

With the cross of Je - sus

This block contains the first line of the musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of a half note G3, a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The lyrics "With the cross of Je - sus" are written below the treble staff.

Go - ing on be - fore.

This block contains the second line of the musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of a half note G3, a half note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The lyrics "Go - ing on be - fore." are written below the treble staff.

End of Verse 2