

# **Rejoice In The Lord**

*Rejoice in the Lord always - Phil. 4:4*

G - 4 - DO

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Musical score for the first stanza of a hymn, featuring two staves. The top staff is in treble clef, G major (two sharps), and common time (indicated by a '4'). The bottom staff is in bass clef, G major (two sharps), and common time. The lyrics are: "1. Re - joyce in the Lord and ex -". The music consists of various note values (eighth and sixteenth notes) and rests, with some notes having stems pointing up and others down. The bass staff has a prominent eighth-note pattern.

Musical score for the second stanza of the hymn, continuing from the previous page. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, G major (two sharps), and common time. The lyrics are: "alt His name, In praise let our voic-es ac -". The music includes eighth and sixteenth notes, with stems pointing both up and down. The bass staff features a rhythmic pattern of eighth and sixteenth notes.

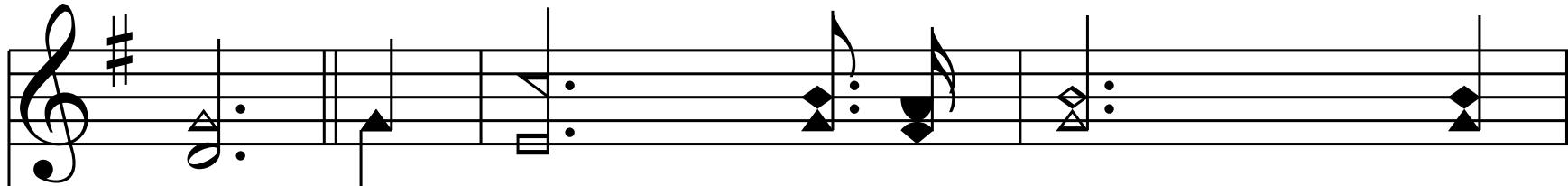
Musical notation for a hymn tune. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The lyrics are:

cord; Be glo - ry to Him, Great De -

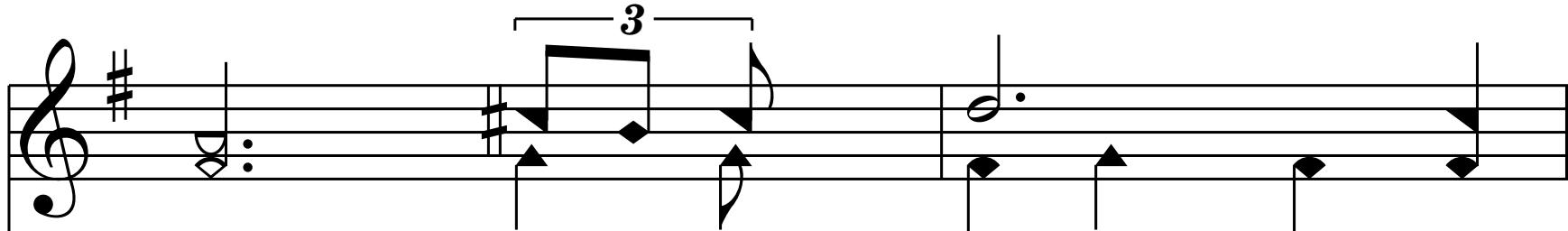
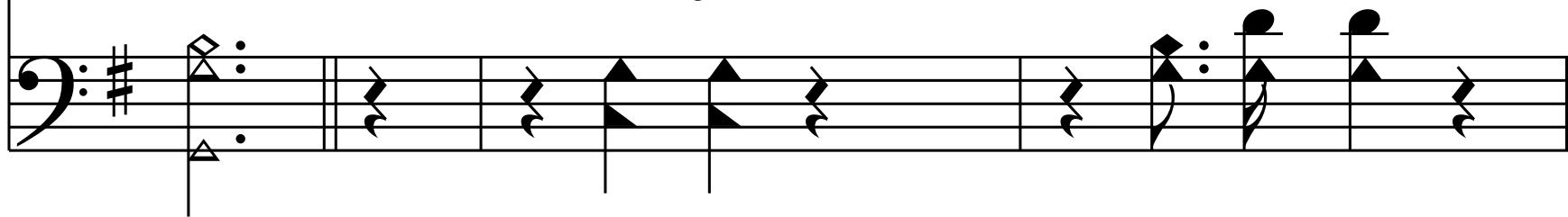
Musical notation for a hymn tune. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The lyrics are:

liv - er - er; Re - joice, O re - joice in the

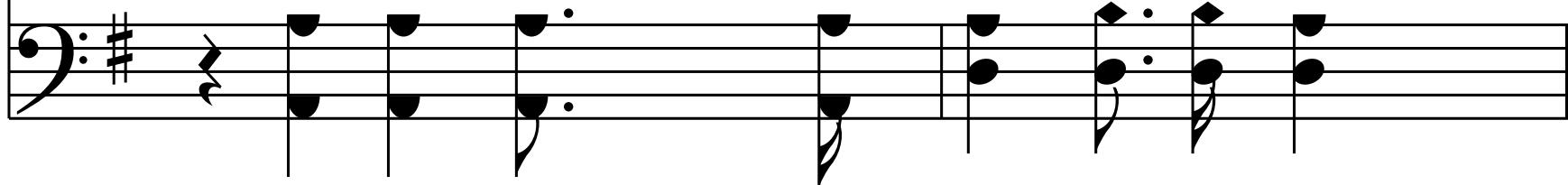
*Refrain*



Lord. Re - joice in the Lord, Re -  
Re-joice in the Lord,



oice in the Lord (the Lord), In  
Re-joice in the in the Lord,



A musical score for two voices. The top voice uses a soprano C-clef and the bottom voice uses a bass F-clef. Both staves are in G major (one sharp). The music consists of two measures of vocal parts followed by a measure of rests. The lyrics are: "praise let your voi - ces ac - cord; Re -". The vocal parts are separated by a vertical bar line.

A continuation of the musical score. The top voice starts with a single note followed by a dotted half note. The bottom voice begins with a single note, followed by a dotted half note, a quarter note, and a dotted half note. The lyrics are: "oice, O re - joice in the Lord.". The vocal parts are separated by a vertical bar line.

2. Re - joyce in the Lord and pro -

claim Him King Who gave us His un-fail - ing

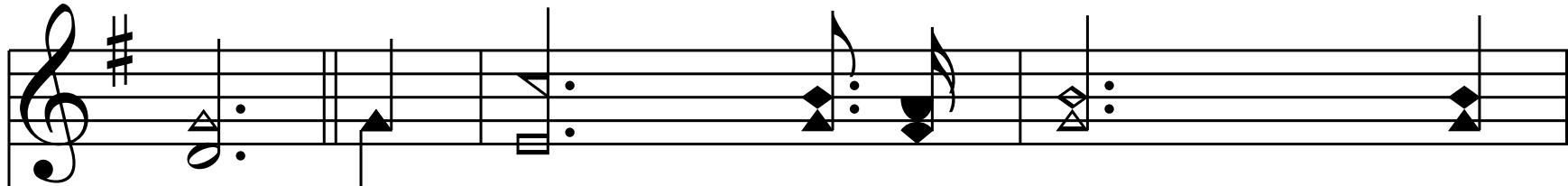
Musical score for soprano and basso continuo in G major. The soprano part (top staff) consists of a treble clef, a sharp sign, and a common time signature. It features a vocal line with various note values and rests, accompanied by a basso continuo line below it. The basso continuo part (bottom staff) uses a bass clef, a sharp sign, and a common time signature. It includes a continuo bass line with black dots and a harmonic bass line with black squares.

word; That death and the grave shall be

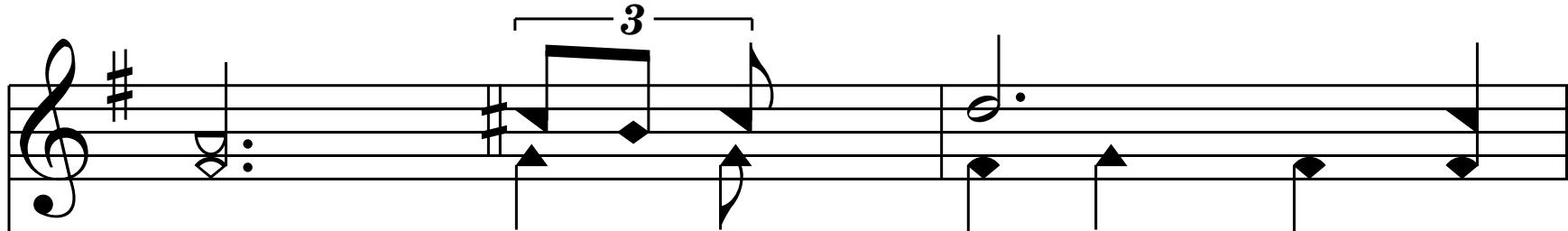
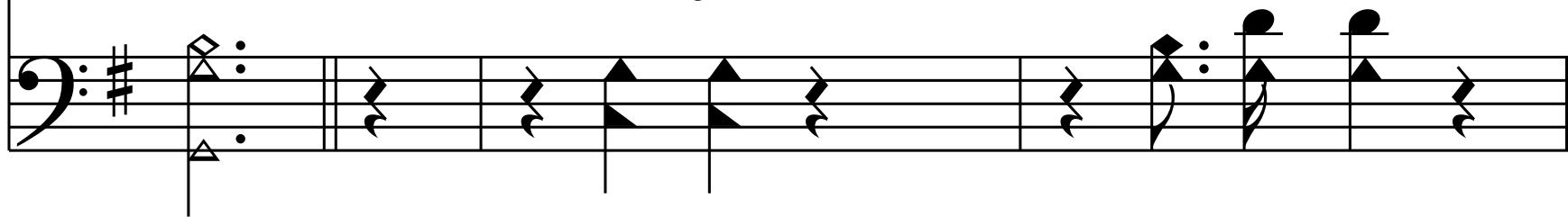
Continuation of the musical score. The soprano part (top staff) continues with a treble clef, a sharp sign, and a common time signature. The basso continuo part (bottom staff) continues with a bass clef, a sharp sign, and a common time signature.

van-quished foes; Re - joice, O re-joice in the

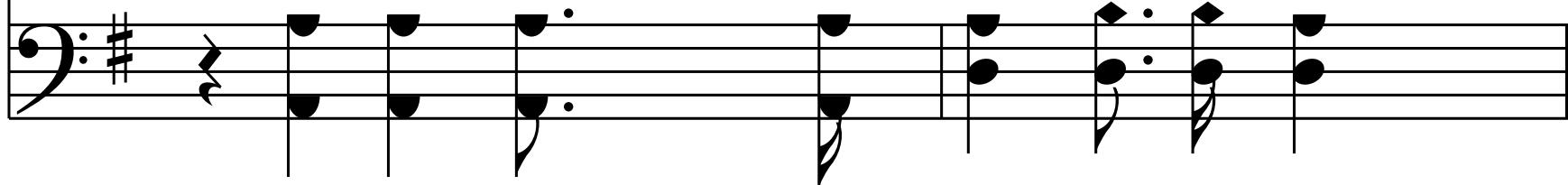
*Refrain*



Lord. Re - joice in the Lord, Re -  
Re-joice in the Lord,



oice in the Lord (the Lord), In  
Re-joice in the in the Lord,



Musical notation for the first two lines of the hymn. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The lyrics are:

praise let your voi - ces ac - cord; Re -

Musical notation for the last two lines of the hymn. The top staff continues with a treble clef and one sharp. The bottom staff continues with a bass clef and one sharp. The music consists of eighth and sixteenth note patterns. The lyrics are:

oice, O re - joice in the Lord.

Musical score for the first two staves of a hymn. The top staff is in treble clef, common time (4/4), and the bottom staff is in bass clef, common time (4/4). The music consists of eighth and sixteenth note patterns. The lyrics "3. Re - joyce in the Lord and give" are written below the top staff.

3. Re - joyce in the Lord and give

Musical score for the last two staves of a hymn. The top staff is in treble clef, common time (4/4), and the bottom staff is in bass clef, common time (4/4). The music consists of eighth and sixteenth note patterns. The lyrics "thanks and sing; His serv-ants shall gain great re -" are written below the top staff.

thanks and sing; His serv-ants shall gain great re -

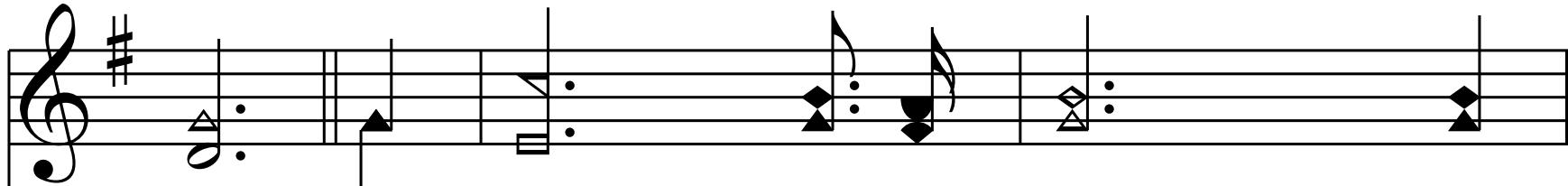
Musical notation for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The lyrics are:

ward; His king - dom shall nev - er, no,

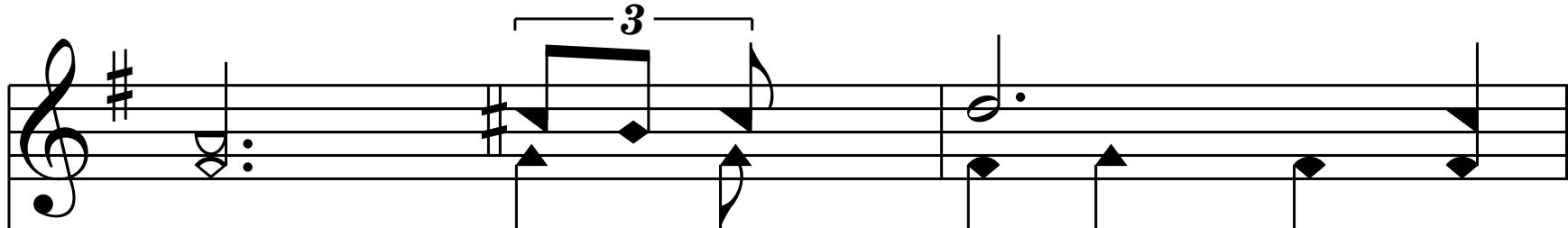
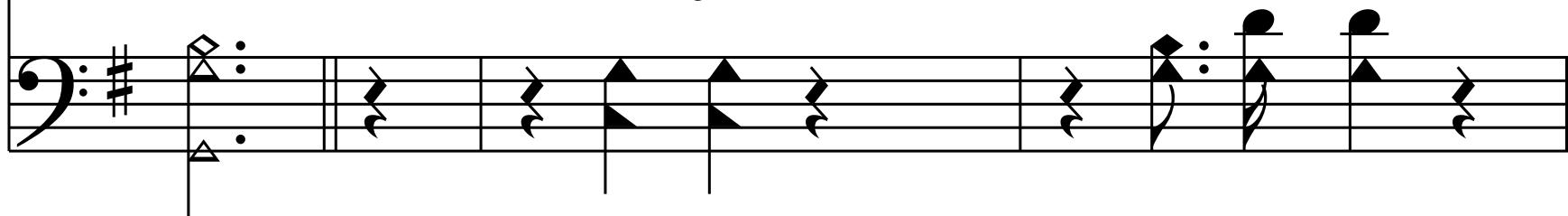
Musical notation for two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The lyrics are:

nev - er fail; Re - joice, O re - joice in the

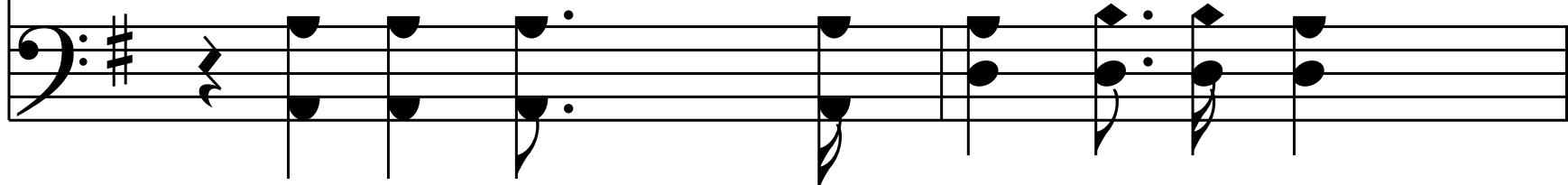
*Refrain*



Lord. Re - joice in the Lord, Re -  
Re-joice in the Lord,



oice in the Lord (the Lord), In  
Re-joice in the in the Lord,



A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp. The music consists of two measures of vocal line followed by a measure of silence. The lyrics are: "praise let your voi - ces ac - cord; Re -".

The continuation of the musical score. The top staff starts with a single note followed by a measure of six eighth notes. The lyrics are: "oice, O re - joyce in the Lord.". The bottom staff shows a series of eighth notes and sixteenth notes. The score concludes with a final measure of silence and the text: "— End —".