

# Saved To Save Others

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*Take heed to thyself, and to thy teaching. Continue in these things; for in doing  
this thou shalt save both thyself and them that hear thee. - 1 Tim. 4:16*

Flora Kirkland

Chas. H. Gabriel, 1899

1. "Saved to save oth - ers," re - joic - ing, I sing;  
2. Life's lit - tle mo - ment is hast'n - ing a - away,  
3. Sin is al - lur - ing; but how will it end?  
4. Mas - ter, thy mer - cy has reached e - ven me,

Lord be my Teach-er to - day!  
Come to the Mas - ter, O come!  
Pow - ers of e - vil are strong?  
Help me show oth - ers the way;

Help me lead some-one to  
Come to him now, while 'tis  
Come to the sin - ner's un -  
Up to the foun - tain of

heav - en's pure spring, Help me show some-one the way.  
yet called "to - day," Come, heav-y - lad - en one come!  
change-a - ble Friend, He giv - eth vic - 'try and song.  
mer - cy so free Help me lead some-one to - day.

*Chorus*

"Saved to save oth-ers" to - day! Saved to show oth-ers the  
to save oth - ers!

to - day!

way! \_\_\_\_\_ Lord, keep me faith-ful, and fill me with pow'r,  
to show oth - ers!  
the way!

The musical score consists of two staves. The top staff is for soprano voice and basso continuo. The soprano part features eighth-note patterns and rests. The basso continuo part consists of bass notes and short vertical strokes indicating plucked or bowed strings. The bottom staff is for basso continuo only, showing sustained notes and short vertical strokes.

Fill me, and use me, I pray.

The musical score consists of two staves. The top staff is for soprano voice and basso continuo. The soprano part has eighth-note patterns and rests. The basso continuo part shows sustained notes and short vertical strokes. The bottom staff is for basso continuo only, showing sustained notes and short vertical strokes.