

# Sing On, Ye Joyful Pilgrims

*Behold, my servants shall sing for joy of heart... - Is. 65:14*

F - 4 - SOL

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John R. Sweeney, 1885

1. Sing on, ye joy-ful pil-grims, Nor think the mo-ments long; My  
2. Sing on, ye joy-ful pil-grims, While here on earth we stay; Let  
3. Sing on, ye joy-ful pil-grims, The time will not be long, Till

faith is heav'n-ward ris - ing With ev - 'ry tune-ful song; Lo!  
songs of home and Je - sus Be - guile each fleet-ing day; Sing  
in our Fa - ther's king - dom We swell a no - bler song, Where

on the mount of bless - ing, The glor-i-ous mount I stand; And  
on the grand old sto - ry Of His re - deem-ing love, The  
those we love are wait - ing To greet us on the shore, We'll

look - ing o - ver Jor - dan, I see the prom - ised land.  
ev - er - last - ing cho - rus, That fills the realms a - bove.  
meet be - yond the riv - er, Where surg - es roll no more.

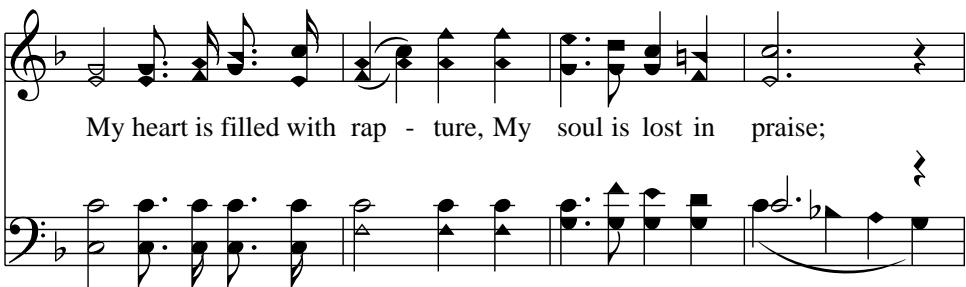
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*Chorus*

Sing on, O bliss-ful mu - sic! With ev - 'ry note you raise

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The melody is primarily in eighth notes, with some sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords.



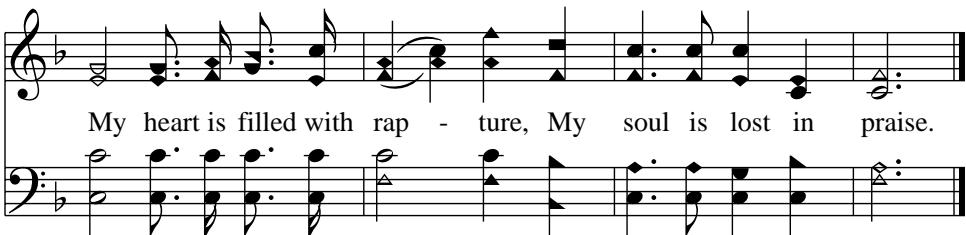
My heart is filled with rap - ture, My soul is lost in praise;

This section continues the melodic line from the first chorus, maintaining the same key signature and instrumentation. The bass staff shows more active harmonic movement with various chords and bass notes.



Sing on, O bliss-ful mu - sic! With ev - 'ry note you raise  
Sing on, biss-ful, bliss-ful mu - sic!

This section introduces a variation in the melody, particularly in the bass line, while the vocal line remains consistent with the previous sections.



My heart is filled with rap - ture, My soul is lost in praise.

The final section concludes the musical setting, returning to the original melody and harmonic progression established at the beginning of the piece.