heart to
Thou Thy life in me.
ing Thy life in me.

Continuation of the musical score for the refrain section, showing the progression of the melody across the two staves.

Thee, Thy dwell-ing place to be, I want Thee
to Thee,

Continuation of the musical score for the refrain section, showing the progression of the melody across the two staves.

A musical score for soprano and basso continuo. The soprano part is in treble clef, G major, and common time. The basso continuo part is in bass clef, G major, and common time. The lyrics are:

ev - er in my heart, Oh,
live Thy life in me.