

# Saviour, Lead Me Lest I Stray

*For thou art my rock and my fortress; Therefore for thy name's sake lead me and guide me. - Ps. 31:3*

D  $\flat$ -4-SOL

Frank M. Davis

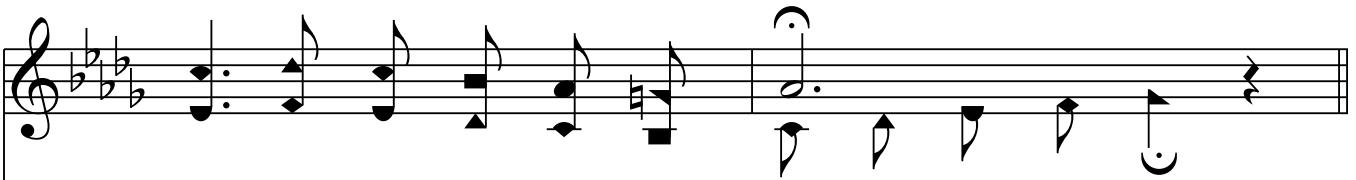
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The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. All staves are in common time (indicated by '4'). The key signature is D-flat major (indicated by a 'D' and three flats). The music is divided into three sections, each with three stanzas of lyrics. The first section starts with 'Saviour, lead me lest I stray,' followed by two more stanzas. The second section starts with 'Gent- ly lead me all the way,' followed by two more stanzas. The third section starts with 'I am safe when by Thy side,' followed by two more stanzas. The lyrics are written below the staves, aligned with the corresponding musical notes.

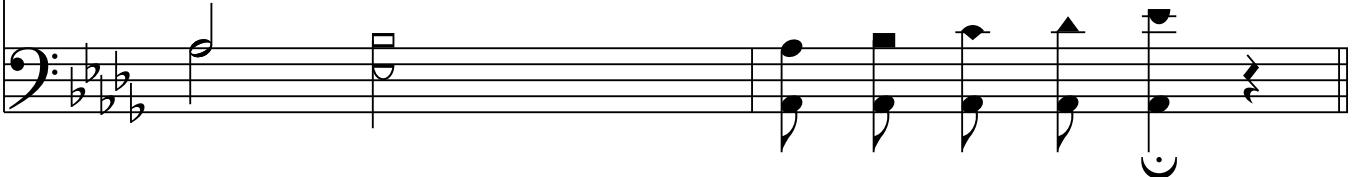
1. Sav - iour, lead me lest I stray,  
Sav - iour, lead me, lest I stray,  
2. Thou, the ref - uge of my soul,  
Thou, the ref - uge of my soul  
3. Sav - iour, lead me, then at last,  
Sav - iour, lead me, then at last

Gent - ly lead me all the way;  
Gent - ly lead me all the way;  
When life's storm - y bil - lows roll,  
When life's storm - y bil - lows roll,  
When the storm of life is past,  
When the storm of life is past,

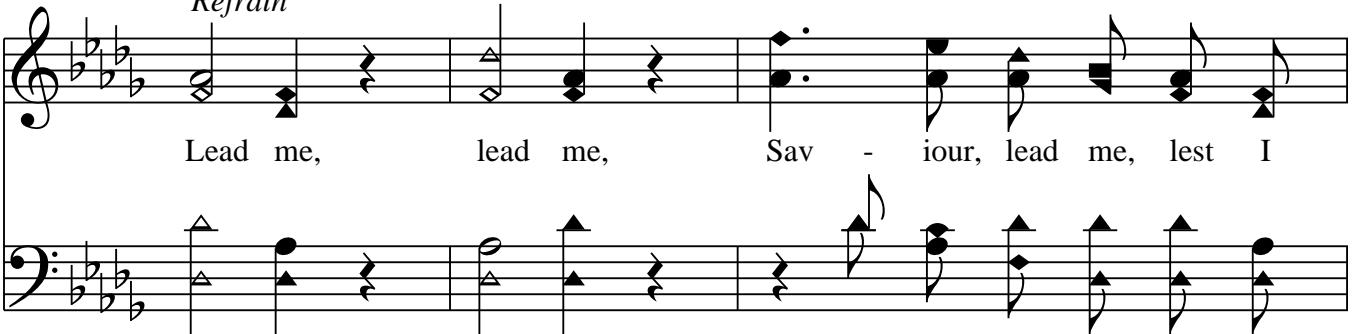
I am safe when by Thy side,  
I am safe when by Thy side,  
I am safe when Thou art nigh,  
I am safe when Thou art nigh,  
To the land of end - less day,  
To the land of end - less day.



I would in Thy love a - bide.  
I would in Thy love a - bide.  
All my hopes on Thee re - ly.  
All my hopes on Thee re - ly.  
Where all tears are wiped a - way.  
Where all tears are wiped a - way.



*Refrain*



Lead me, lead me, Sav - iour, lead me, lest I  
stray; Gent - ly down the stream of  
lest I stray;



time, (stream of time,) Lead me, Sav-iour, all the way, all the way.

