

# "Passeth Understanding"

*And the peace of God, which passeth all understanding, shall guard  
our hearts and your thoughts in Christ Jesus. - Phil. 4:7*

G - 4 - SOL

E. E. Hewitt

E. E. Hewitt, 1899

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of quarter notes and eighth notes.

1. O bless - ed tok - en of the Fa - ther's love, The  
2. The world can nei - ther give nor take a - way The  
3. 'Tis found - ed on the liv - ing truth of God, The  
4. Far bet - ter treas - ure than earth's frag - ile joys, The

Musical notation for the second stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of quarter notes and eighth notes.

peace that pass-eth un - der - stand-ing; My Sav - iour brought it from the  
peace that pass-eth un - der - stand-ing; New mea - sures Je - sus giv - eth  
peace that pass-eth un - der - stand-ing; And by his Spir - it sweet-ly  
peace that pass-eth un - der - stand-ing; Sure pledge of heav - en's ev - er -

Musical notation for the third stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of quarter notes and eighth notes.

land a - bove, The peace that pass - eth un - der - stand - ing.  
day by day, The peace that pass - eth un - der - stand - ing.  
shed a - broad, The peace that pass - eth un - der - stand - ing.  
last - ing joys, The peace that pass - eth un - der - stand - ing.

Musical notation for the fourth stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of quarter notes and eighth notes.

*Chorus*

Musical notation for the chorus, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of quarter notes and eighth notes.

Bless-ed peace, O won-drous peace! May its swell-ing tide in - crease,

A musical score for soprano and basso continuo. The soprano part is in treble clef, G major, and common time. The basso continuo part is in bass clef, G major, and common time. The lyrics are:

And with heav-'nly mu - sic roll O'er my yield-ed soul.