

# Over Yonder

F - 4 - SOL

Robert Harkness

*In thy presence is fulness of joy; In thy right hand  
there are pleasures for evermore. - Psa. 16:11*

Robert Harkness, 1908

A musical score for two voices in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of notes and rests.

1. What sweet peace we shall have o - ver yon-der, In the land of the  
2. Oft we long for the voic-es now si - lent, For the touch of some  
3. We may have man-y sor-rows and tri - als, As the jour - ney of

A continuation of the musical score for two voices in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of notes and rests.

saved and the blest, What a joy shall be ours o - ver yon-der, In the dear lov-ing hand, When with Je - sus we dwell o - ver yon-der, We shall life we pur - sue, But a - midst all our tears and our sigh-ings, That blest

A continuation of the musical score for two voices in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of notes and rests.

*Chorus*

A musical score for two voices in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of notes and rests. Three measures are bracketed under the heading "Chorus".

home of e - ter - nal rest.  
meet on that far off strand. It will be joy when we get o - ver yon-der, O - ver home o - ver there we view.

A continuation of the musical score for two voices in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of notes and rests. Three measures are bracketed under the heading "Chorus".

A continuation of the musical score for two voices in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of notes and rests. Three measures are bracketed under the heading "Chorus".

yon - der, o - ver yon - der; It will be

A continuation of the musical score for two voices in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures of notes and rests. Three measures are bracketed under the heading "Chorus".

joy when we get o - ver yon-der, O - ver on that gold-en shore.