

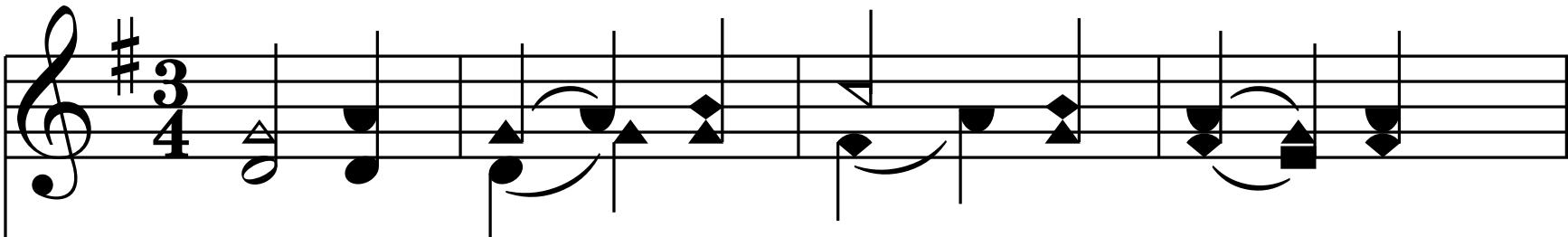
Our Great Saviour

And my spirit hath rejoiced in God my Saviour. - Lk. 1:47

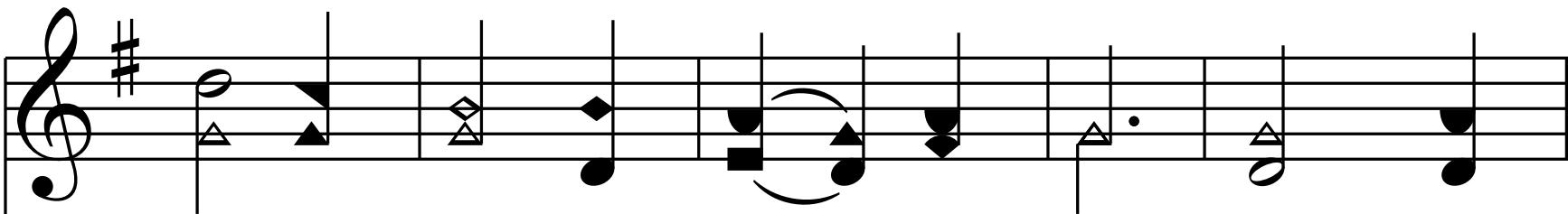
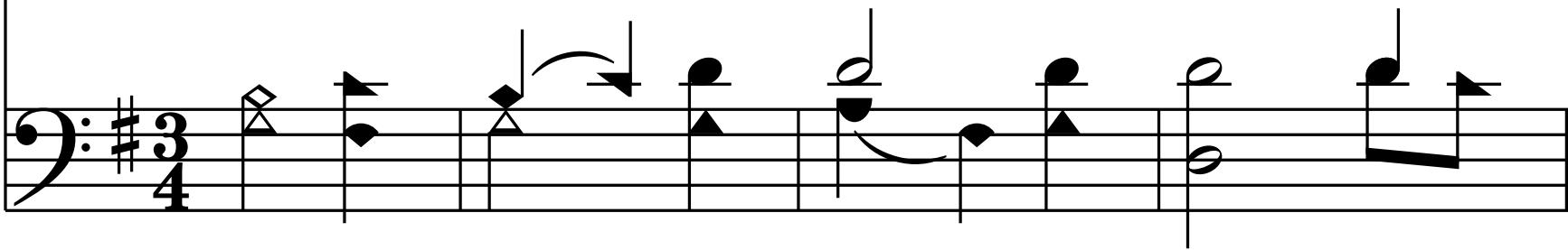
G - 3 - DO

J. Wilbur Chapman

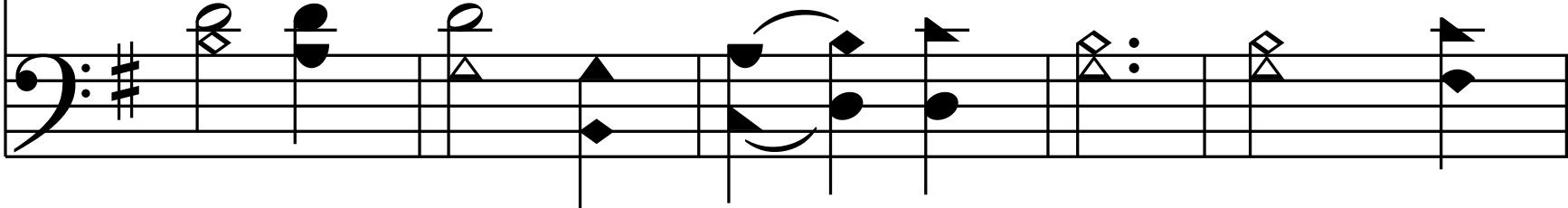
Arr. by Robert Harkness, 1910



1. Je-sus! what a Friend for sin - ners!



Je-sus! Lov - er of my soul; Friends may



Musical score for soprano and basso continuo. The soprano part (top staff) consists of a treble clef, a key signature of one sharp, and two measures of music. The first measure contains six notes: a half note with a diamond-shaped head, a quarter note with a square head, a eighth note with a diamond head, a sixteenth note with a square head, a sixteenth note with a diamond head, and a eighth note with a square head. The second measure contains four notes: a half note with a diamond head, a quarter note with a square head, a eighth note with a diamond head, and a sixteenth note with a square head. The basso continuo part (bottom staff) consists of a bass clef, a key signature of one sharp, and two measures of music. The first measure contains five notes: a half note with a diamond head, a quarter note with a square head, a eighth note with a diamond head, a sixteenth note with a square head, and a eighth note with a square head. The second measure contains five notes: a half note with a diamond head, a quarter note with a square head, a eighth note with a diamond head, a sixteenth note with a square head, and a eighth note with a square head.

fail me, foes as - sail me, He, my

Continuation of the musical score for soprano and basso continuo. The soprano part (top staff) consists of a treble clef, a key signature of one sharp, and two measures of music. The first measure contains three notes: a half note with a diamond head, a quarter note with a square head, and a eighth note with a diamond head. The second measure contains four notes: a half note with a diamond head, a quarter note with a square head, a eighth note with a diamond head, and a sixteenth note with a square head. The basso continuo part (bottom staff) consists of a bass clef, a key signature of one sharp, and two measures of music. The first measure contains four notes: a half note with a diamond head, a quarter note with a square head, a eighth note with a diamond head, and a sixteenth note with a square head. The second measure contains four notes: a half note with a diamond head, a quarter note with a square head, a eighth note with a diamond head, and a sixteenth note with a square head.

Sav - iour, makes me whole.

Continuation of the musical score for soprano and basso continuo. The soprano part (top staff) consists of a treble clef, a key signature of one sharp, and two measures of music. The first measure contains four notes: a half note with a diamond head, a quarter note with a square head, a eighth note with a diamond head, and a sixteenth note with a square head. The second measure contains four notes: a half note with a diamond head, a quarter note with a square head, a eighth note with a diamond head, and a sixteenth note with a square head. The basso continuo part (bottom staff) consists of a bass clef, a key signature of one sharp, and two measures of music. The first measure contains four notes: a half note with a diamond head, a quarter note with a square head, a eighth note with a diamond head, and a sixteenth note with a square head. The second measure contains four notes: a half note with a diamond head, a quarter note with a square head, a eighth note with a diamond head, and a sixteenth note with a square head.

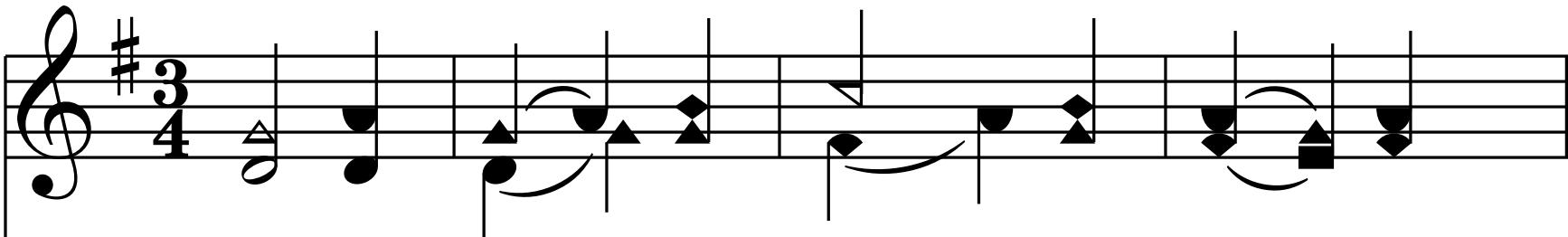
Refrain

A musical score for two voices. The top staff uses a treble clef and has lyrics: "Ha - le lu - jah! what a Sav - iour!". The bottom staff uses a bass clef and continues the melody. The music consists of eighth and sixteenth note patterns with various rests and grace notes.

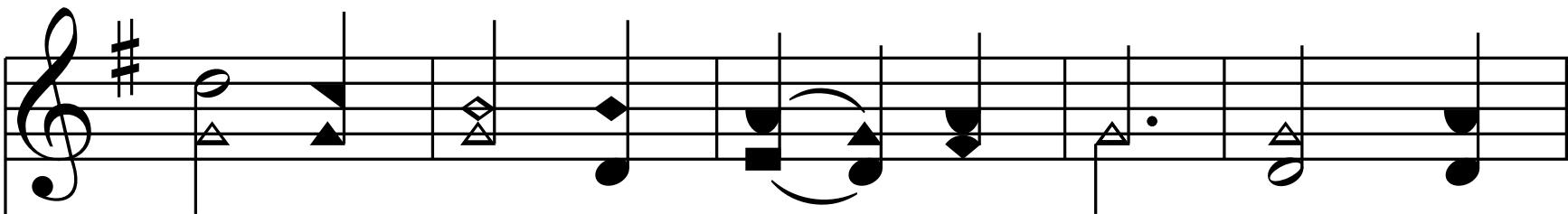
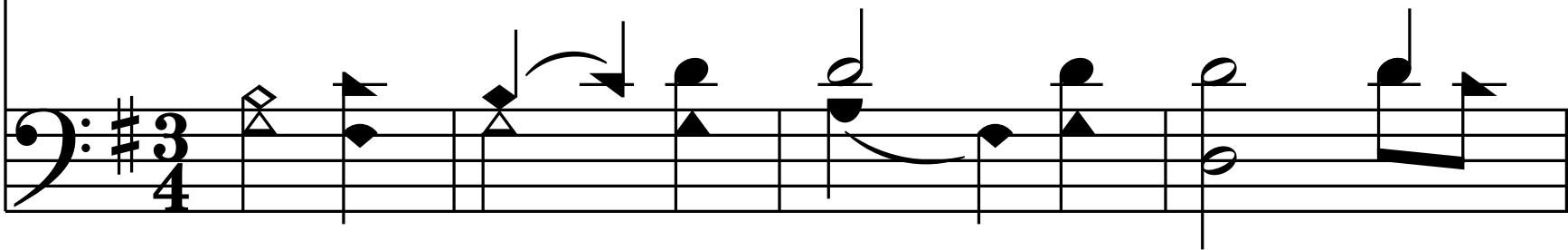
A musical score for two voices. The top staff continues the melody with lyrics: "Hal - le - lu - jah! what a friend! Sav - ing,". The bottom staff continues the bass line. The notation includes eighth and sixteenth notes with grace notes and rests.

A musical score for soprano and basso continuo. The soprano part (top staff) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads (solid black, hollow black, solid white with a black dot, hollow white with a black dot) and rests, connected by slurs and grace notes. The lyrics "help - ing keep - ing, lov - ing," are written below the notes. The basso continuo part (bottom staff) starts with a bass clef, a key signature of one sharp, and a common time signature. It shows a harmonic bass line with sustained notes and occasional grace notes. The two parts are separated by a vertical bar line.

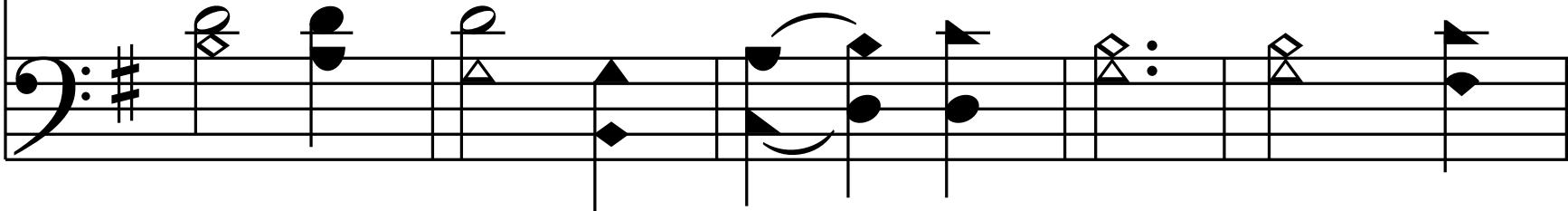
A continuation of the musical score. The soprano part begins with a note on the first beat, followed by a rest and a melodic line. The lyrics "He is with me to the end." are written below the notes. The basso continuo part continues its harmonic bass line, providing harmonic support. The two parts are separated by a vertical bar line.



2. Je-sus! what a strength in weak-ness!



Let me hide my - self in Him; Tempt-ed,



A musical score for soprano and basso continuo. The soprano part (top staff) uses a treble clef and a key signature of one sharp. It consists of two measures of music, each ending with a fermata. The basso continuo part (bottom staff) uses a bass clef and a key signature of one sharp. It also consists of two measures of music, each ending with a fermata.

tried, and some - times fail - ing, He, my

A continuation of the musical score. The soprano part (top staff) begins with a single note followed by a fermata. The basso continuo part (bottom staff) continues from the previous measure, ending with a fermata.

strength, my vict - 'ry wins.

The final measures of the musical score. The soprano part (top staff) ends with a fermata. The basso continuo part (bottom staff) ends with a fermata.

Refrain

Musical score for the Refrain section, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The lyrics are: Ha - le lu - jah! what a Sav - iour!. The bottom staff uses a bass clef and also has a key signature of one sharp (F#).

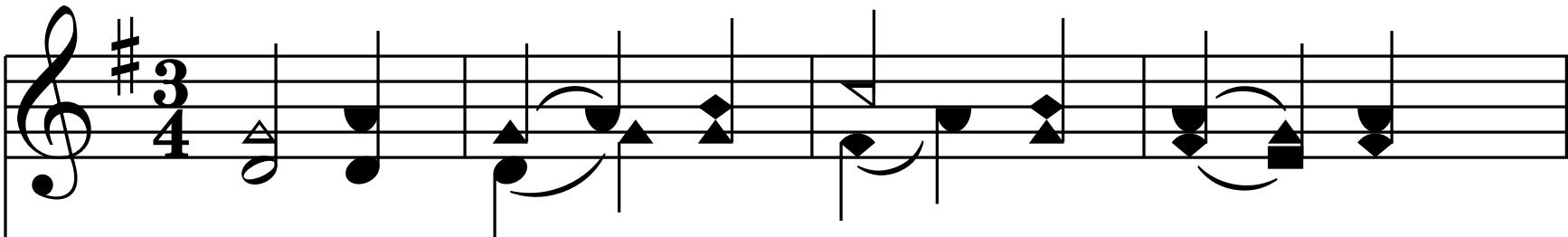
Ha - le lu - jah! what a Sav - iour!

Musical score for the second part of the song, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The lyrics are: Hal - le - lu - jah! what a friend! Sav - ing,. The bottom staff uses a bass clef and also has a key signature of one sharp (F#).

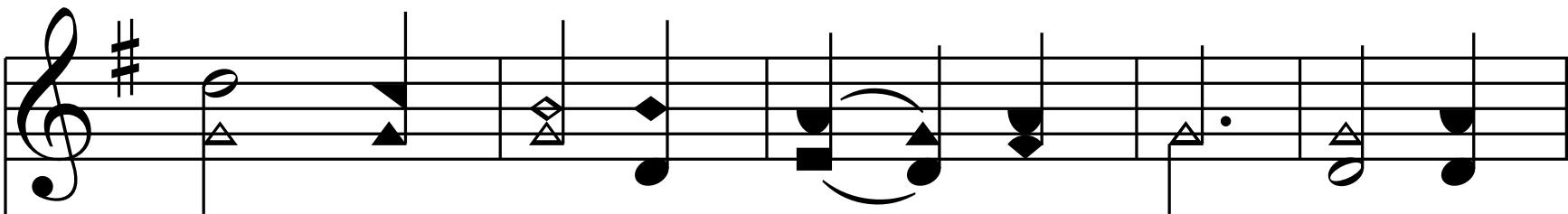
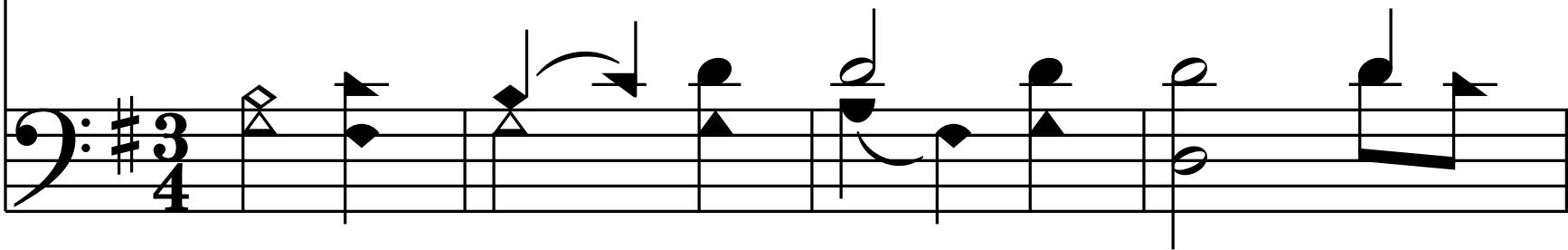
Hal - le - lu - jah! what a friend! Sav - ing,

A musical score for soprano and basso continuo. The soprano part (top staff) starts with a treble clef, a key signature of one sharp, and a common time signature. It features various note heads (solid black, hollow black, white with a black dot, and white with a black cross) and rests, some with small arrows indicating direction or articulation. The basso continuo part (bottom staff) starts with a bass clef, a key signature of one sharp, and a common time signature. It uses solid black note heads and rests. The lyrics "help - ing keep - ing, lov - ing," are written below the staves.

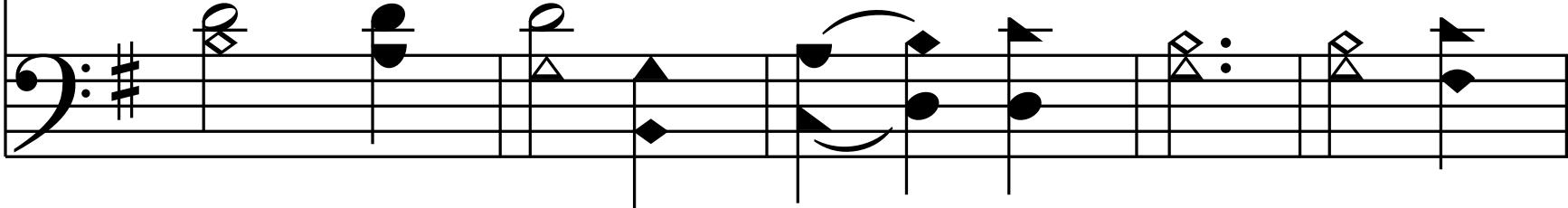
A continuation of the musical score. The soprano part begins with a note on the first beat, followed by a rest, then a note with a downward arrow. The basso continuo part continues with solid black note heads and rests. The lyrics "He is with me to the end." are written below the staves.



3. Je-sus! what a help in sor - row!



While the bil-lows o'er me roll, Ev - en



A musical score for soprano and basso continuo. The soprano part (top staff) starts with a treble clef, a sharp sign, and a common time signature. It features various note heads (solid black, hollow white, and diamond shapes) with arrows indicating direction and slurs connecting notes. The lyrics "when my heart is break - ing, He, my" are written below the staff. The basso continuo part (bottom staff) starts with a bass clef, a sharp sign, and a common time signature. It also uses different note heads and arrows. The two parts play together in measures 1 through 4.

The continuation of the musical score for soprano and basso continuo. The soprano part begins with a treble clef, a sharp sign, and a common time signature. It includes lyrics "com - fort, helps my soul." The basso continuo part continues below it. The two parts play together in measures 5 through 8.

Refrain

Musical score for the Refrain section, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The lyrics are: Ha - le lu - jah! what a Sav - iour!. The bottom staff uses a bass clef and also has a key signature of one sharp (F#).

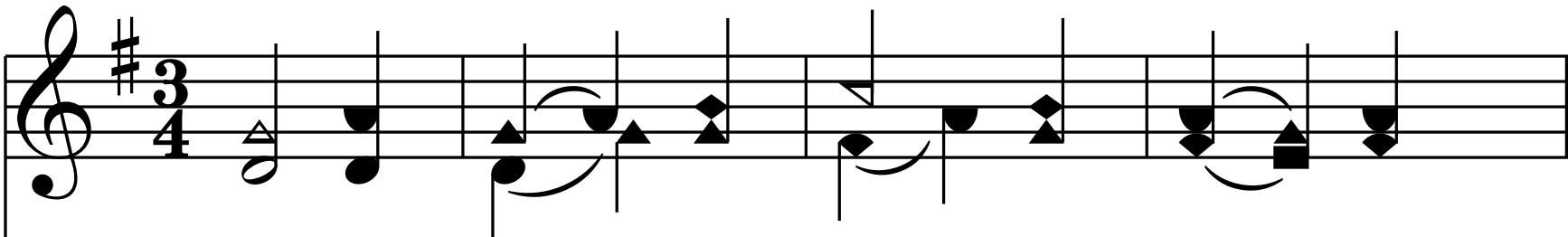
Ha - le lu - jah! what a Sav - iour!

Musical score for the second part of the song, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The lyrics are: Hal - le - lu - jah! what a friend! Sav - ing,. The bottom staff uses a bass clef and also has a key signature of one sharp (F#).

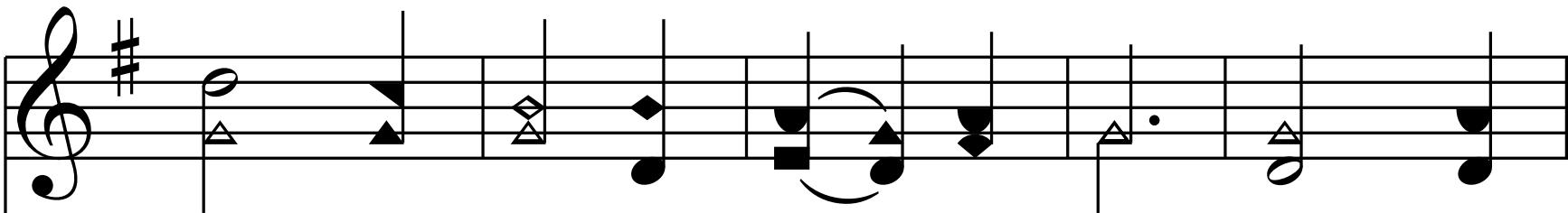
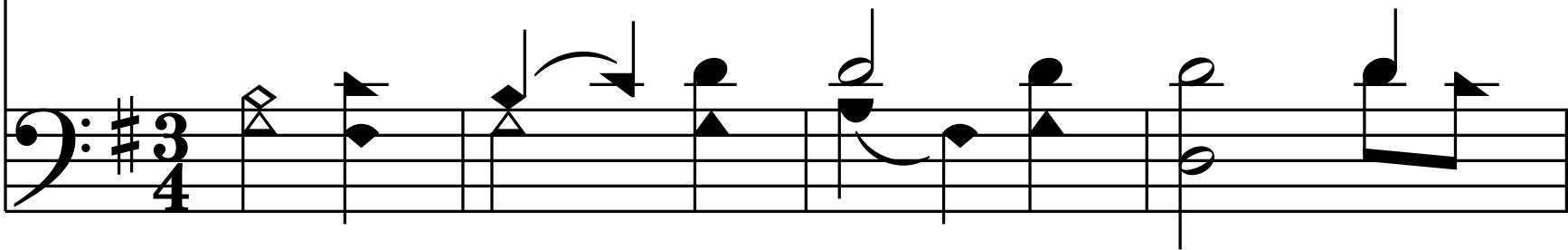
Hal - le - lu - jah! what a friend! Sav - ing,

A musical score for soprano and basso continuo. The soprano part (top staff) starts with a treble clef, a key signature of one sharp, and a common time signature. It features various note heads (solid black, hollow black, white with black dot, white with black cross) and rests, with several slurs and grace notes. The basso continuo part (bottom staff) starts with a bass clef, a key signature of one sharp, and a common time signature. It uses solid black note heads and rests, with slurs and grace notes. The lyrics "help - ing keep - ing, lov - ing," are written below the staves.

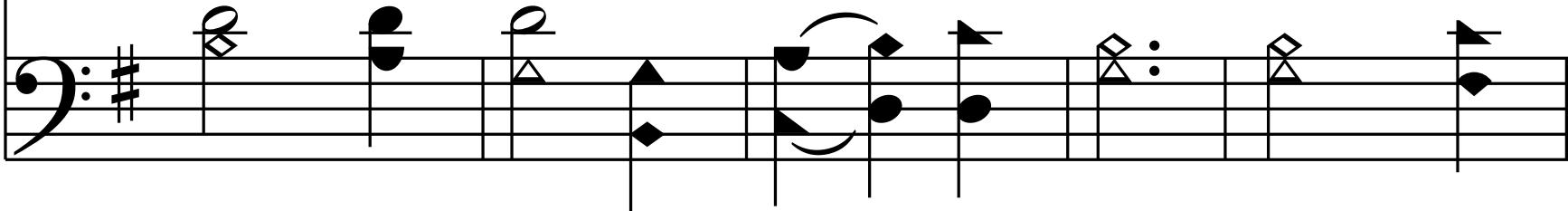
A continuation of the musical score for soprano and basso continuo. The soprano part begins with a note on the first beat, followed by a rest, then a series of eighth and sixteenth notes. The basso continuo part follows a similar pattern of eighth and sixteenth notes. The lyrics "He is with me to the end." are written below the staves.



4. Je-sus! what a guide and keep - er!



While the tem-pest still is high, Storms a -



A musical score for soprano and basso continuo. The soprano part (top staff) starts with a treble clef, a key signature of one sharp, and a common time signature. It features various note heads (solid black, hollow white with a black dot, hollow white with a black cross) and arrows indicating direction and motion. The lyrics "bout me, night o'er takes me, He, my" are written below the notes. The basso continuo part (bottom staff) starts with a bass clef, a key signature of one sharp, and a common time signature. It also uses solid black, hollow white with a black dot, and hollow white with a black cross note heads.

bout me, night o'er takes me, He, my

A continuation of the musical score. The soprano part (top staff) continues with the same clef, key signature, and time signature, featuring the same types of note heads and arrows. The lyrics "pi - lot, hears my cry." are written below the notes. The basso continuo part (bottom staff) continues with the same clef, key signature, and time signature, using the same note heads and arrows.

pi - lot, hears my cry.

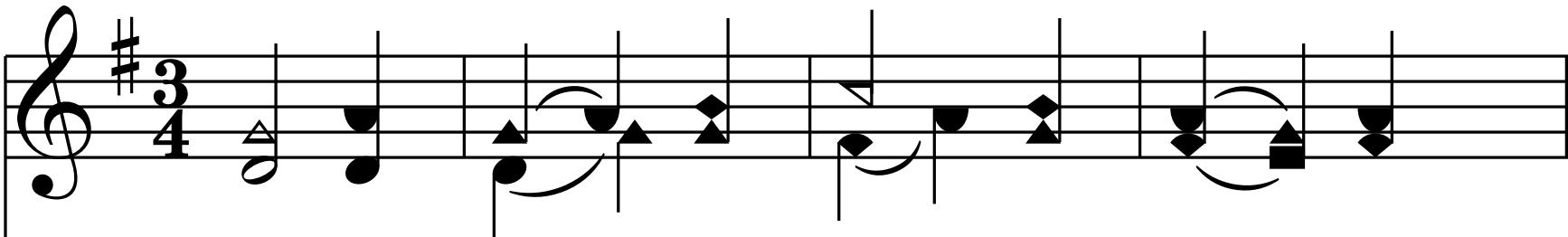
Refrain

A musical score for two voices. The top staff uses a treble clef and has lyrics: "Ha - le lu - jah! what a Sav - iour!". The bottom staff uses a bass clef and continues the melody. The music consists of eighth and sixteenth note patterns with various rests and grace notes.

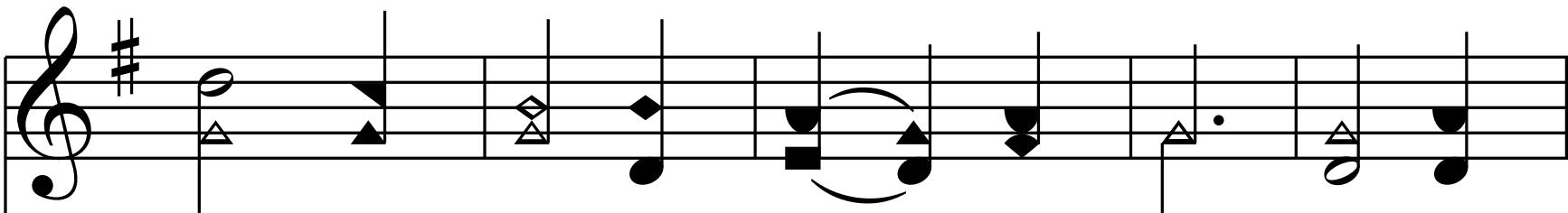
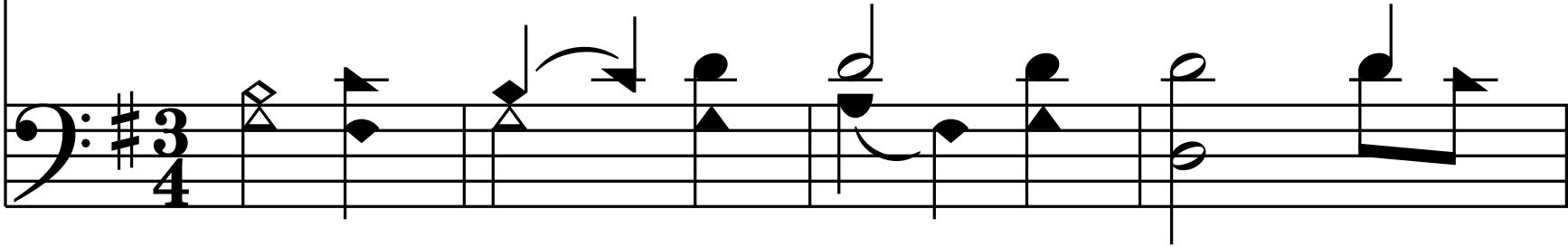
A musical score for two voices. The top staff continues the melody with lyrics: "Hal - le - lu - jah! what a friend! Sav - ing,". The bottom staff continues the bass line. The notation includes eighth and sixteenth notes with grace notes and rests.

A musical score for soprano and basso continuo. The soprano part (top staff) starts with a treble clef, a key signature of one sharp, and a common time signature. It features various note heads (solid black, hollow black, solid white), some with stems and some without, and includes slurs and a fermata over the last two notes. The basso continuo part (bottom staff) starts with a bass clef, a key signature of one sharp, and a common time signature. It uses solid black note heads with stems and includes slurs. The lyrics "help - ing keep - ing, lov - ing," are written below the staves.

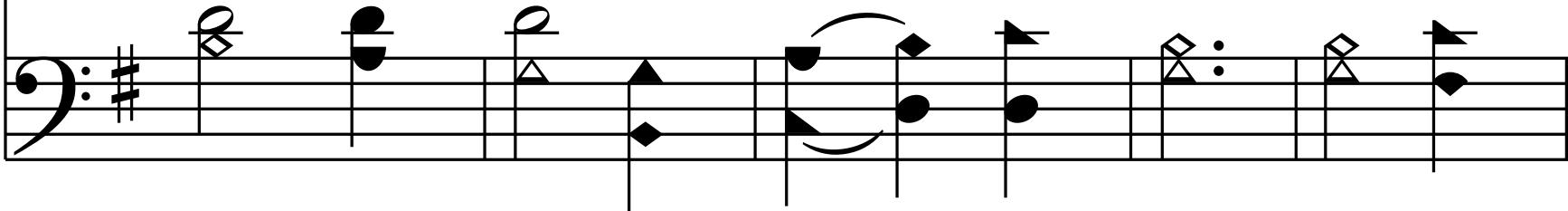
A continuation of the musical score. The soprano part begins with a note on the first beat, followed by a short休止符 (rest) on the second beat. The basso continuo part continues with its characteristic note heads and slurs. The lyrics "He is with me to the end." are written below the staves.



5. Je-sus! I do now re - ceive Him,



More than all in Him I find, He hath



Musical notation for a hymn tune. The top staff uses a treble clef and a key signature of one sharp. It consists of six measures of music, each with a different rhythmic value and a unique combination of black and white note heads. The lyrics "grant - ed me for - give - ness, I am" are written below the notes. The bottom staff uses a bass clef and a key signature of one sharp. It also contains six measures of music with various note heads and stems.

Musical notation for a hymn tune. The top staff uses a treble clef and a key signature of one sharp. It consists of five measures of music, each with a different rhythmic value and a unique combination of black and white note heads. The lyrics "His, and He is mine." are written below the notes. The bottom staff uses a bass clef and a key signature of one sharp. It also contains five measures of music with various note heads and stems.

Refrain

A musical score for two voices. The top staff uses a treble clef and has lyrics: "Ha - le lu - jah! what a Sav - iour!". The bottom staff uses a bass clef and continues the melody. The music consists of eighth and sixteenth note patterns with various rests and grace notes.

A musical score for two voices. The top staff continues the melody with lyrics: "Hal - le - lu - jah! what a friend! Sav - ing,". The bottom staff continues the bass line. The notation includes eighth and sixteenth notes with grace notes and rests.

Musical notation for a hymn tune. The top staff uses a treble clef and a key signature of one sharp. It consists of two measures of sixteenth-note patterns followed by a measure of eighth notes. The lyrics "help - ing keep - ing, lov - ing," are written below the notes. The bottom staff uses a bass clef and a key signature of one sharp. It features eighth notes and sixteenth-note patterns.

Musical notation for the continuation of the hymn tune. The top staff begins with a dotted half note followed by a measure of eighth notes. The lyrics "He is with me to the end." are written below. The bottom staff continues with eighth notes and sixteenth-note patterns.

— End —