

# "Passeth Understanding"

*And the peace of God, which passeth all understanding, shall guard our hearts and your thoughts in Christ Jesus. - Phil. 4:7*

G - 4 - SOL

E. E. Hewitt

E. E. Hewitt, 1899

Music for the first stanza (measures 1-8). Treble clef, key of G major (4 sharps), common time. The melody consists of eighth and sixteenth note patterns.

1. O bless - ed tok - en of the Fa - ther's love, The  
2. The world can nei - ther give nor take a - way The  
3. 'Tis found - ed on the liv - ing truth of God, The  
4. Far bet - ter treas - ure than earth's frag - ile joys, The

Music for the second stanza (measures 9-16). Treble clef, key of G major (4 sharps), common time. The melody continues with eighth and sixteenth note patterns.

peace that pass - eth un - der - stand-ing; My Sav - iour brought it from the  
peace that pass - eth un - der - stand-ing; New mea - sures Je - sus giv - eth  
peace that pass - eth un - der - stand-ing; And by his Spir - it sweet-ly  
peace that pass - eth un - der - stand-ing; Sure pledge of heav - en's ev - er -

Music for the third stanza (measures 17-24). Treble clef, key of G major (4 sharps), common time. The melody concludes with eighth and sixteenth note patterns.

land a - bove, The peace that pass - eth un - der - stand - ing.  
day by day, The peace that pass - eth un - der - stand - ing.  
shed a - broad, The peace that pass - eth un - der - stand - ing.  
last - ing joys, The peace that pass - eth un - der - stand - ing.

*Chorus*

Musical notation for the Chorus section, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are: "Bless-ed peace, O won-drous peace! May its swell-ing tide in - crease,"

Musical notation for the second part of the chorus, continuing from the previous section. The lyrics are: "And with heav - 'nly mu - sic roll O'er my yield - ed soul."