

Saviour, Thy Dying Love

*...what doth Jehovah require of thee, but to do justly, and to love kindness,
and to walk humbly with thy God? - Mic. 6:8*

G - 4 - MI

Sylvanus Dryden Phelps, 1862

Robert Lowry, 1871

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1. Sav - iour, Thy dy - ing love

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics '1. Sav - iour, Thy dy - ing love' are written below the treble staff, aligned with the notes.

Thou gav - est me,

This block contains the second line of the musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics 'Thou gav - est me,' are written below the treble staff, aligned with the notes.

Nor should I aught with - hold,

This block contains the first line of a musical score. It features a treble and bass staff, both in the key of D major (indicated by two sharps). The treble staff begins with a treble clef and a key signature of two sharps. The melody consists of quarter notes on G4, A4, B4, and C5, followed by a half note on B4 and a quarter note on A4. The bass staff begins with a bass clef and a key signature of two sharps. The bass line consists of quarter notes on D3, E3, F3, and G3, followed by a half note on F3 and a quarter note on E3. The lyrics "Nor should I aught with - hold," are written below the staves, with a hyphen under "with" indicating a melisma.

Dear Lord, from Thee.

This block contains the second line of a musical score. It features a treble and bass staff, both in the key of D major (indicated by two sharps). The treble staff begins with a treble clef and a key signature of two sharps. The melody consists of a half note on G4, a half note on A4, a quarter note on B4, and a quarter note on C5. The bass staff begins with a bass clef and a key signature of two sharps. The bass line consists of a half note on D3, a half note on E3, a quarter note on F3, and a quarter note on G3. The lyrics "Dear Lord, from Thee." are written below the staves.

In love my soul would bow,

My heart ful - fill its vow,

Some of - f'ring bring Thee now,

Some - thing for Thee.

End of Verse 1

2. Give me a faith - ful heart—

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of D major (indicated by two sharps) and 4/4 time. The treble staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts on a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass staff begins with a bass clef, a key signature of two sharps, and a 4/4 time signature. The bass line starts on a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The lyrics '2. Give me a faith - ful heart—' are written below the treble staff, aligned with the notes.

Like - ness for Thee—

This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of D major (indicated by two sharps) and 4/4 time. The treble staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts on a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass staff begins with a bass clef, a key signature of two sharps, and a 4/4 time signature. The bass line starts on a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The lyrics 'Like - ness for Thee—' are written below the treble staff, aligned with the notes.

That each de - part - ing day

Hence - forth may see.

Some work of love begun,

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by a sharp sign on the F line). The time signature is common time (C). The treble staff contains six notes: D4 (half note), E4 (half note), F#4 (half note), G4 (half note), A4 (quarter note), and G4 (half note). The bass staff contains six notes: D3 (half note), E3 (half note), F#3 (half note), G3 (half note), A3 (quarter note), and G3 (half note). The lyrics 'Some work of love begun,' are centered under the notes.

Some deed of kindness done,

This musical system consists of a treble and a bass staff, both in the key of D major (indicated by a sharp sign on the F line). The time signature is common time (C). The treble staff contains six notes: D4 (half note), E4 (half note), F#4 (half note), G4 (half note), A4 (quarter note), and G4 (half note). The bass staff contains six notes: D3 (half note), E3 (half note), F#3 (half note), G3 (half note), A3 (quarter note), and G3 (half note). The lyrics 'Some deed of kindness done,' are centered under the notes.

Some wan - d'rer sought and won,

The first system of musical notation consists of a treble and a bass staff, both in G major (one sharp). The treble staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The lyrics "Some wan - d'rer sought and won," are written below the treble staff.

Some - thing for Thee.

The second system of musical notation continues the melody. The treble staff contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass staff contains a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The lyrics "Some - thing for Thee." are written below the treble staff.

End of Verse 2

3. All that I am and have—

Thy gifts so free—

In joy, in grief, thru life,

Dear Lord, for Thee.

And when Thy face I see,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a melody of half notes: G4, A4, B4, A4, G4. The bass staff has a melody of half notes: G3, A3, B3, A3, G3. The lyrics 'And when Thy face I see,' are centered between the staves. The first measure contains 'And', the second 'when', the third 'Thy', the fourth 'face', the fifth 'I', and the sixth 'see,'.

My ran - somed soul shall be,

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a melody of half notes: G4, A4, B4, A4, G4. The bass staff has a melody of half notes: G3, A3, B3, A3, G3. The lyrics 'My ran - somed soul shall be,' are centered between the staves. The first measure contains 'My', the second 'ran -', the third 'somed', the fourth 'soul', the fifth 'shall', and the sixth 'be,'.

Thru all e - ter - ni - ty,

Some - thing for Thee.

End of Hymn