

Our Risen King

Now is Christ risen from the dead. - I Cor. 15:20

D \flat - 4 - DO

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The musical score consists of four systems of music, each with a treble clef and a key signature of D-flat major (two flats). The time signature is common time (indicated by '4'). The vocal parts are written on the top two staves, and the piano accompaniment is on the bottom two staves.

System 1: The first system contains five lines of lyrics. The melody consists of eighth and sixteenth notes. The lyrics are:

1. An - gels came and rolled the stone a - way,
2. Where, O grave, where is thy vic - to - ry?
3. Now be - hold His pierc - ed hands and side,
4. See as - cend - ing while at Beth - a - ny,
5. There he lives to in - ter - cede for thee,

System 2: The second system contains five lines of lyrics. The melody consists of eighth and sixteenth notes. The lyrics are:

Hal - le - lu - jah! He is ri - sen;
Hal - le - lu - jah! He is ri - sen;
Hal - le - lu - jah! He is ri - sen;
Hal - le - lu - jah! He is ri - sen;
Hal - le - lu - jah! He is ri - sen;

System 3: The third system contains five lines of lyrics. The melody consists of eighth and sixteenth notes. The lyrics are:

Je - sus reigns, our King of kings, to - day;
Death's cold chains can ne'er His conq - 'ror be;
O why doubt ye? 'twas for you he died;
Thro' the clouds he goes tri - um - phant - ly;
Come, O come, His faith - ful fol - l'wer be;

System 4: The fourth system contains five lines of lyrics. The melody consists of eighth and sixteenth notes. The lyrics are:

Hal - le - lu - jah! He is ri - sen.
Hal - le - lu - jah! He is ri - sen.
Hal - le - lu - jah! He is ri - sen.
Hal - le - lu - jah! He is ri - sen.
Hal - le - lu - jah! He is ri - sen.

Chorus

Glo - ry to the Lamb, He reigns, our

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music is in common time. The vocal line begins with a dotted half note followed by an eighth note. The lyrics "Glo - ry to the Lamb, He reigns, our" are written below the notes. The melody continues with eighth and sixteenth note patterns.

ris - en King; Glo - ry to this low - ly

This section continues the musical score from the previous page. The treble and bass staves are present. The vocal line starts with a quarter note followed by an eighth note. The lyrics "ris - en King; Glo - ry to this low - ly" are written below the notes. The melody includes various note values such as sixteenth notes and rests.

Naz - a - rene; He lives, He reigns to - day.

This section concludes the musical score. The treble and bass staves are shown. The vocal line begins with a quarter note followed by an eighth note. The lyrics "Naz - a - rene; He lives, He reigns to - day." are written below the notes. The melody ends with a final cadence.