

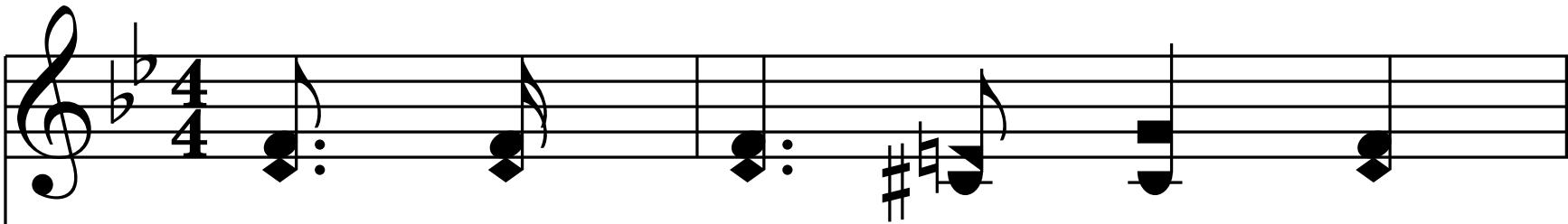
Shall Angels Sing O'er You?

Even so, I say unto you, there is joy in the presence of the angels of God over one sinner that repenteth. - Lk. 15:10

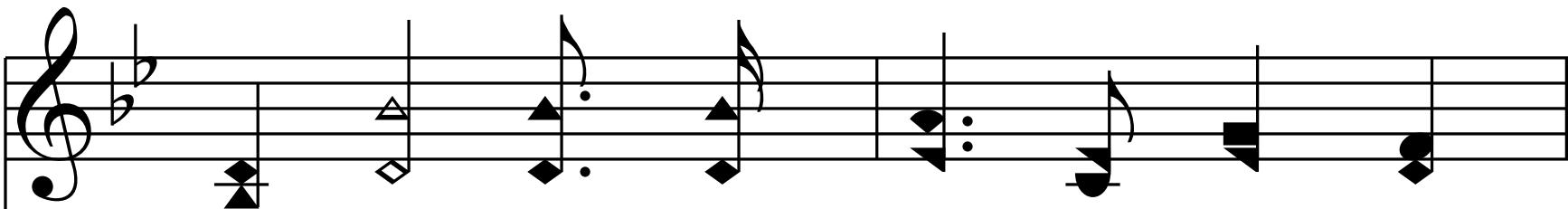
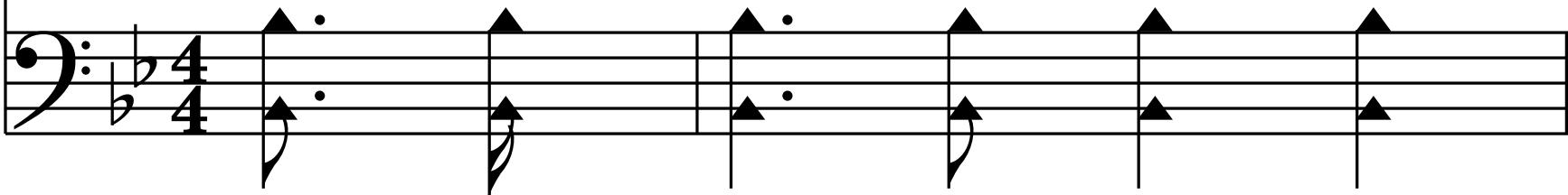
B  - 4 - SOL

William C. Martin, arr.

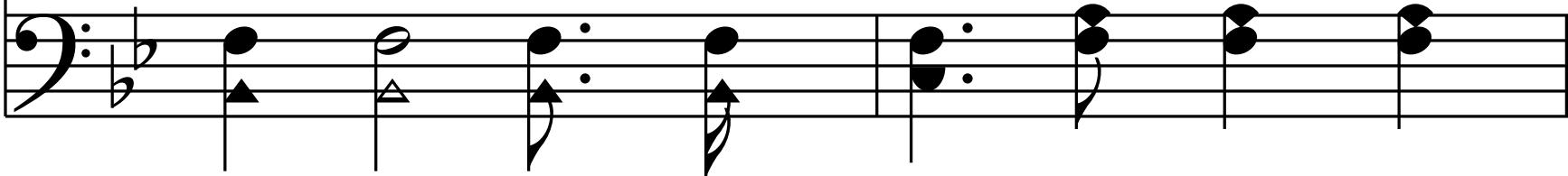
Matthew L. McPhail, 1901

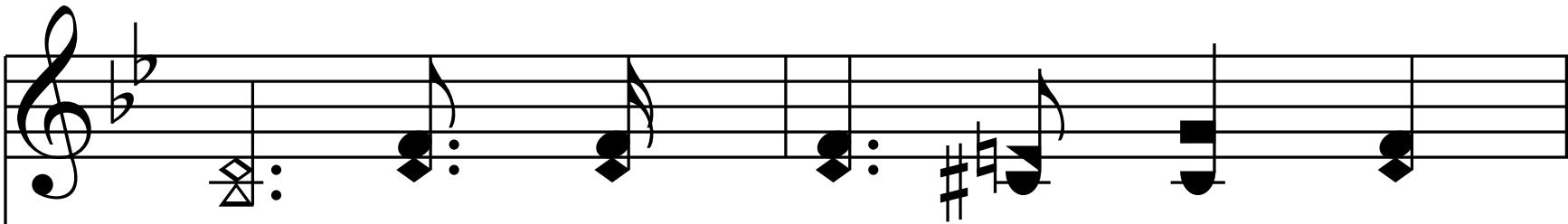


1. There is joy a - mong the

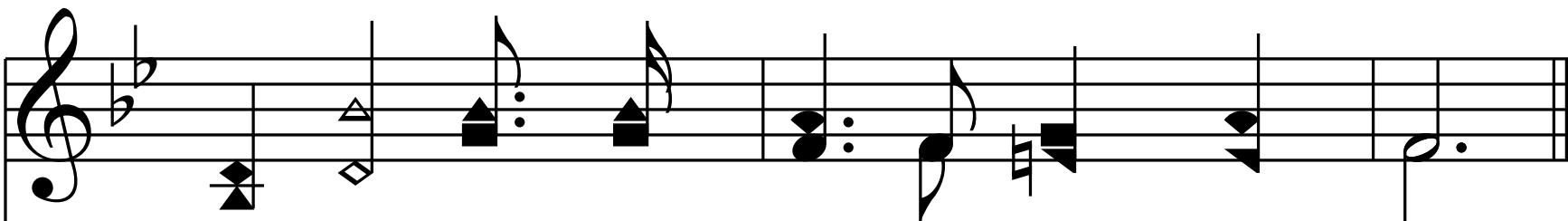
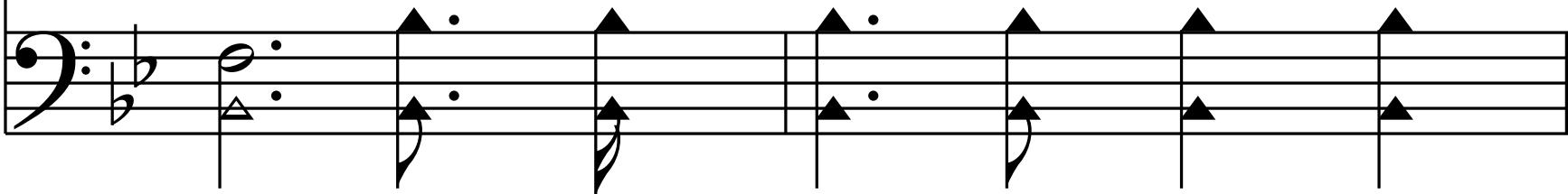


an - gels When a soul is born a -

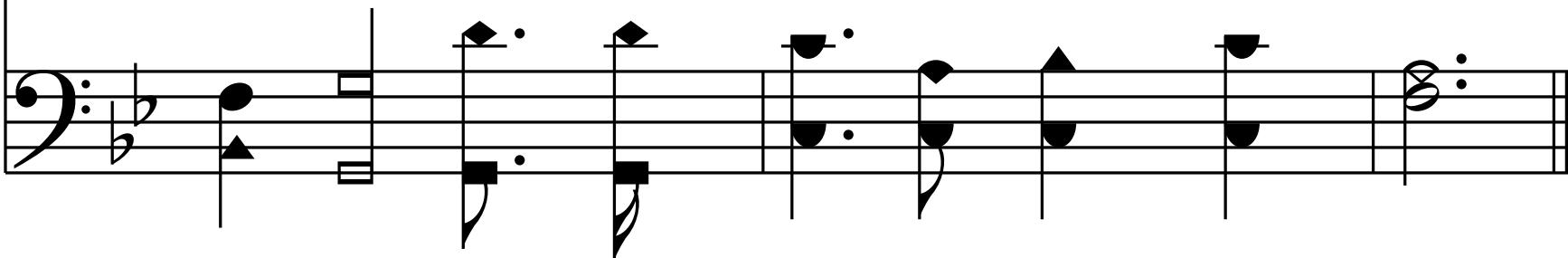




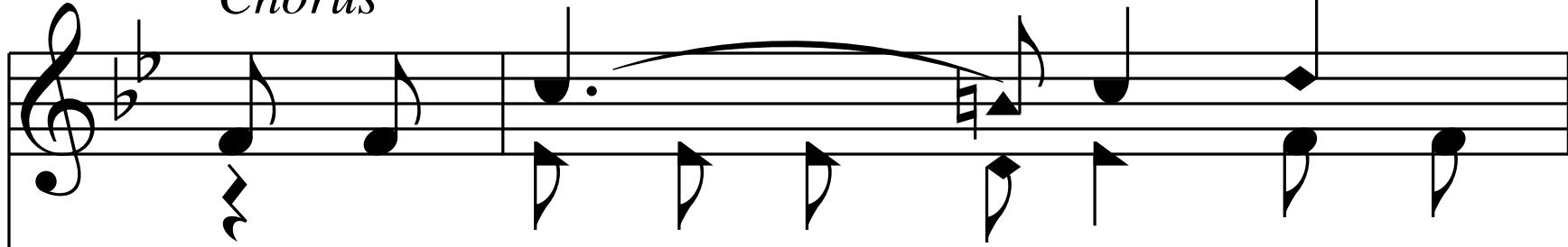
new; When a sin - ner turns to



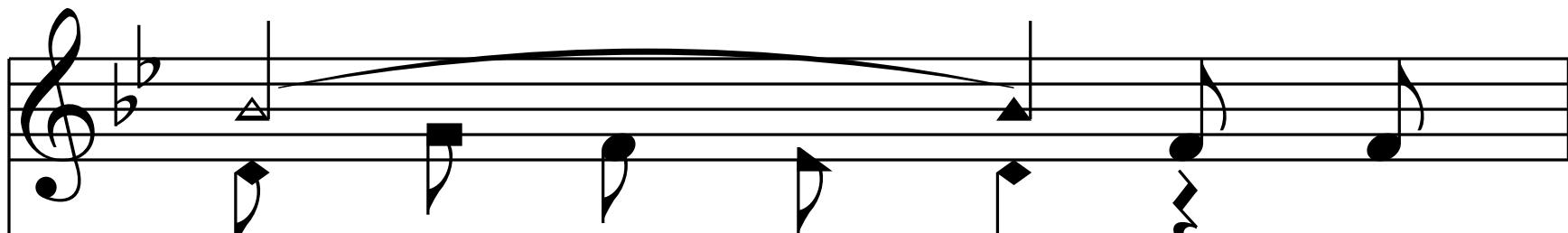
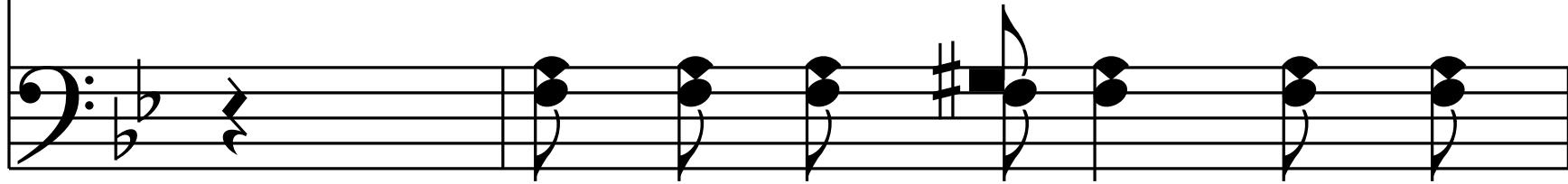
Je - sus; Shall they sing in heav'n o'er you?



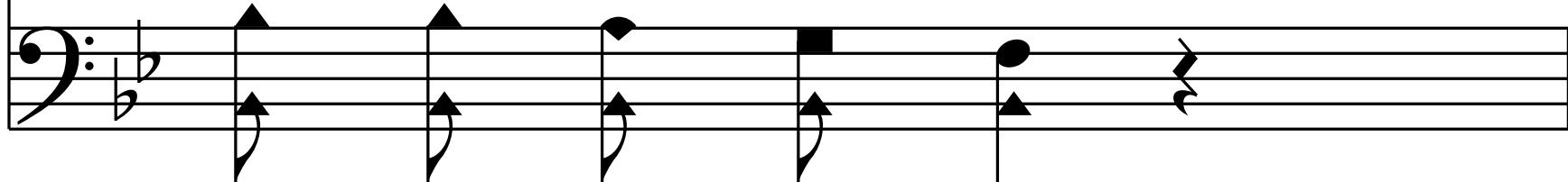
Chorus

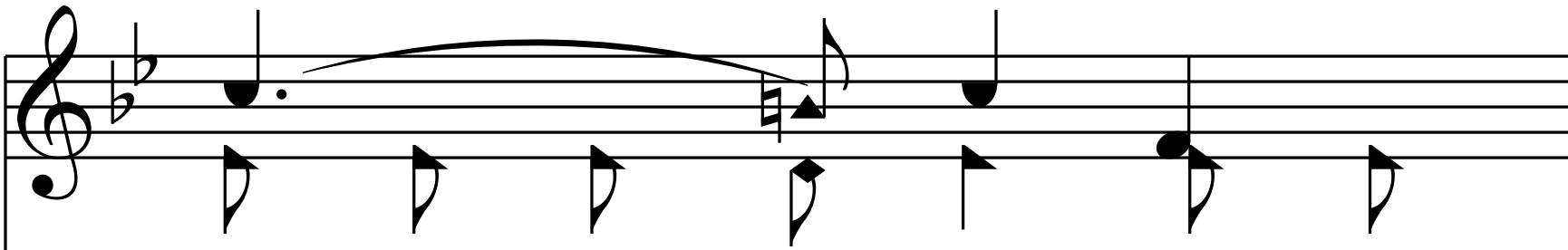


Shall they sing _____ o - ver
Shall they sing in heav'n, Shall they

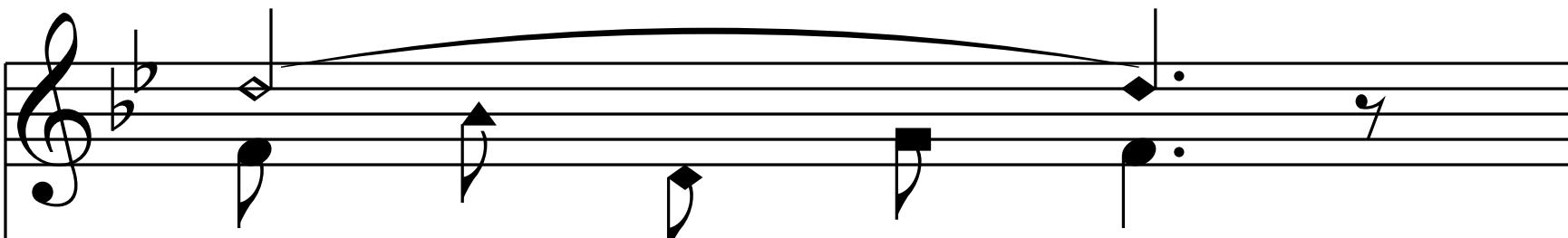
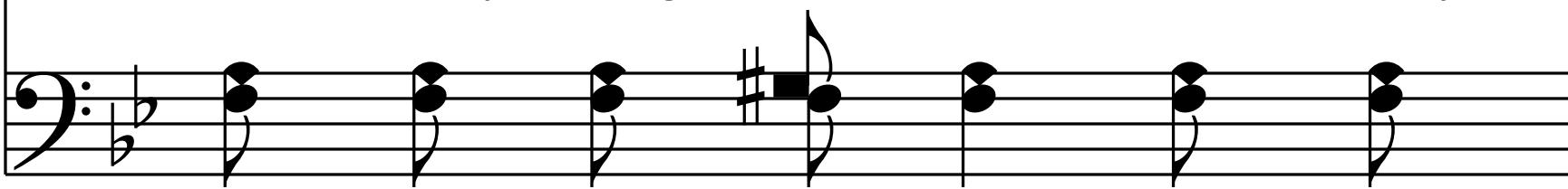


you? _____ Shall they
sing in heav'n o'er you

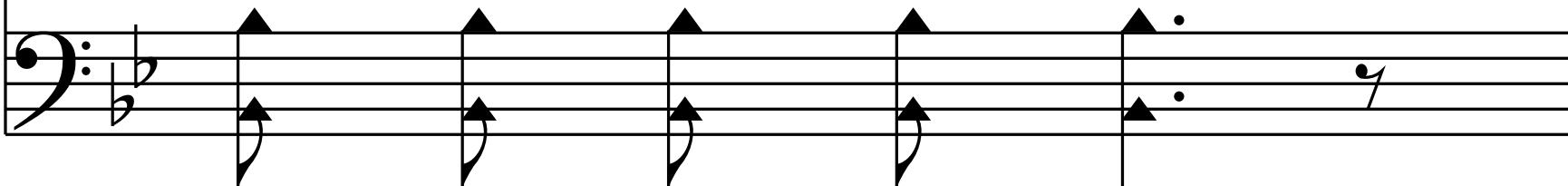


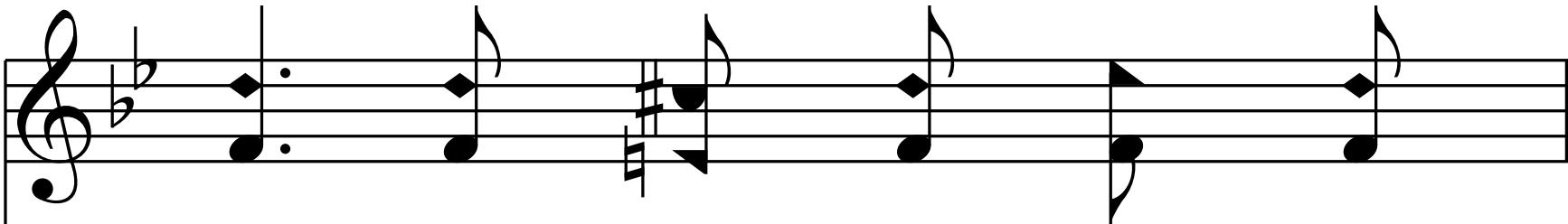


sing _____ o - ver
Shall they sing in heav'n, Shall they

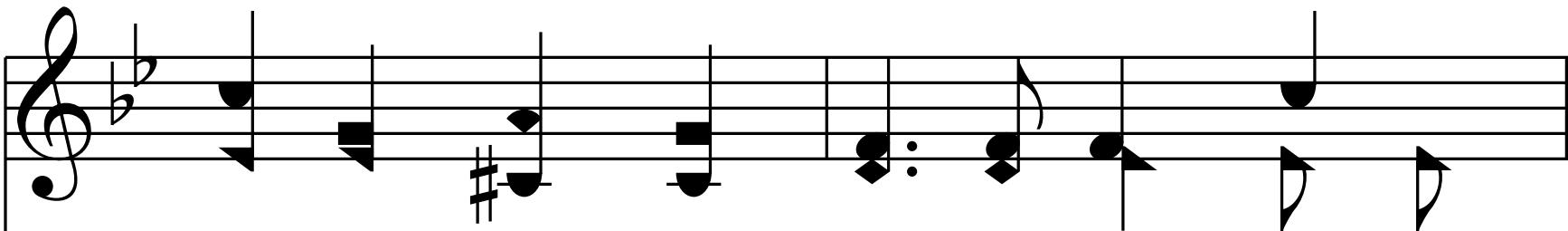
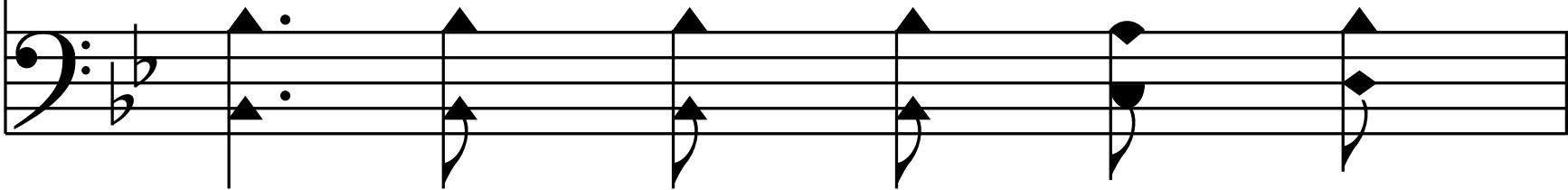


you? _____
sing in heav'n o'er you?

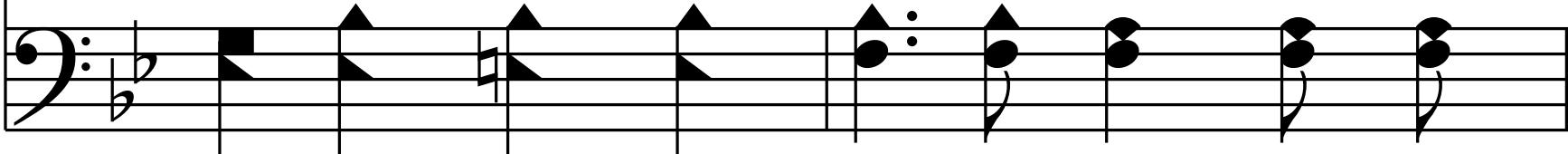




Will you not accept salvation -

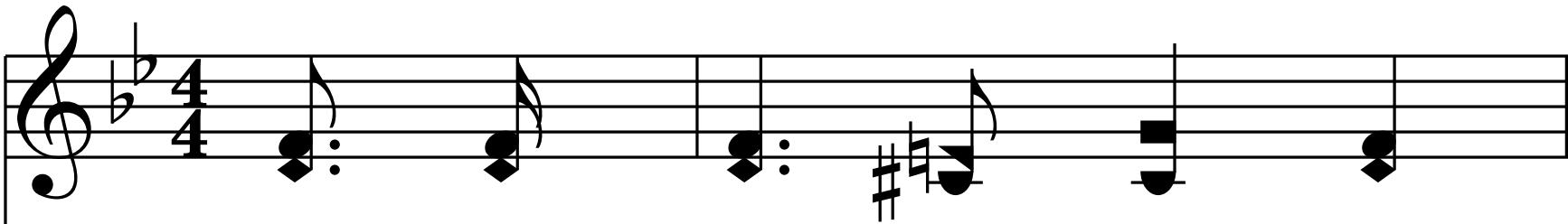


variation, While they sing in heav'n over
While they sing

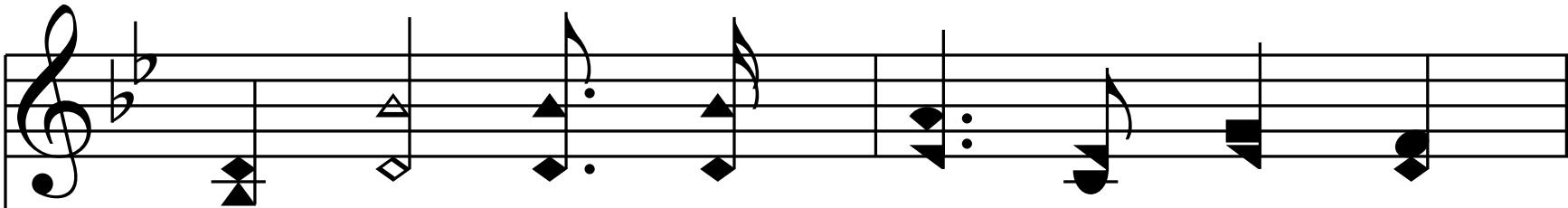
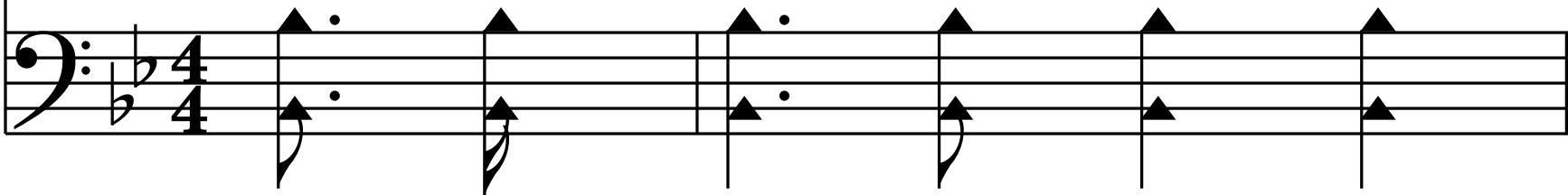


A musical score for soprano and basso continuo. The soprano part (top staff) is in treble clef, B-flat key signature, and common time. It features a melodic line with various note heads (solid black, hollow white, and square) and rests, ending with a fermata over a dotted half note. The lyrics "you? sing in heav'n o'er you?" are written below the staff, aligned with the notes. The basso continuo part (bottom staff) is in bass clef, B-flat key signature, and common time. It consists of a harmonic bass line with black note heads and upward-pointing arrows indicating the direction of the basso continuo's performance.

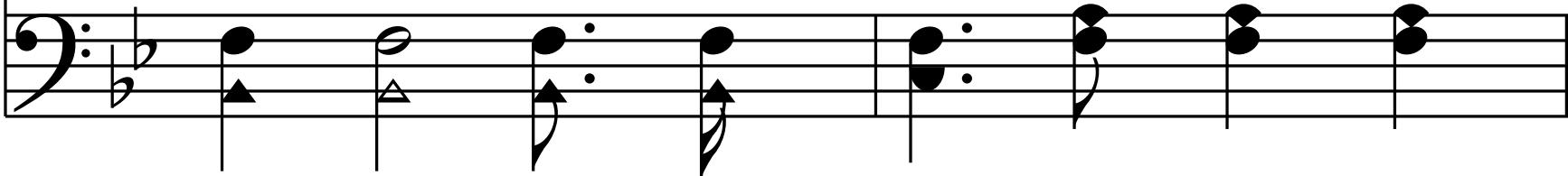
you? sing in heav'n o'er you?



2. Je - sus sees your heav - y



bur - den, Sees you wea - ry and dis -



A musical score for soprano or alto voice. The top staff uses a treble clef and has a key signature of one flat. It contains six measures of music with various note values (eighth and sixteenth notes) and rests. The lyrics "tressed; And he kind - ly calls you" are written below the staff. The bottom staff is a bass line, consisting of a continuous series of quarter-note rests.

tressed; And he kind - ly calls you

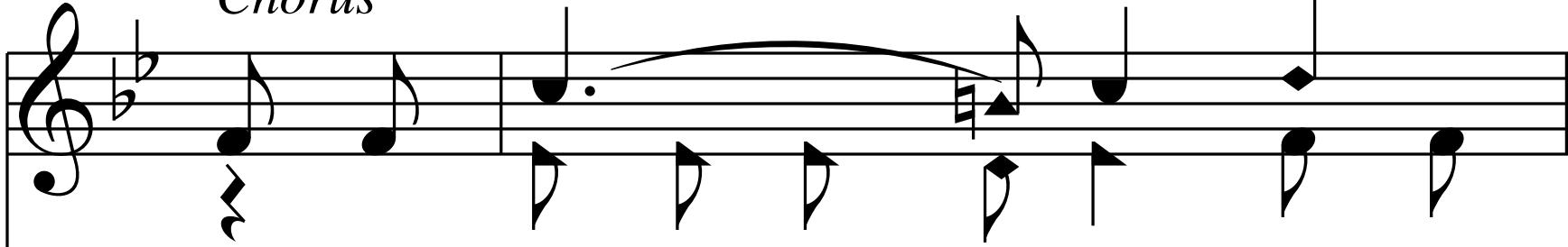
A musical score for soprano or alto voice. The top staff uses a treble clef and has a key signature of one flat. It contains six measures of music with various note values (eighth and sixteenth notes) and rests. The bottom staff is a bass line, consisting of a continuous series of quarter-note rests.

A musical score for soprano or alto voice. The top staff uses a treble clef and has a key signature of one flat. It contains six measures of music with various note values (eighth and sixteenth notes) and rests. The lyrics "to him, Kind - ly of - fers peace and rest." are written below the staff. The bottom staff is a bass line, consisting of a continuous series of quarter-note rests.

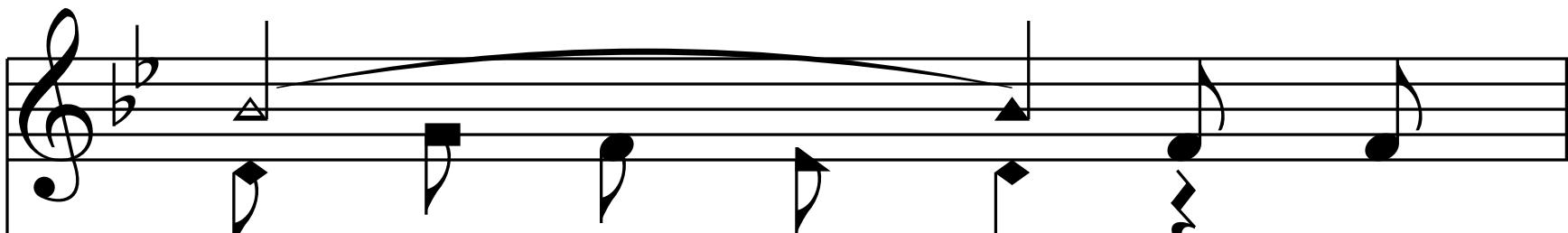
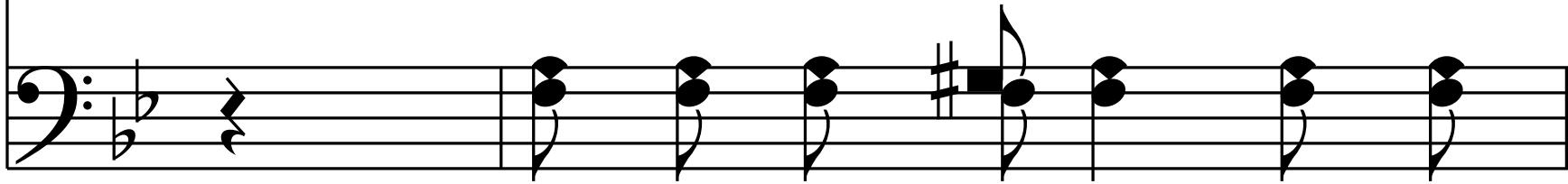
to him, Kind - ly of - fers peace and rest.

A musical score for soprano or alto voice. The top staff uses a treble clef and has a key signature of one flat. It contains six measures of music with various note values (eighth and sixteenth notes) and rests. The bottom staff is a bass line, consisting of a continuous series of quarter-note rests.

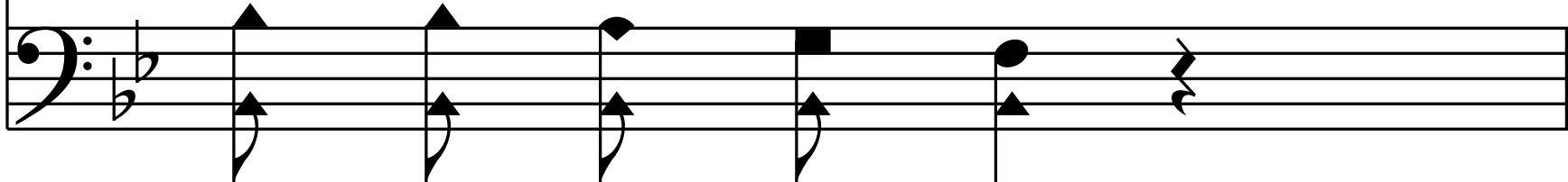
Chorus

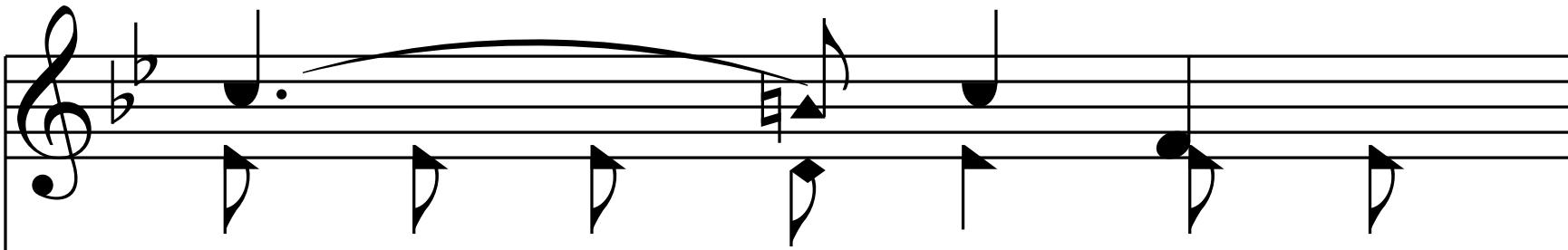


Shall they sing _____ o - ver
Shall they sing in heav'n, Shall they

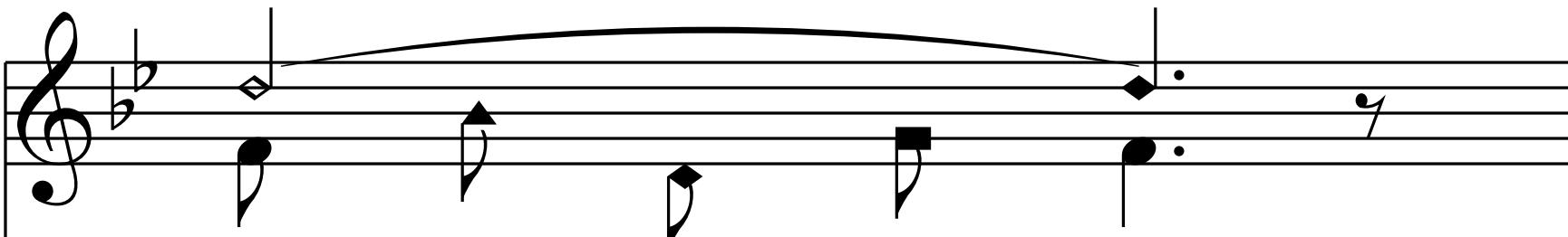
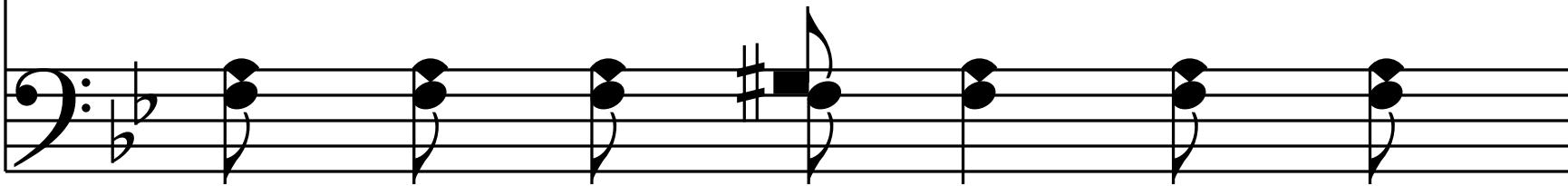


you? _____ Shall they
sing in heav'n o'er you

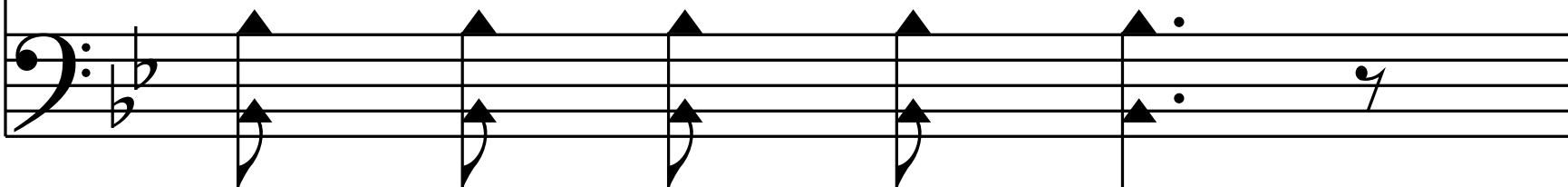


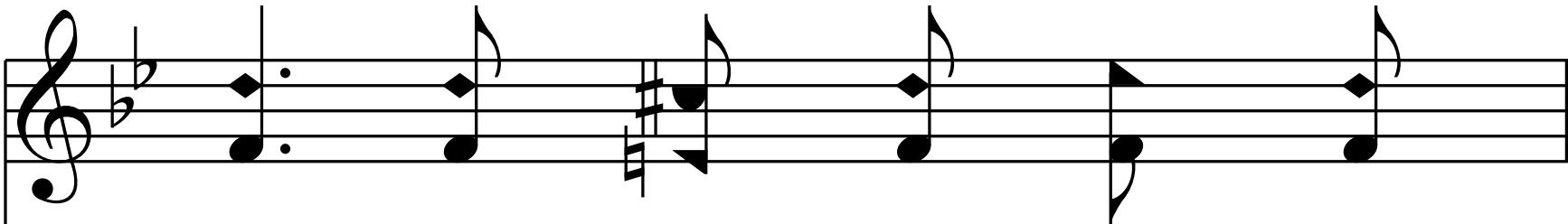


sing _____ o - ver
Shall they sing in heav'n, Shall they

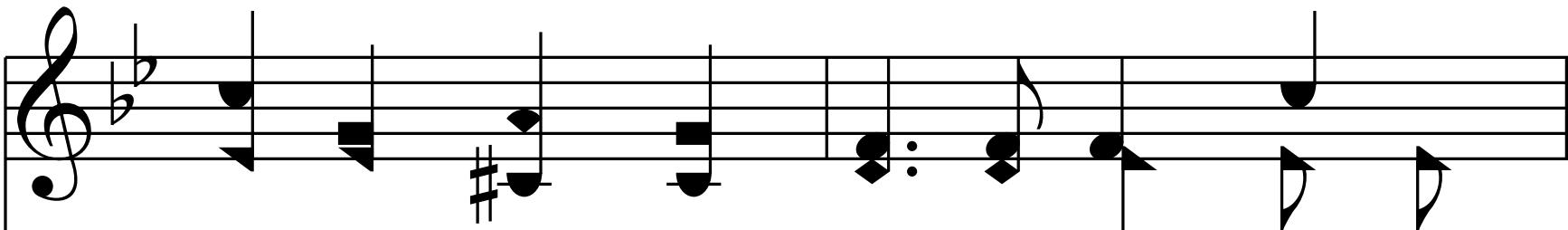
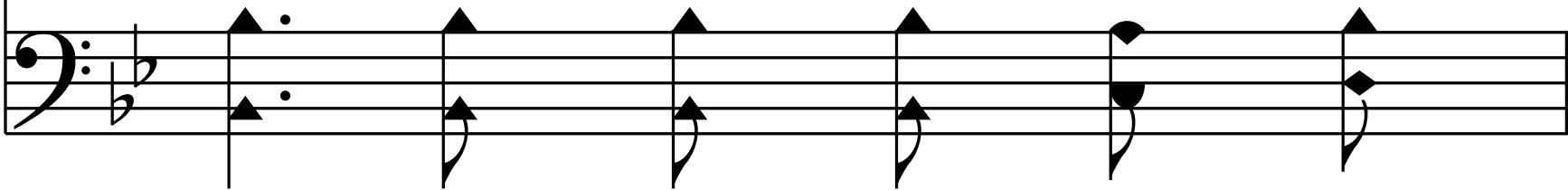


you? _____
sing in heav'n o'er you?

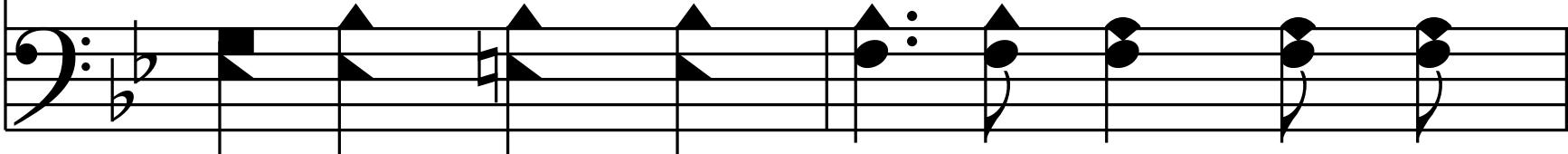




Will you not accept salvation -

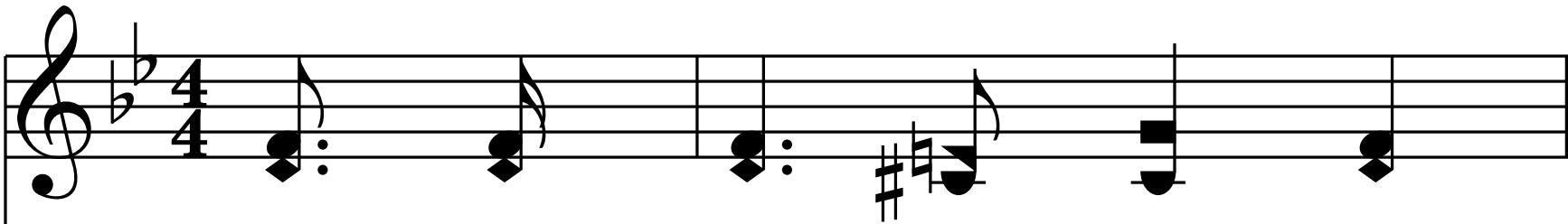


variation, While they sing in heav'n over
While they sing

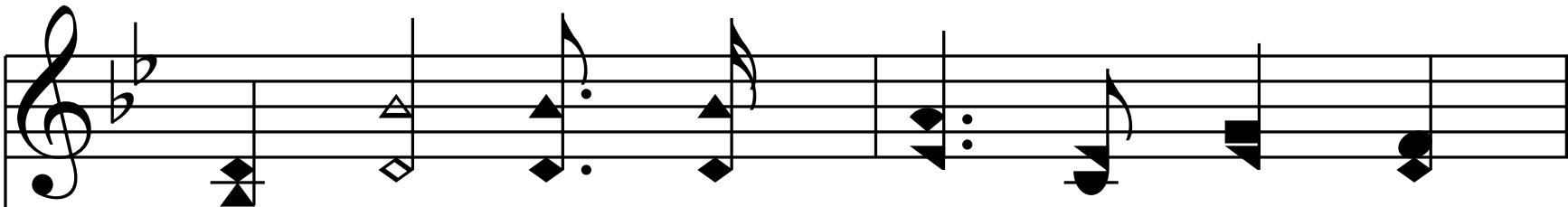
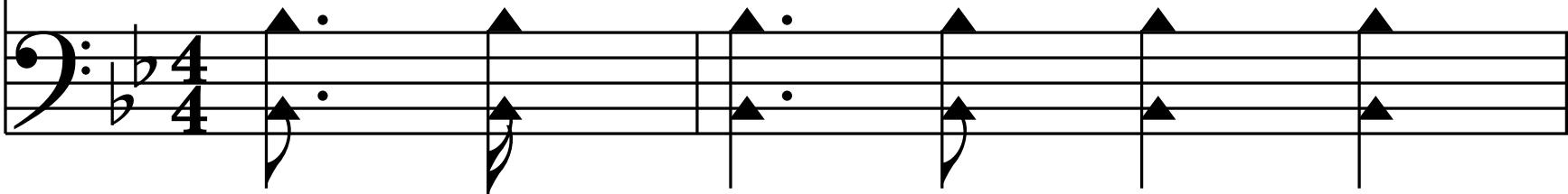


A musical score consisting of two staves. The top staff is in soprano clef, has a key signature of one flat, and ends with a fermata. The bottom staff is in basso continuo clef, also has a key signature of one flat, and ends with a fermata. The lyrics are written below the notes:

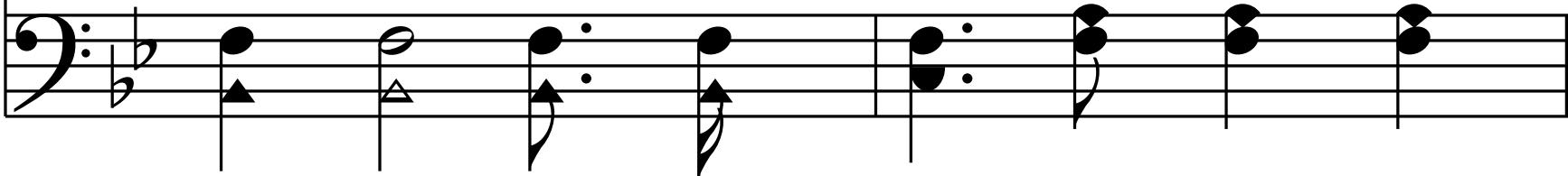
you? —————
sing in heav'n o'er you?

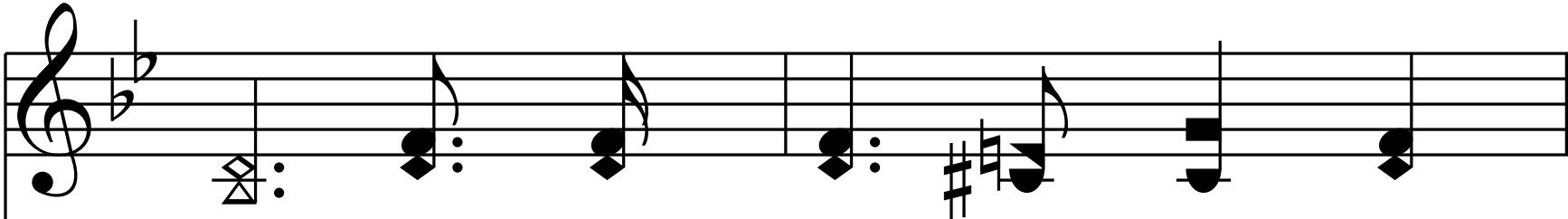


3. Days of life will soon be

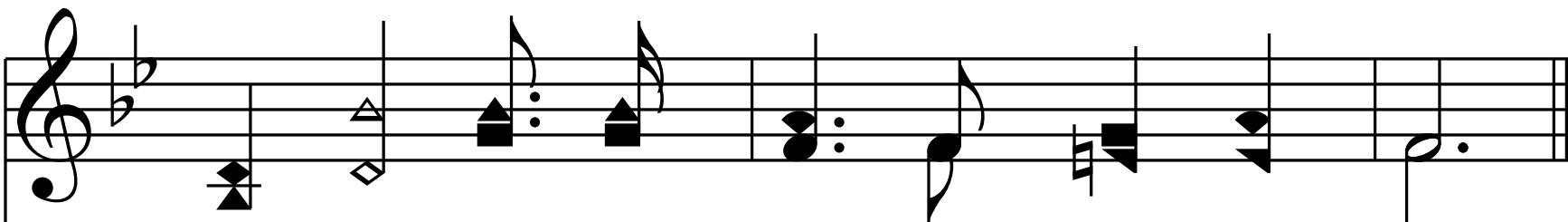
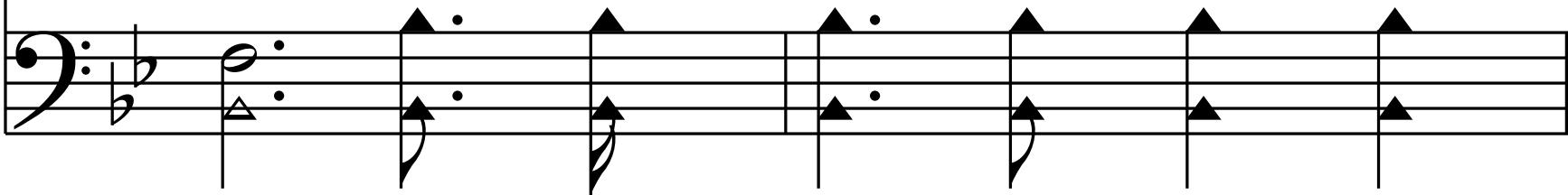


end - ed, Bring your sins to him to -

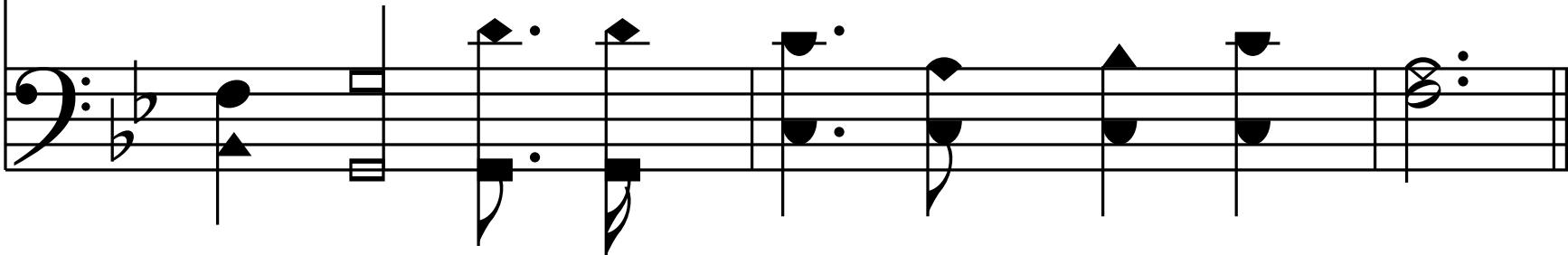




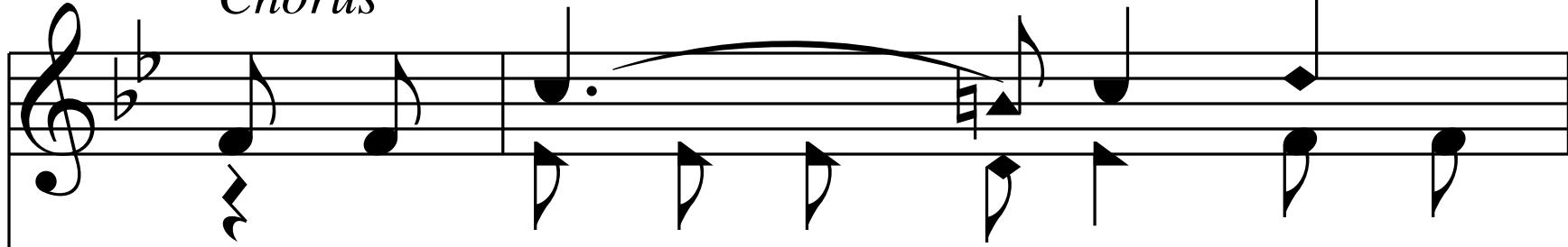
day; Tho' they be as red as



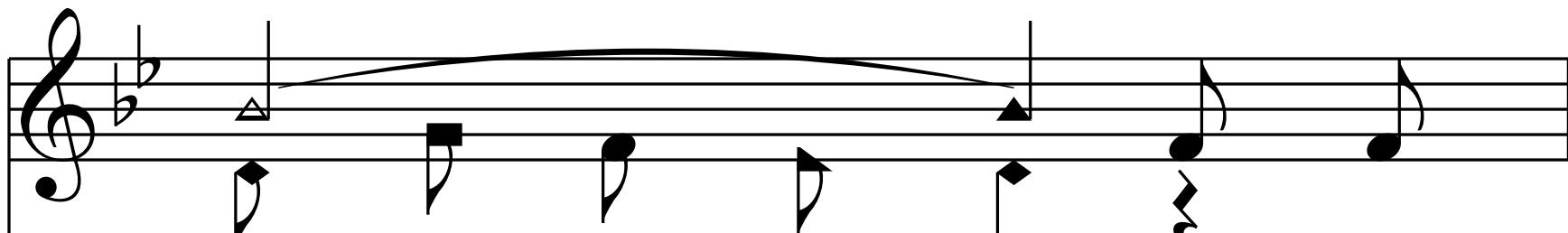
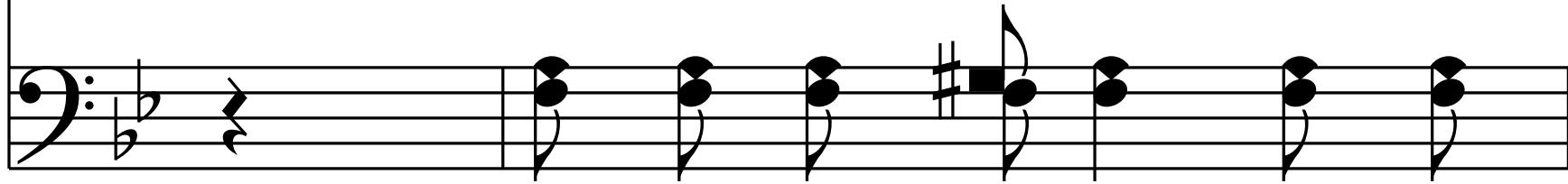
crim-son, He will wash them all a - way.



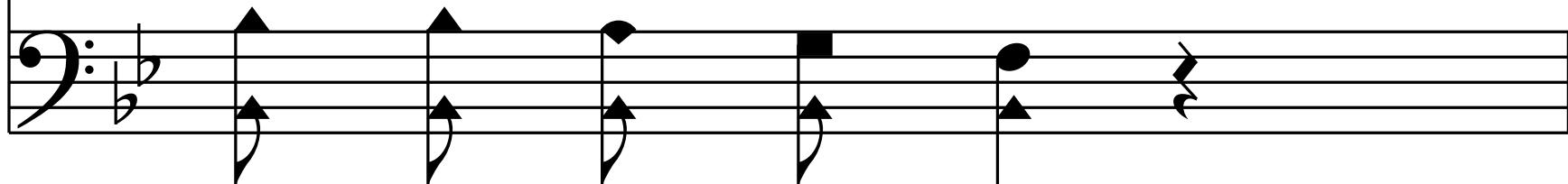
Chorus

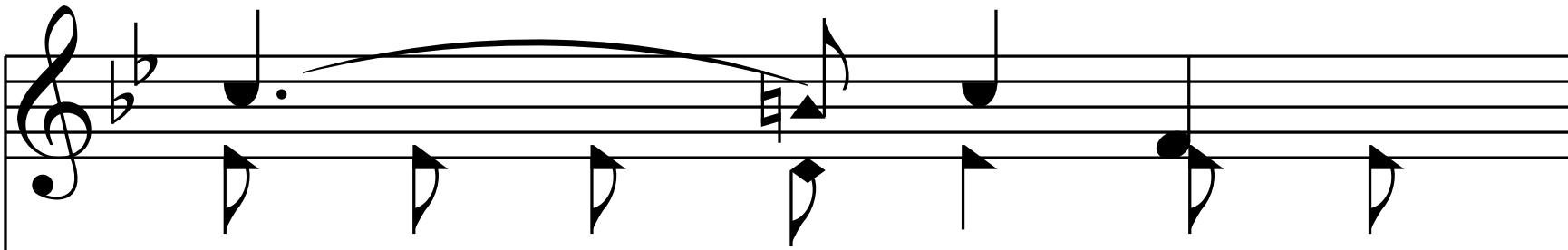


Shall they sing _____ o - ver
Shall they sing in heav'n, Shall they

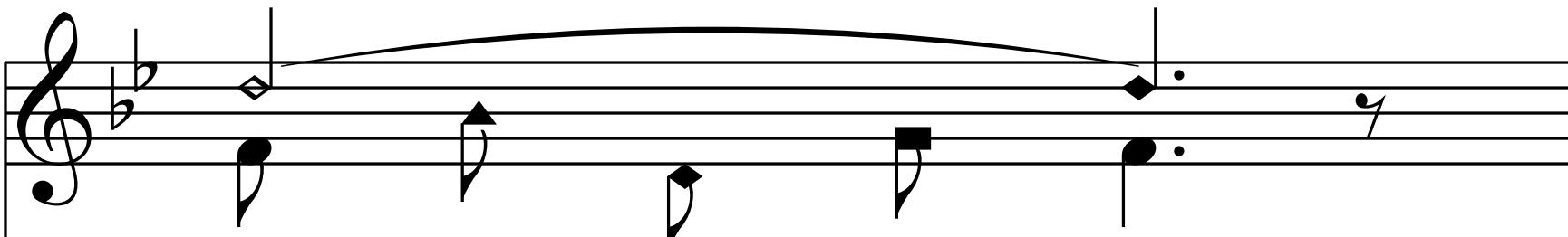
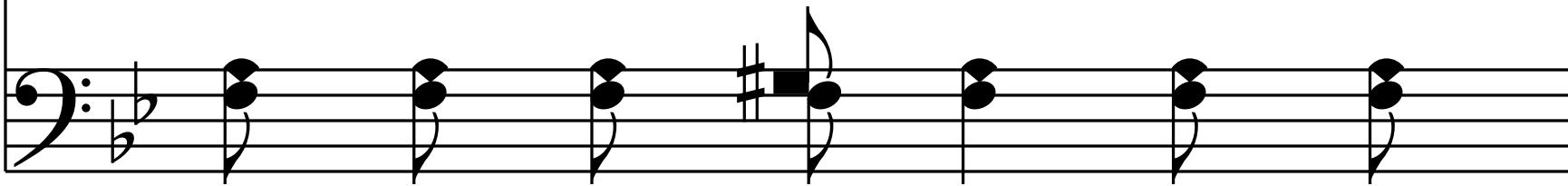


you? _____ Shall they
sing in heav'n o'er you

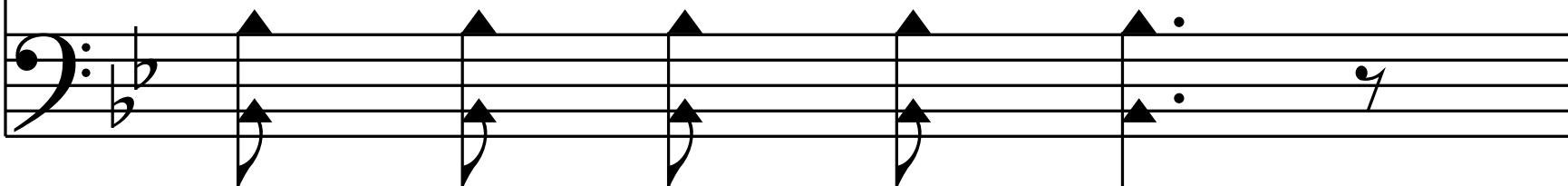


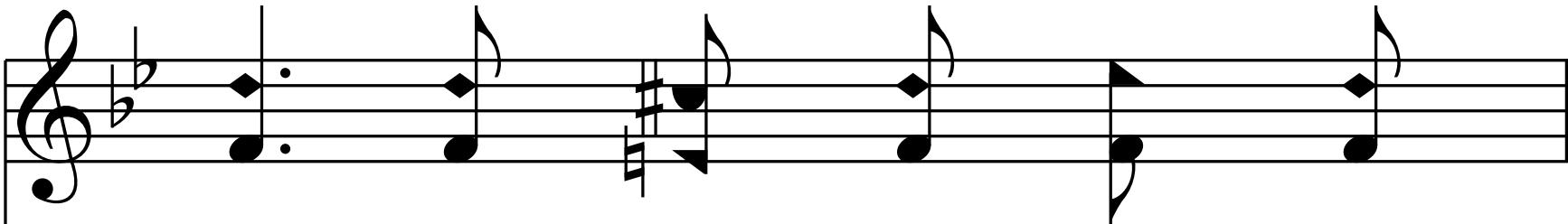


sing _____ o - ver
Shall they sing in heav'n, Shall they

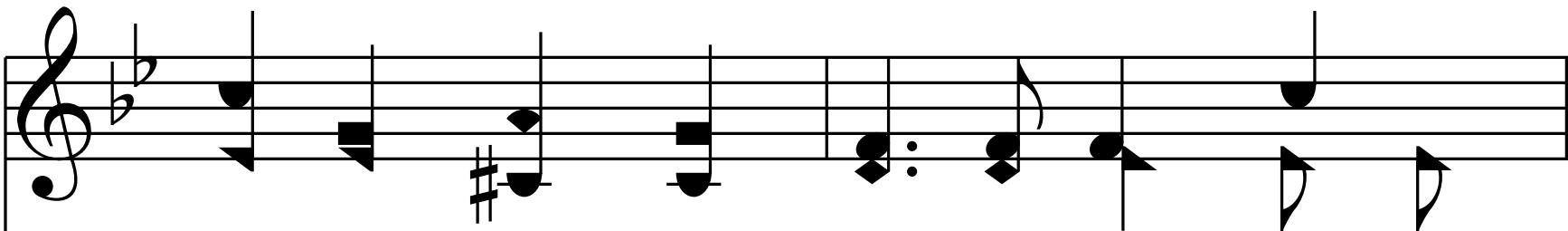
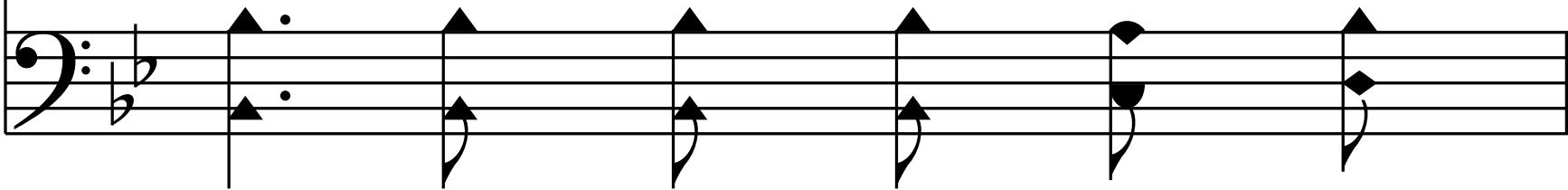


you? _____
sing in heav'n o'er you?

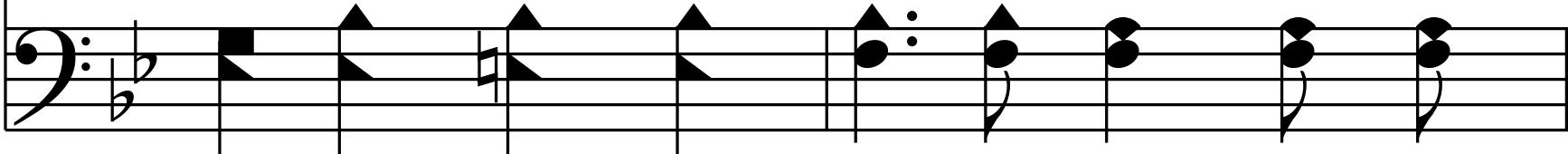




Will you not accept salvation -



variation, While they sing in heav'n over
While they sing



A musical score consisting of two staves. The top staff is in soprano clef, has a key signature of one flat, and features a single melodic line with various note heads and stems. The bottom staff is in basso continuo clef, also with one flat, and shows a harmonic line with black dots and upward-pointing arrows indicating bassoon entries. The lyrics "you? sing in heav'n o'er you?" are written below the soprano staff, aligned with the notes.

you? sing in heav'n o'er you?

— End —