

# Rejoice In The Lord

*Rejoice in the Lord always: again  
I will say, Rejoice. - Phil. 4:4*

B  $\flat$  - 4 - DO

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H. J. Kurzenknabe, 1886

The musical score consists of two staves of music in common time, B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and rests. The lyrics are integrated into the music, appearing below the notes. The score is divided into three sections: the first section contains three stanzas of lyrics, the second section contains three stanzas of lyrics, and the third section is a chorus.

1. Shar-ing so free-ly the gifts of the Lord, Lov-ing the  
2. Trust-ing the prom-ise that He will pro-vide, Need-ing and  
3. Keep-ing the pre-cepts of wis-dom and love, Liv-ing that

gos-pel that naught can de-stroy, Walk-ing as broth-ers in the  
hav-ing a lamp at our feet, Know-ing the ref-uge where we  
our light re-splen-dent may shine, Com-ing as broth-ers to the

light of the word, Oh, join in our cho-rus of joy!  
ev-er can hide, Oh, join in our cho-rus so sweet!  
king-dom a-bove, Oh, join in our cho-rus di-vine!

*Chorus*

Re-joice in the Lord al-ways, And a-gain I  
re-joice al-ways,

say, re-joice! Re-joice in the Lord al-  
re-joice!

A musical score for soprano and basso continuo. The soprano part (top staff) starts with a half note followed by a dotted half note, then a quarter note, another quarter note, and a dotted half note. The basso continuo part (bottom staff) consists of eighth-note patterns. The lyrics "ways, And a - gain I say, re - joice!" are written below the soprano staff, with "ways," and "joice" aligned with the first two measures, and "And a - gain I say, re -" aligned with the third measure.

ways,  
joice al - ways,  
And a - gain I say, re - joice!