

So Near To The Kingdom

"Thou art not far from the kingdom of God." - Mk. 12:34

E♭ - 3 - SOL

Fanny J. Crosby

Robert Lowry, 1875

1. So near to the king-dom! yet what dost thou lack?
2. So near that thou hear - est the songs that re - sound
3. O come, or thy sea - son of grace will be past,
4. To die with no hope! hast thou count-ed the cost?

So near to the king - dom! what keep-eth thee back?
From those who, be - liev - ing, a par - don have found!
The door will be closed, and this call be thy last;
To die out of Christ, and thy soul to be lost!

Re - nounce ev - ery i - dol, tho' dear it may be,
So near, yet un - will - ing to give up thy sin,
O where wouldst thou turn if the light should de - part
So near to the king-dom! O come, we im - plore,

And come to the Sav - iour now plead-ing with thee.
When Je - sus is wait - ing to wel - come thee in!
That comes from the Spir - it, and shines on thy heart?
While Je - sus is plead-ing, come en - ter the door.

Refrain

Plead - - ing with thee, The
Plead-ing with thee, plead-ing with thee,

The first system of musical notation for the refrain. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. A long horizontal line indicates a sustained note for the word 'Plead-ing'. The bass staff provides a harmonic accompaniment with chords corresponding to the melody.

Sav - iour is plead - ing, is plead - ing with thee.

The second system of musical notation for the refrain. It continues the melody from the first system. The treble staff shows a sequence of notes: G4, F4, E4, D4, C4, B3, A3, and G3. The bass staff continues the accompaniment. The system concludes with a double bar line.