

So Near To The Kingdom

"Thou art not far from the kingdom of God." - Mk. 12:34

E ♭ - 3 - SOL

Fanny J. Crosby

Robert Lowry, 1875

1. So near to the king - dom! yet what dost thou lack?
2. So near that thou hear - est the songs that re - sound
3. O come, or thy sea - son of grace will be past,
4. To die with no hope! hast thou count - ed the cost?

So near to the king - dom! what keep - eth thee back?
From those who, be - liev - ing, a par - don have found!
The door will be closed, and this call be thy last;
To die out of Christ, and thy soul to be lost!

Re - nounce ev - ery i - dol, tho' dear it may be,
So near, yet un - will - ing to give up thy sin,
O where wouldst thou turn if the light should de - part
So near to the king - dom! O come, we im - plore,

And come to the Sav - iour now plead - ing with thee.
When Je - sus is wait - ing to wel - come thee in!
That comes from the Spir - it, and shines on thy heart?
While Je - sus is plead - ing, come en - ter the door.

Refrain

Musical notation for the first system of the refrain. The treble staff contains a melody starting on a dotted half note, followed by a quarter note, a half note, and a long melisma (indicated by a horizontal line with a repeat sign). The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The lyrics are written below the treble staff.

Plead - ing with thee, The
Plead - ing with thee, plead - ing with thee,

Musical notation for the second system of the refrain. The treble staff continues the melody with a series of eighth notes and a final quarter note. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

Sav - iour is plead - ing, is plead - ing with thee.