

With the cross of Je - sus

This block contains the first line of the musical score. It features a treble and bass staff in the key of D major (indicated by two sharps). The melody in the treble staff consists of a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a half note A4, and a half note B4. The bass staff provides accompaniment with a half note D3, a half note E3, a quarter note F#3, a quarter note G3, a half note A3, and a half note B3. The lyrics "With the cross of Je - sus" are centered under the notes.

Go - ing on be - fore.

This block contains the second line of the musical score. The treble staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff continues the accompaniment with a half note D3, a half note E3, a quarter note F#3, a quarter note G3, a half note A3, and a half note B3. The lyrics "Go - ing on be - fore." are centered under the notes. The piece concludes with a double bar line.

End of Verse 3