

Christ, the roy - al Mas - ter

This block contains the first line of a musical score. It features a treble and a bass staff, both with a key signature of three sharps (F#, C#, G#). The treble staff contains a melody with a dotted half note and a half note. The bass staff contains a bass line with a dotted half note and a half note. The lyrics 'Christ, the roy - al Mas - ter' are centered between the staves.

Leads a - gainst the foe,

This block contains the second line of a musical score. It features a treble and a bass staff, both with a key signature of three sharps (F#, C#, G#). The treble staff contains a melody with a dotted half note and a half note. The bass staff contains a bass line with a dotted half note and a half note. The lyrics 'Leads a - gainst the foe,' are centered between the staves.