

So Near To The Kingdom

"Thou art not far from the kingdom of God." - Mk. 12:34

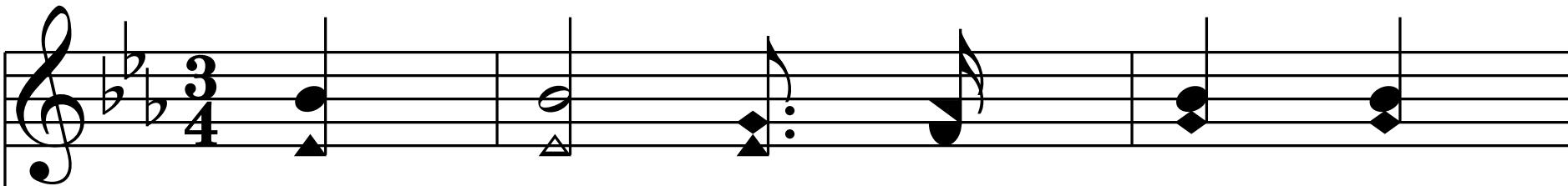
E **b** - 3 - SOL

Fanny J. Crosby

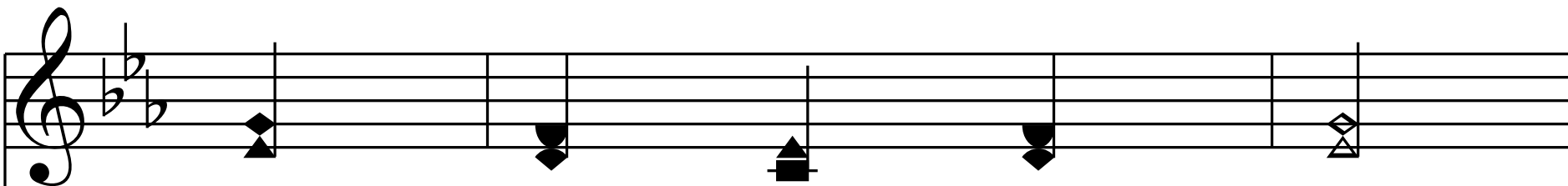
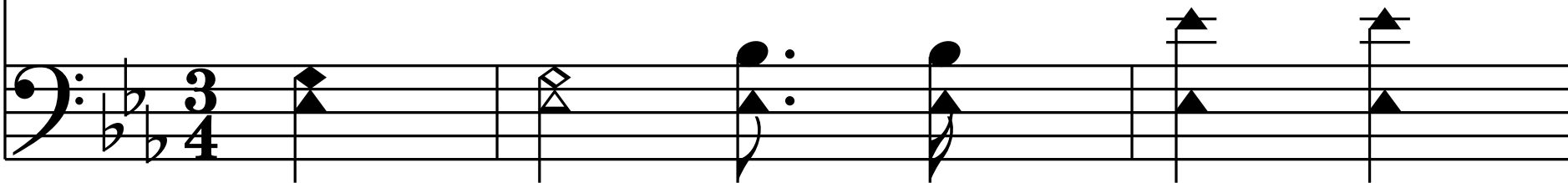
Robert Lowry, 1875

Public Domain

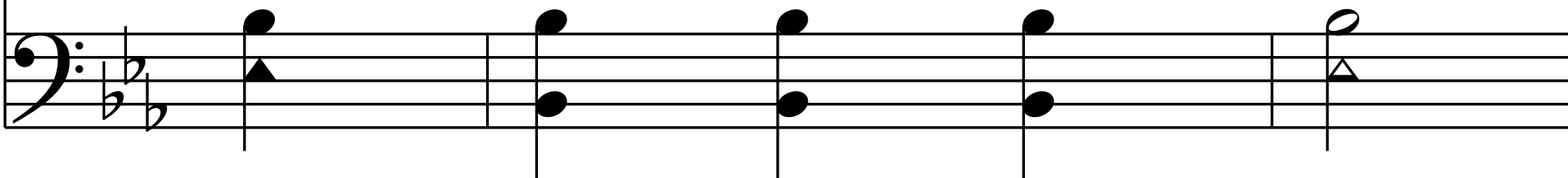
HymnsToGod.org



1. So near to the king-dom!



yet what dost thou lack?

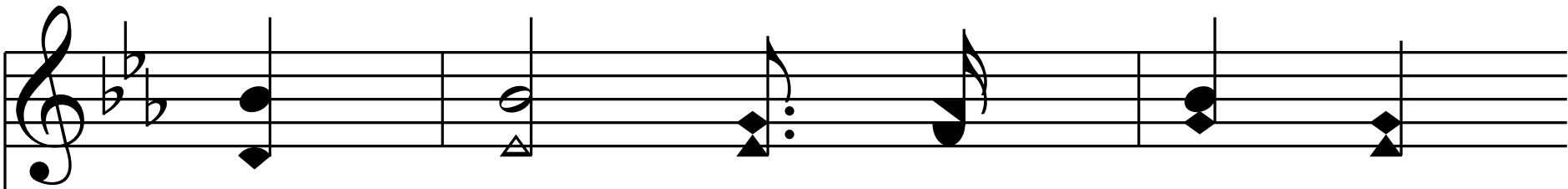


So near to the king - dom!

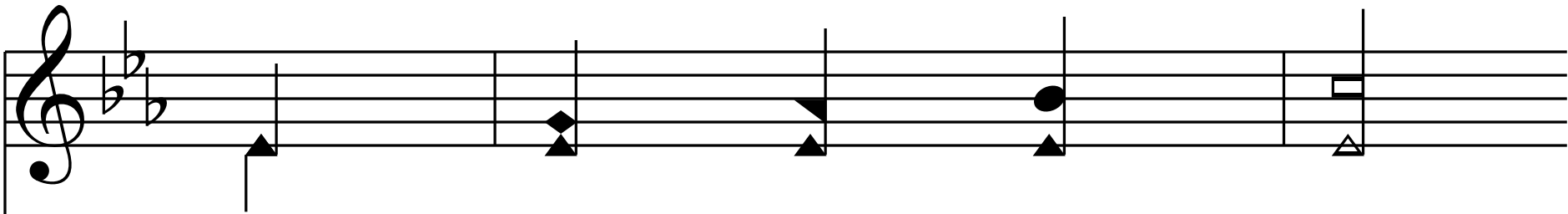
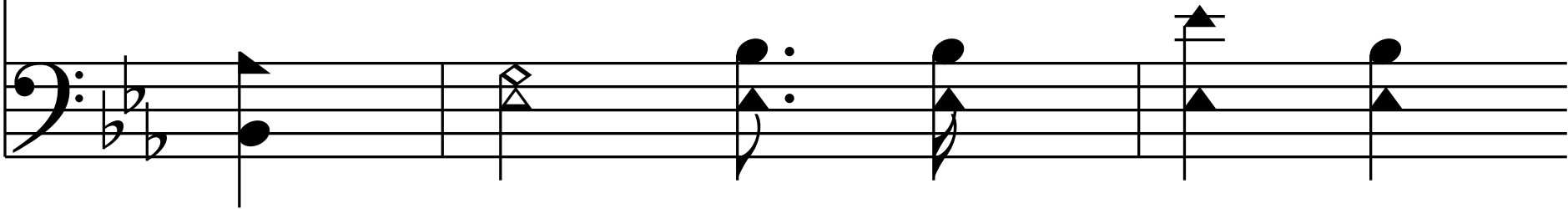
This musical system features a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are printed in a large, bold, black serif font below the staves.

what keep - eth thee back?

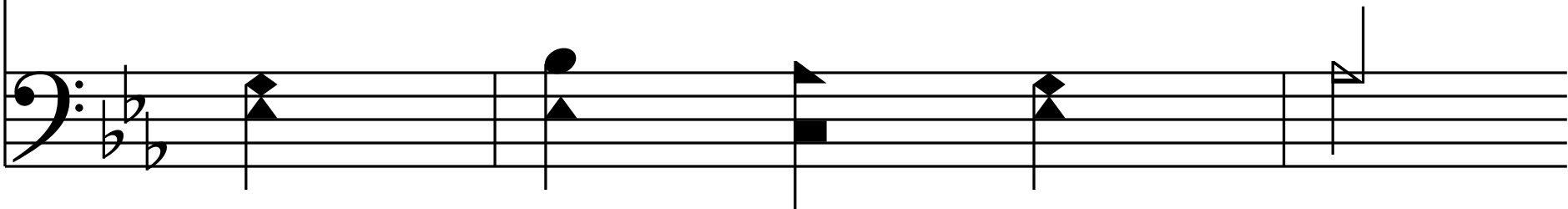
This musical system continues the melody and accompaniment from the first system. The treble staff melody concludes with a half note, and the bass staff accompaniment ends with a whole note. The lyrics are printed in a large, bold, black serif font below the staves.

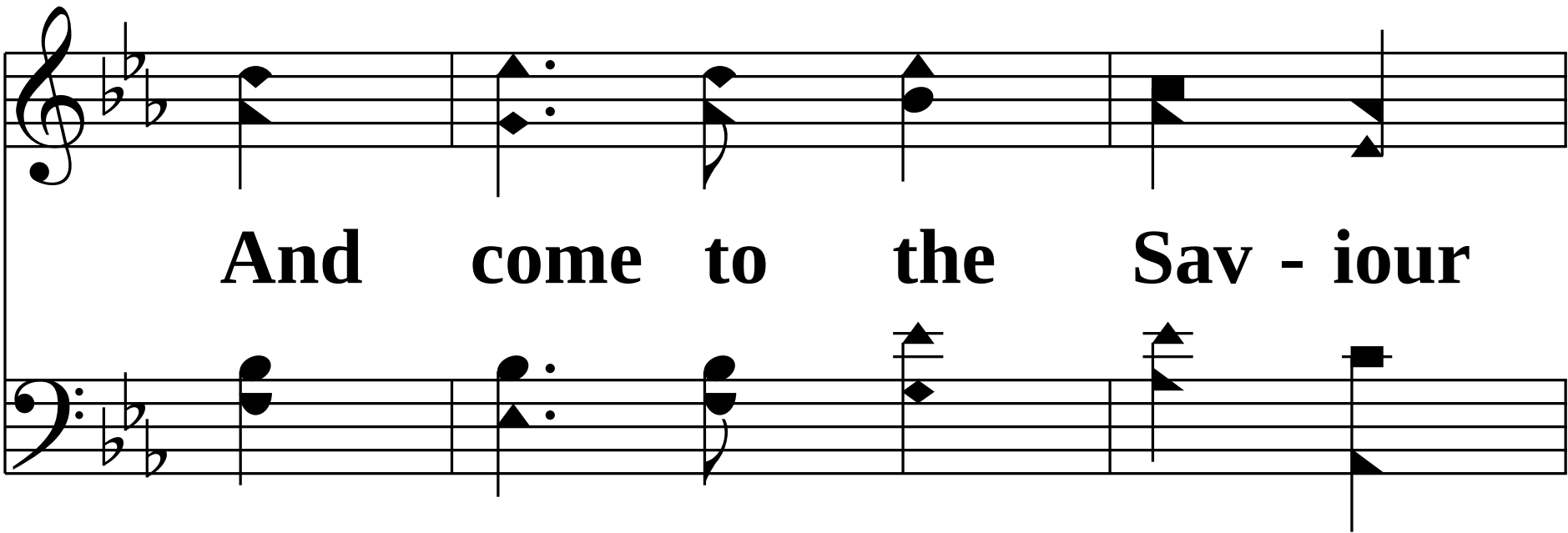


Re - nounce ev - ery i - dol,



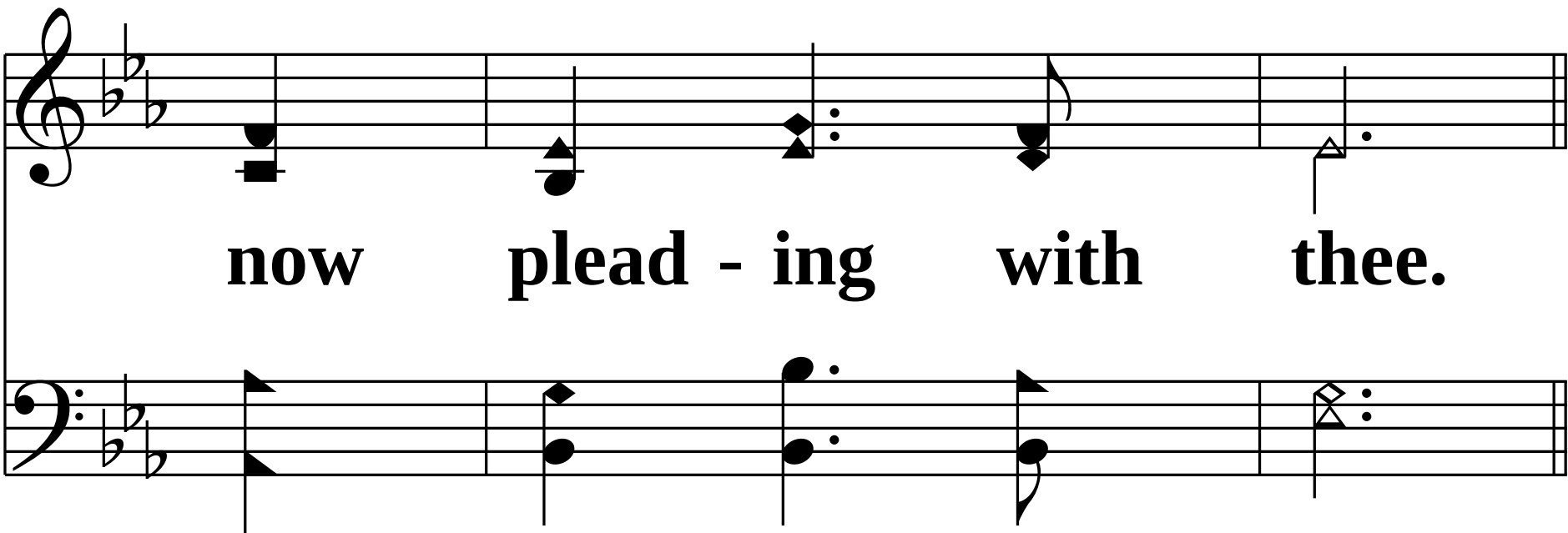
tho' dear it may be,





And come to the Sav - iour

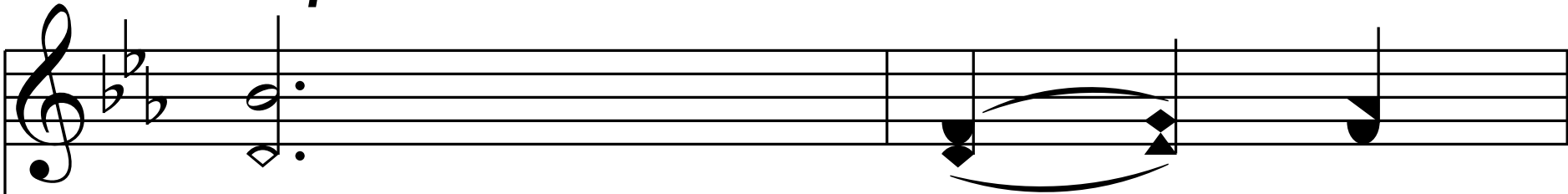
This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'And come to the Sav - iour' are centered under the notes. The music consists of five measures: a half note G4, a dotted half note A4, a half note B4, a half note C5, and a half note B4.



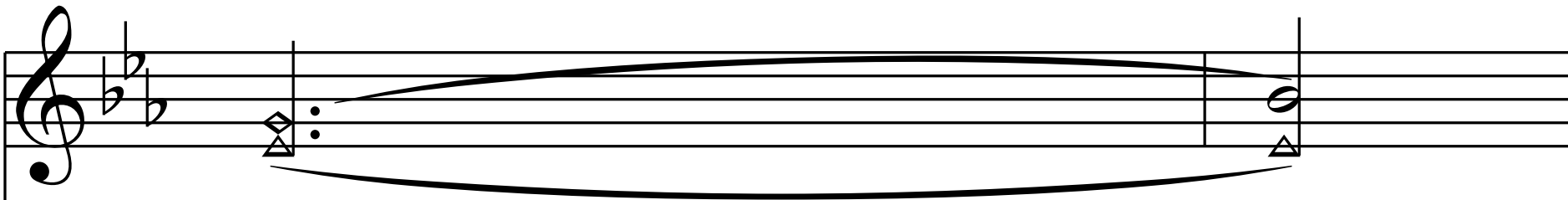
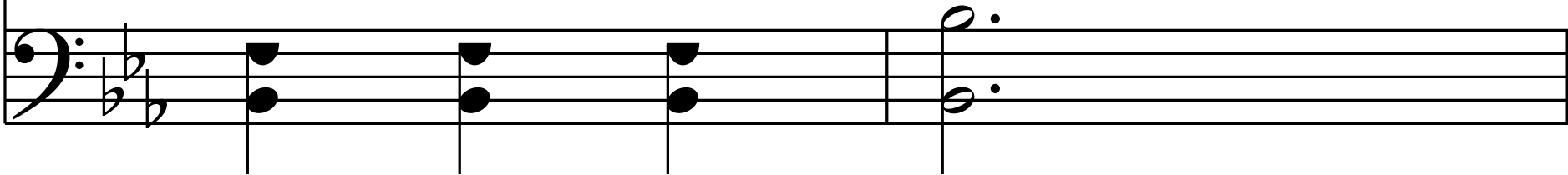
now plead - ing with thee.

This block contains the second line of the musical score. It continues the melody from the first line. The lyrics 'now plead - ing with thee.' are centered under the notes. The music consists of five measures: a half note A4, a dotted half note B4, a half note C5, a half note B4, and a half note A4.

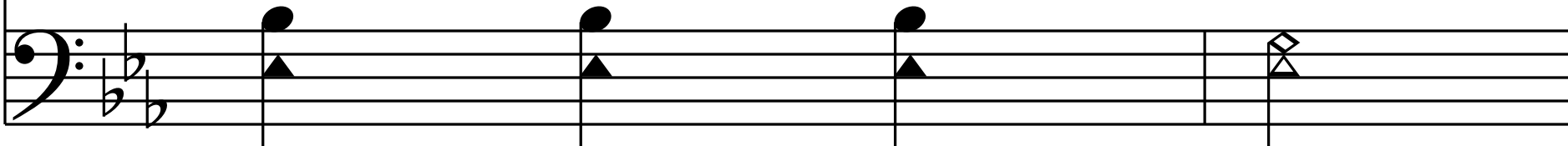
Refrain

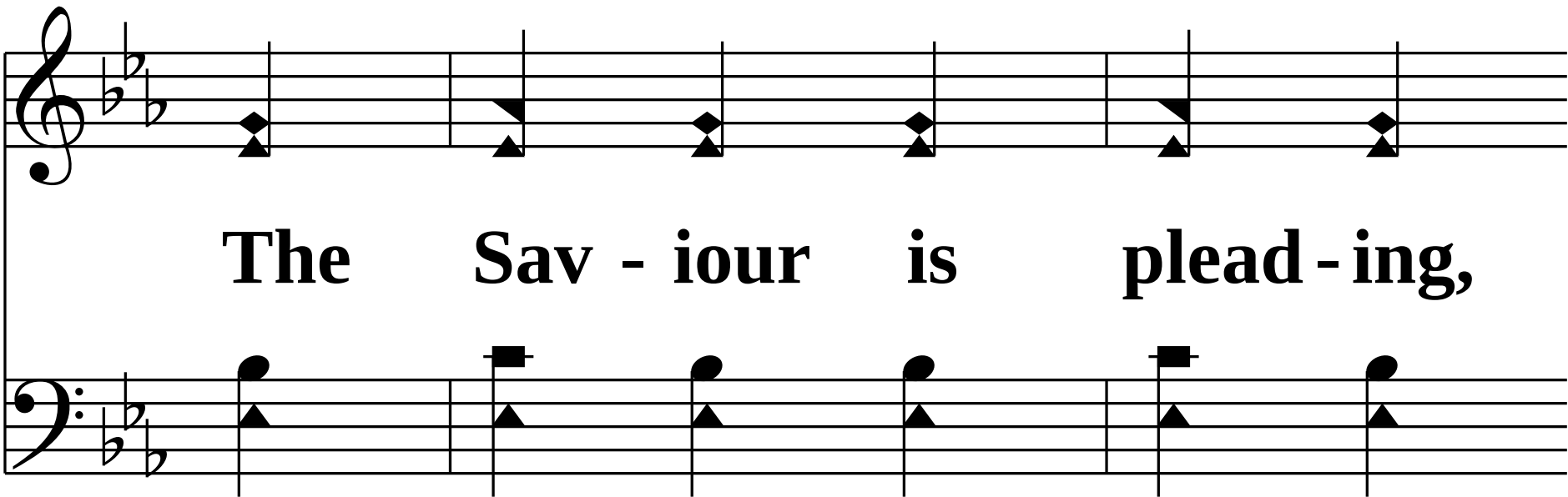


Plead - - ing with
Plead - ing with thee,



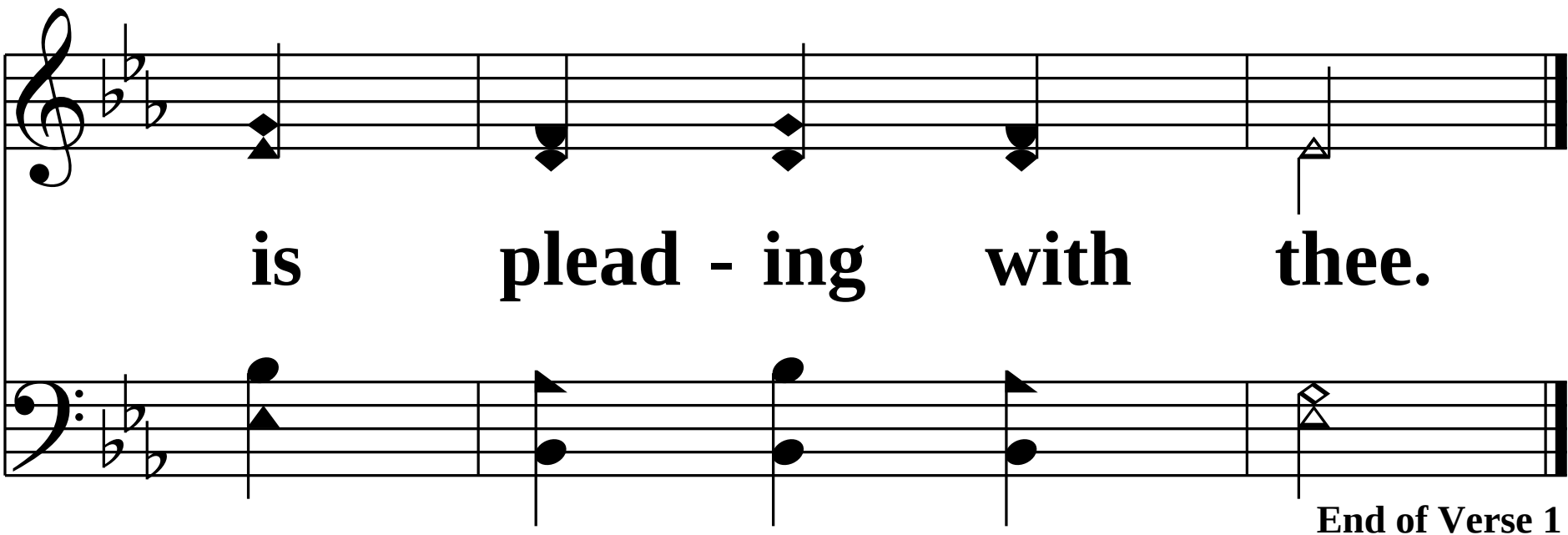
thee,
plead - ing with thee,





The Sav - iour is plead - ing,

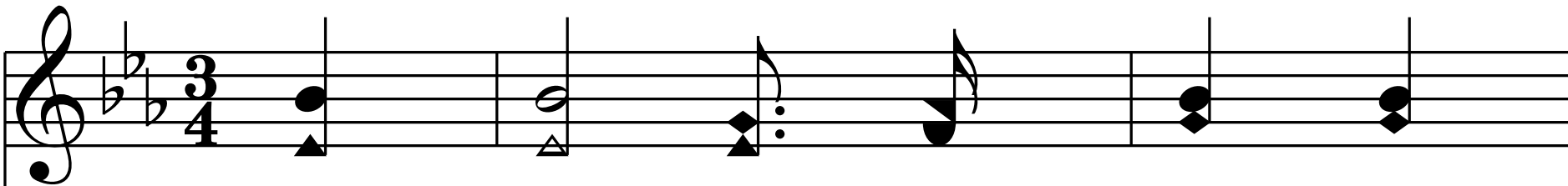
This block contains the first line of musical notation. It features a treble and bass staff in G major (one sharp). The treble staff has six measures of music, each containing a half note with a diamond-shaped ledger line below it. The bass staff has six measures of music, each containing a half note with a diamond-shaped ledger line above it. The lyrics 'The Sav - iour is plead - ing,' are centered below the staves.



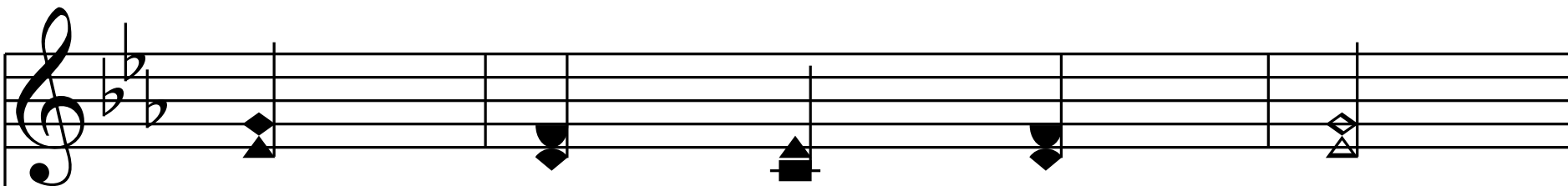
is plead - ing with thee.

End of Verse 1

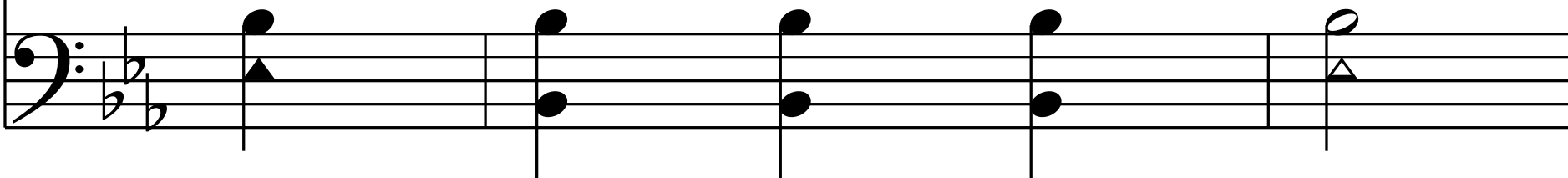
This block contains the second line of musical notation. The treble staff has five measures of music, each containing a half note with a diamond-shaped ledger line below it. The bass staff has five measures of music, each containing a half note with a diamond-shaped ledger line above it. The lyrics 'is plead - ing with thee.' are centered below the staves. The text 'End of Verse 1' is located at the bottom right of the block.



2. So near that thou hear - est



the songs that re - sound

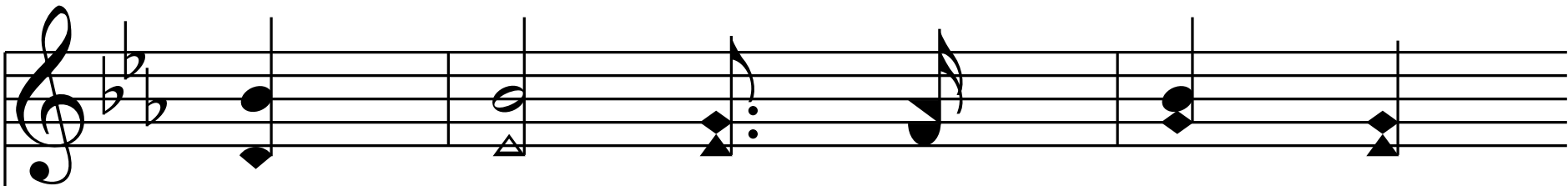


From those who, be - liev - ing,

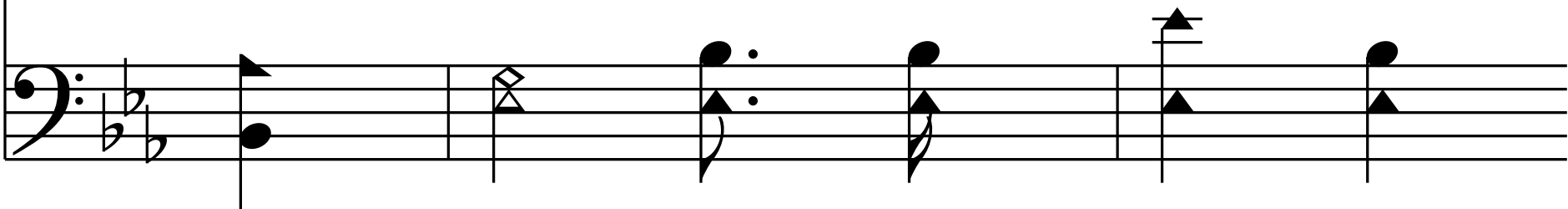
The first system of a musical score in G minor (three flats). The treble staff contains a half note G4, a quarter note F#4, a quarter note E4 with a repeat sign, a quarter note D4, a half note C4, and a half note B3. The bass staff contains a half note G3, a quarter note F#3, a quarter note E3 with a repeat sign, a quarter note D3, a half note C3, and a half note B2. The lyrics "From those who, be - liev - ing," are centered between the staves.

a par - don have found!

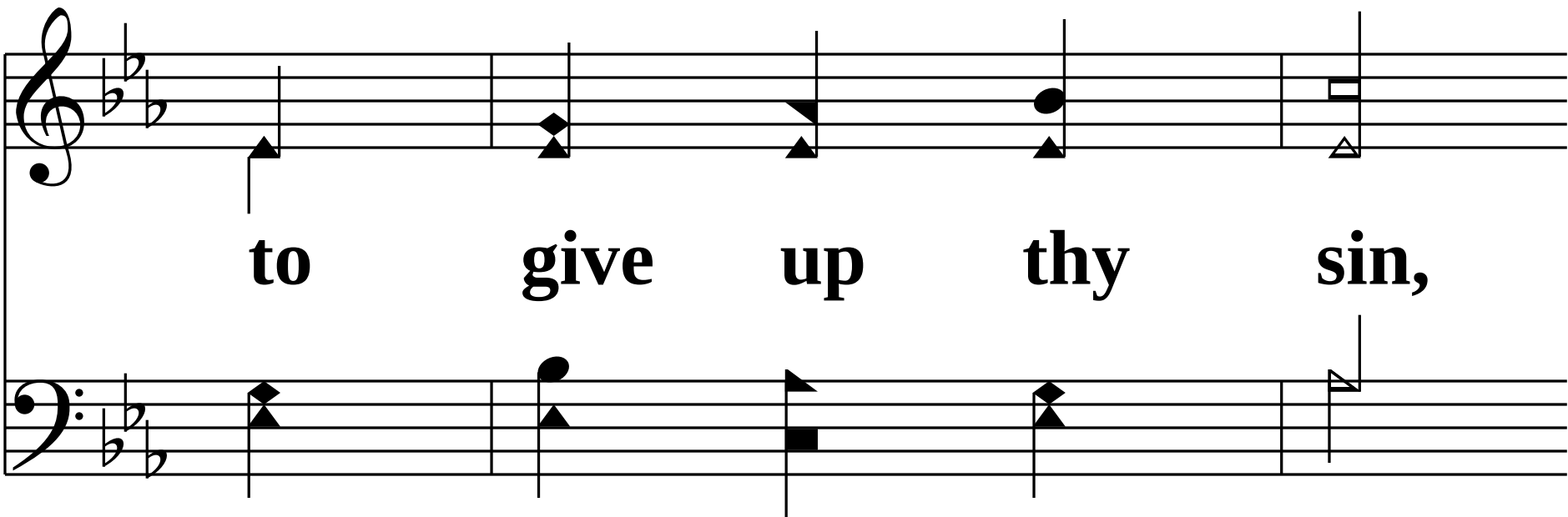
The second system of the musical score. The treble staff contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The bass staff contains a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a half note C3. The lyrics "a par - don have found!" are centered between the staves.



So near, yet un - will - ing



to give up thy sin,



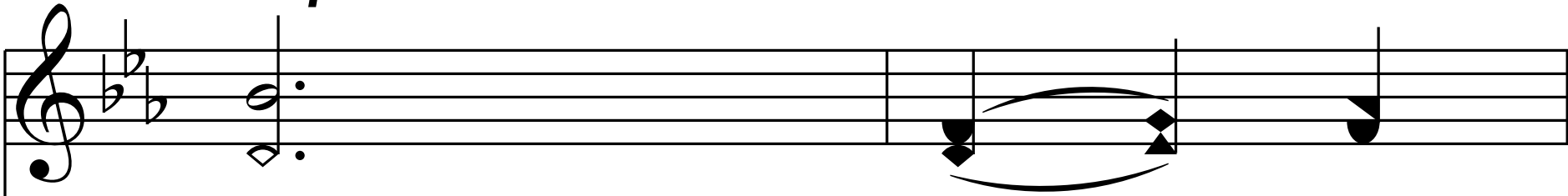
When Je - sus is wait - ing

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff consists of a half note G4, a dotted half note A4, a half note B4, and a half note G4. The bass staff provides a harmonic accompaniment with a half note G3, a dotted half note A3, a half note B3, and a half note G3. The lyrics 'When Je - sus is wait - ing' are centered below the staves.

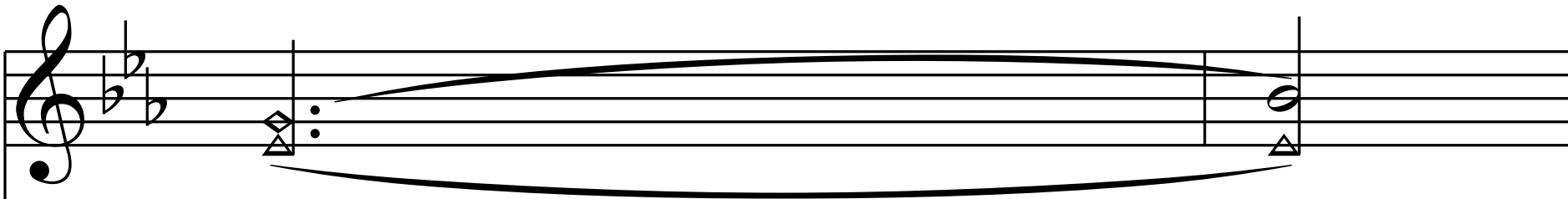
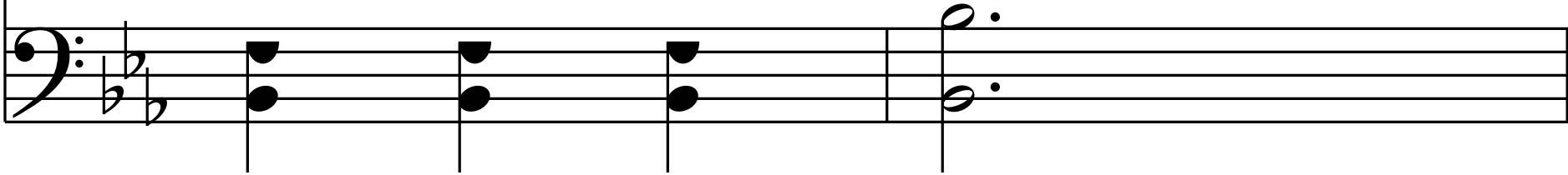
to wel - come thee in!

This block contains the second line of the musical score. The treble staff continues the melody with a half note F#4, a dotted half note G4, a half note A4, and a half note G4. The bass staff continues the accompaniment with a half note F#3, a dotted half note G3, a half note A3, and a half note G3. The lyrics 'to wel - come thee in!' are centered below the staves.

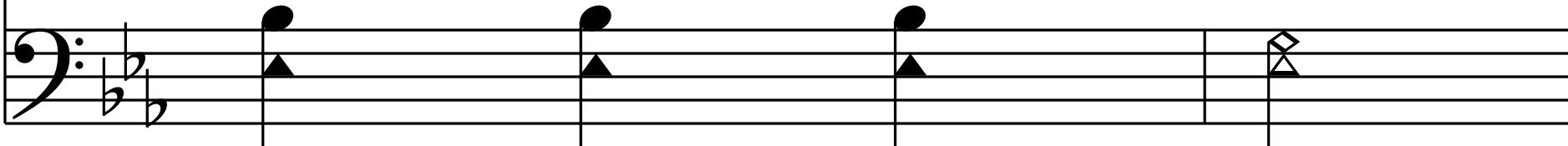
Refrain



**Plead - - ing with
Plead - ing with thee,**



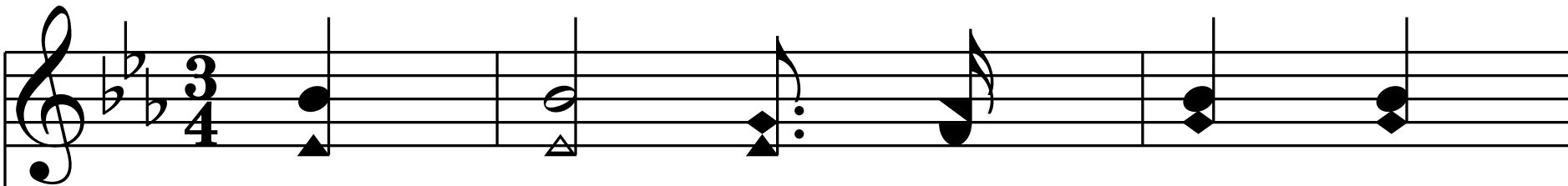
**thee,
plead - ing with thee,**



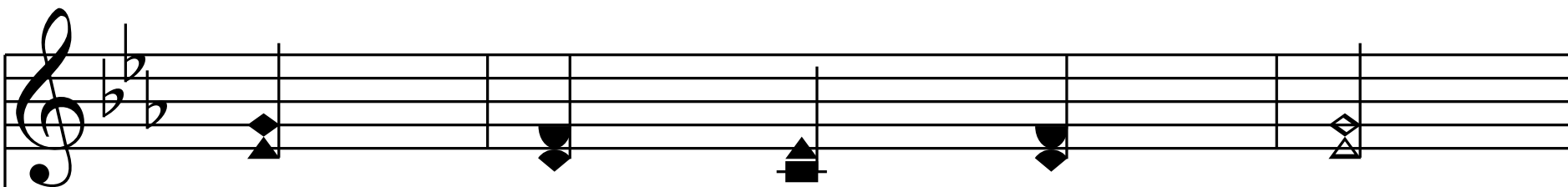
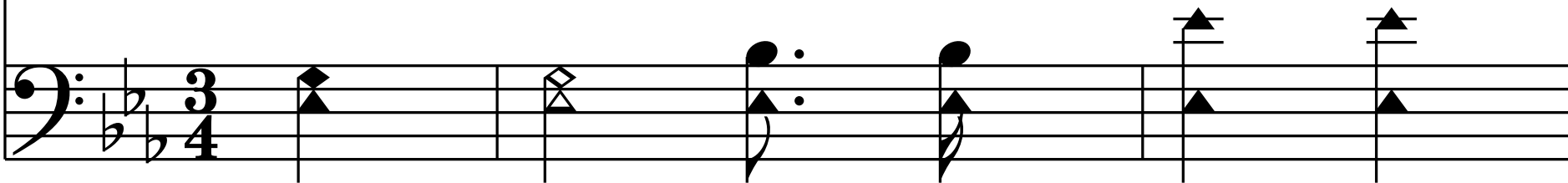
The Sav - iour is plead - ing,

is plead - ing with thee.

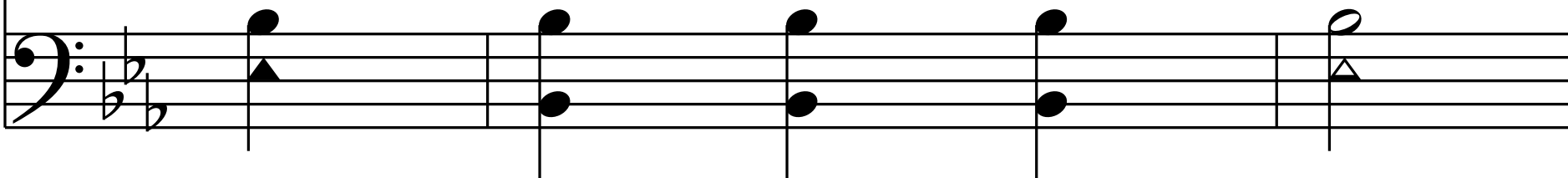
End of Verse 2



3. O come, or thy sea - son



of grace will be past,

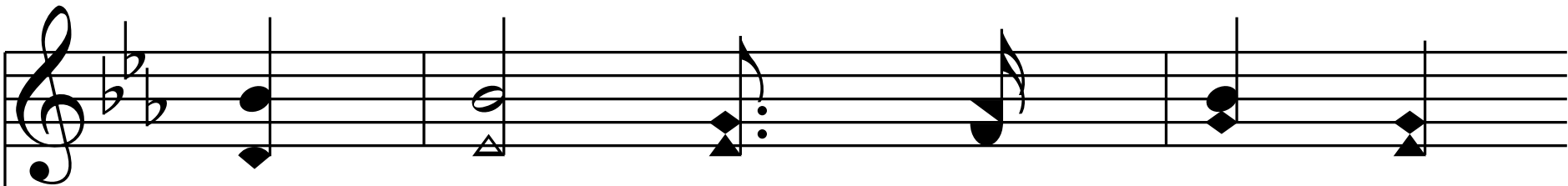


The door will be closed, and

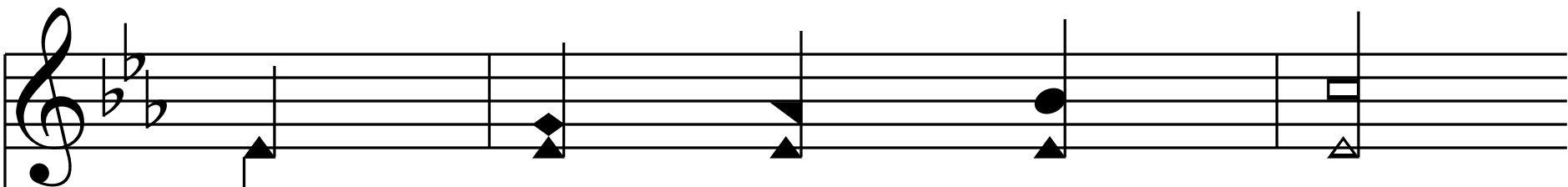
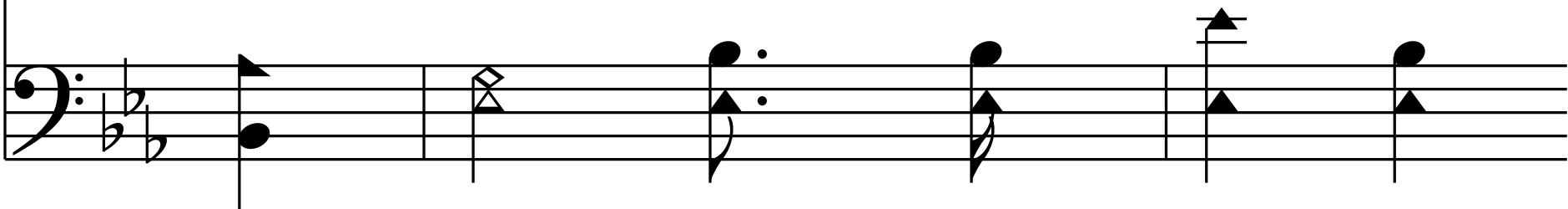
This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The lyrics 'The door will be closed, and' are written in a bold, black, serif font below the treble staff. The bass staff has a key signature of three flats and a common time signature. The lyrics are aligned with the notes in both staves.

this call be thy last;

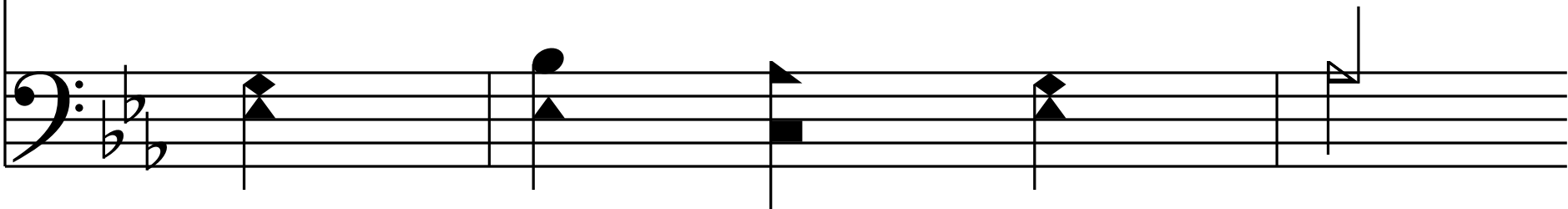
This block contains the second line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The lyrics 'this call be thy last;' are written in a bold, black, serif font below the treble staff. The bass staff has a key signature of three flats and a common time signature. The lyrics are aligned with the notes in both staves.

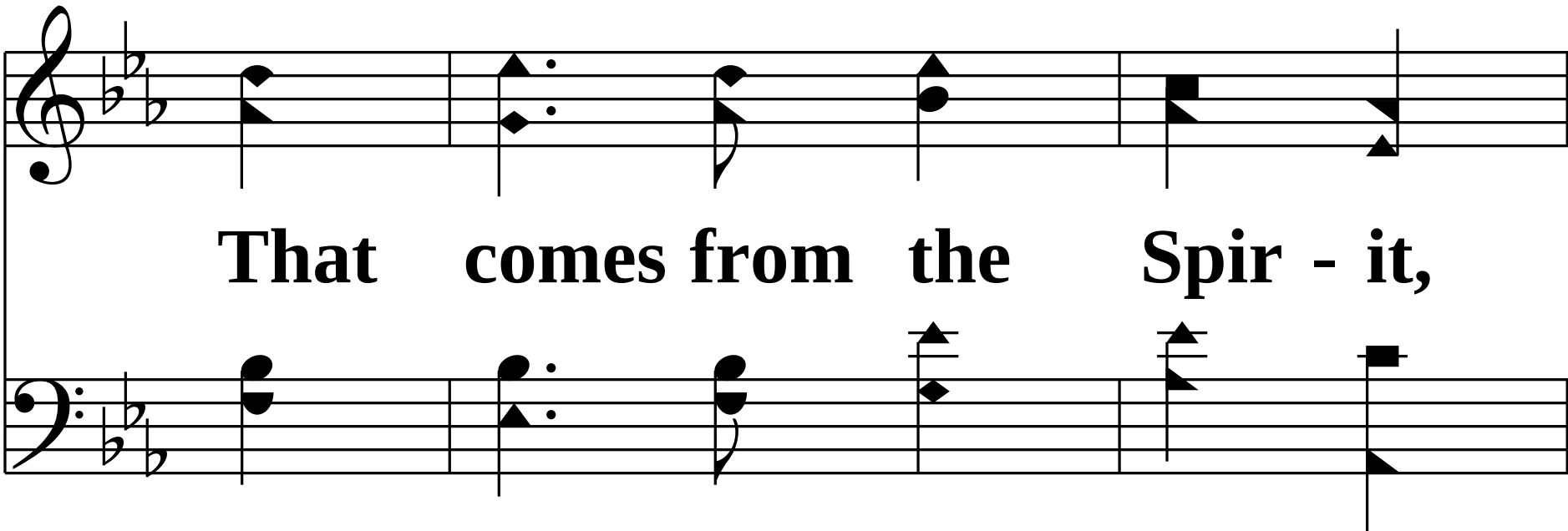


O where wouldst thou turn if



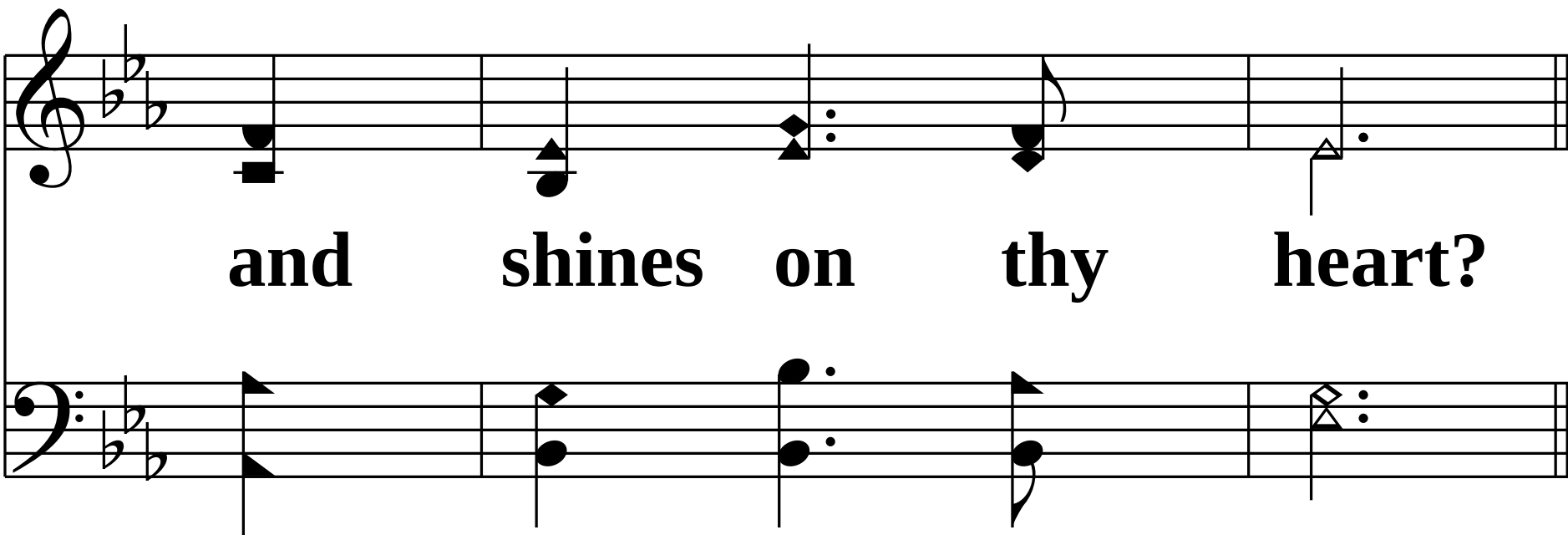
the light should de - part





That comes from the Spir - it,

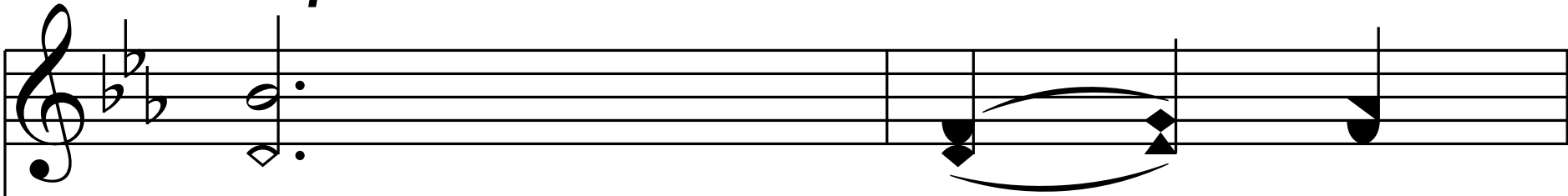
The first system of musical notation consists of a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics 'That comes from the Spir - it,' are written below the staves, aligned with the notes.



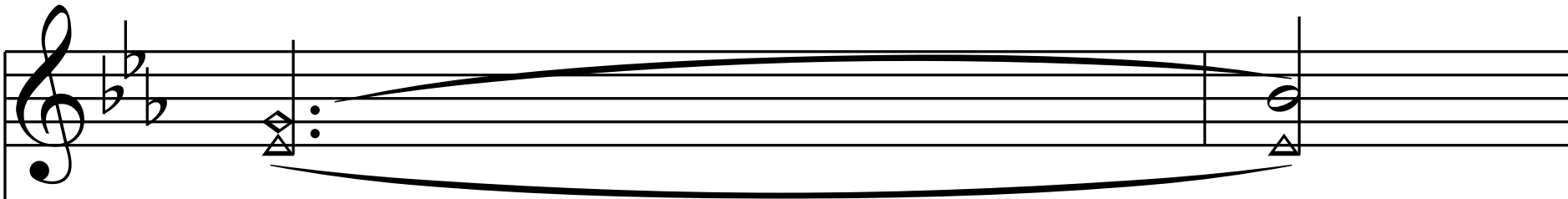
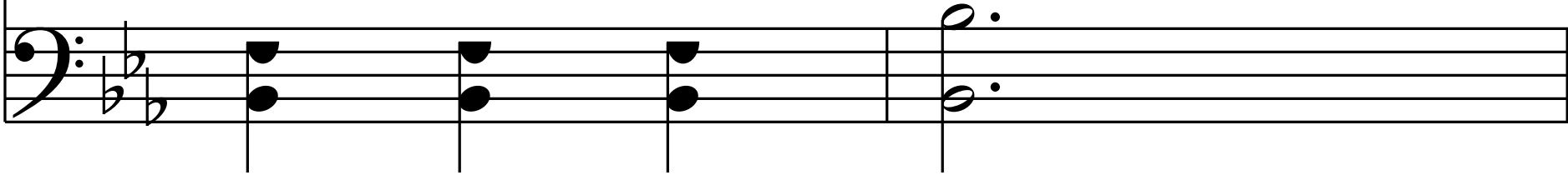
and shines on thy heart?

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff ends with a double bar line, and the bass staff continues with a final chord. The lyrics 'and shines on thy heart?' are written below the staves, aligned with the notes.

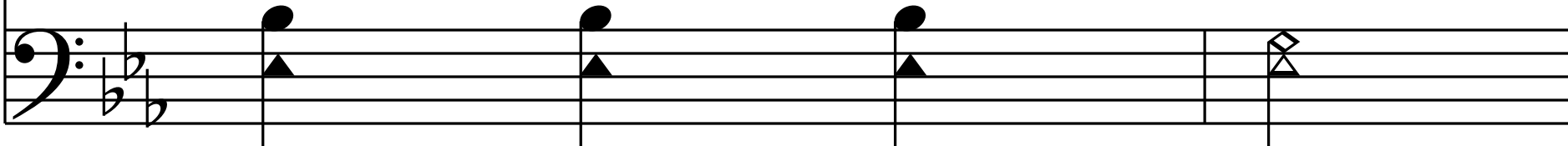
Refrain



**Plead - - ing with
Plead - ing with thee,**



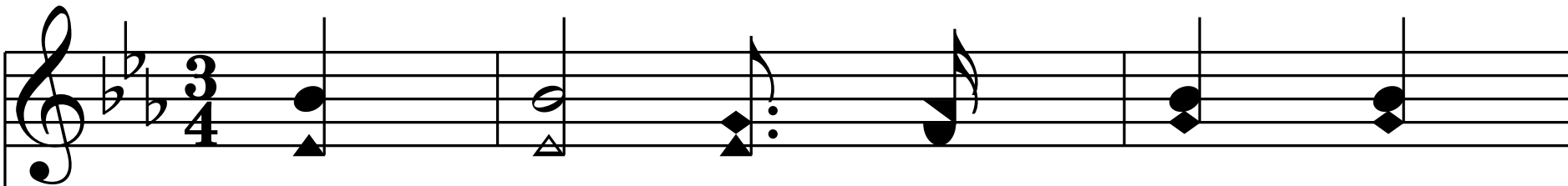
**thee,
plead - ing with thee,**



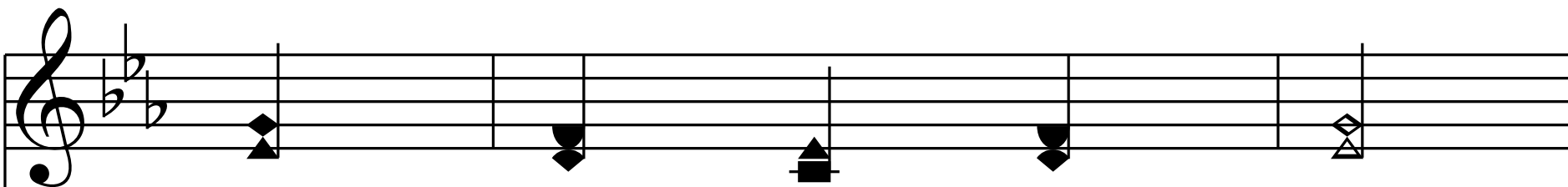
The Sav - iour is plead - ing,

is plead - ing with thee.

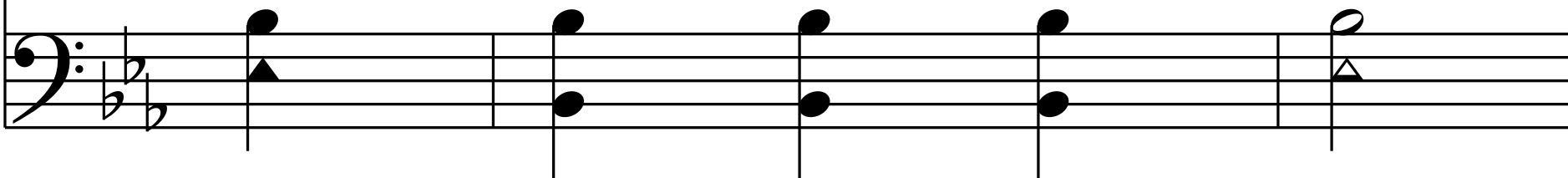
End of Verse 3



4. To die with no hope! hast



thou count - ed the cost?

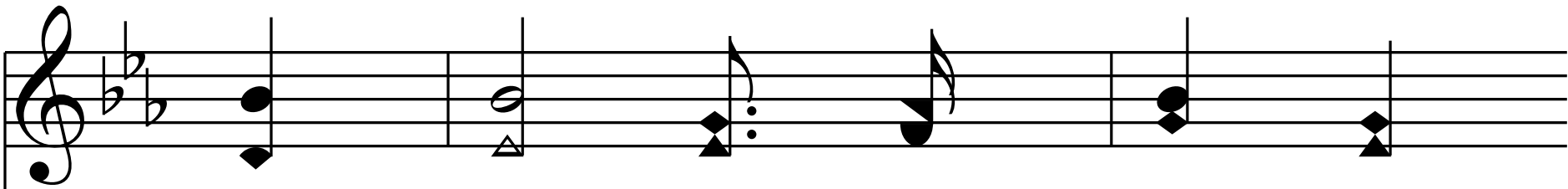


The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures of music: a half note G4, a quarter note F#4, a quarter note E4 with a repeat sign, a half note D4, a half note C4, and a half note B3. The bottom staff is in bass clef with the same key signature. It contains six measures: a half note G3, a quarter note F#3, a quarter note E3 with a repeat sign, a half note D3, a half note C3, and a half note B2. The lyrics "To die out of Christ, and" are written below the staves, aligned with the notes.

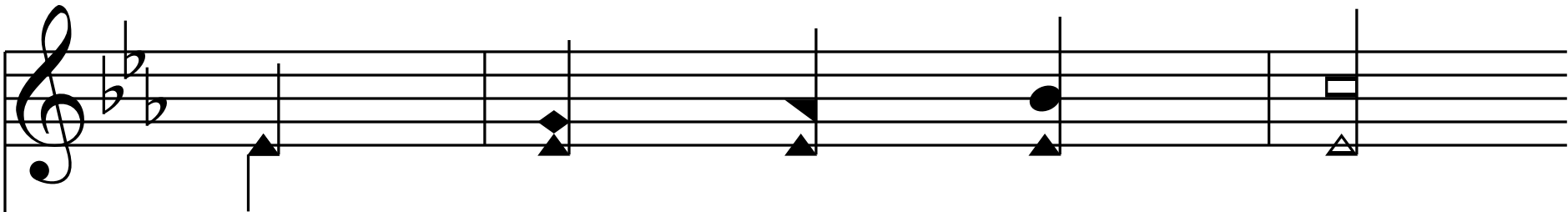
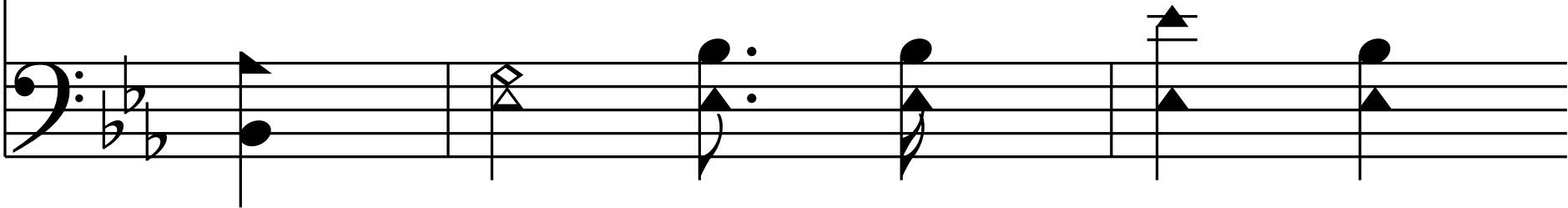
To die out of Christ, and

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of three flats. It contains five measures: a half note G4, a half note F#4, a half note E4, a half note D4, and a half note C4. The bottom staff is in bass clef with the same key signature. It contains five measures: a half note G3, a half note F#3, a half note E3, a half note D3, and a half note C3. The lyrics "thy soul to be lost!" are written below the staves, aligned with the notes.

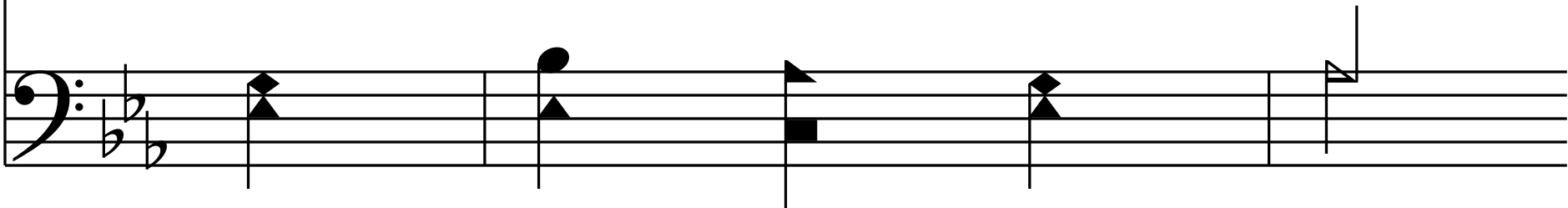
thy soul to be lost!

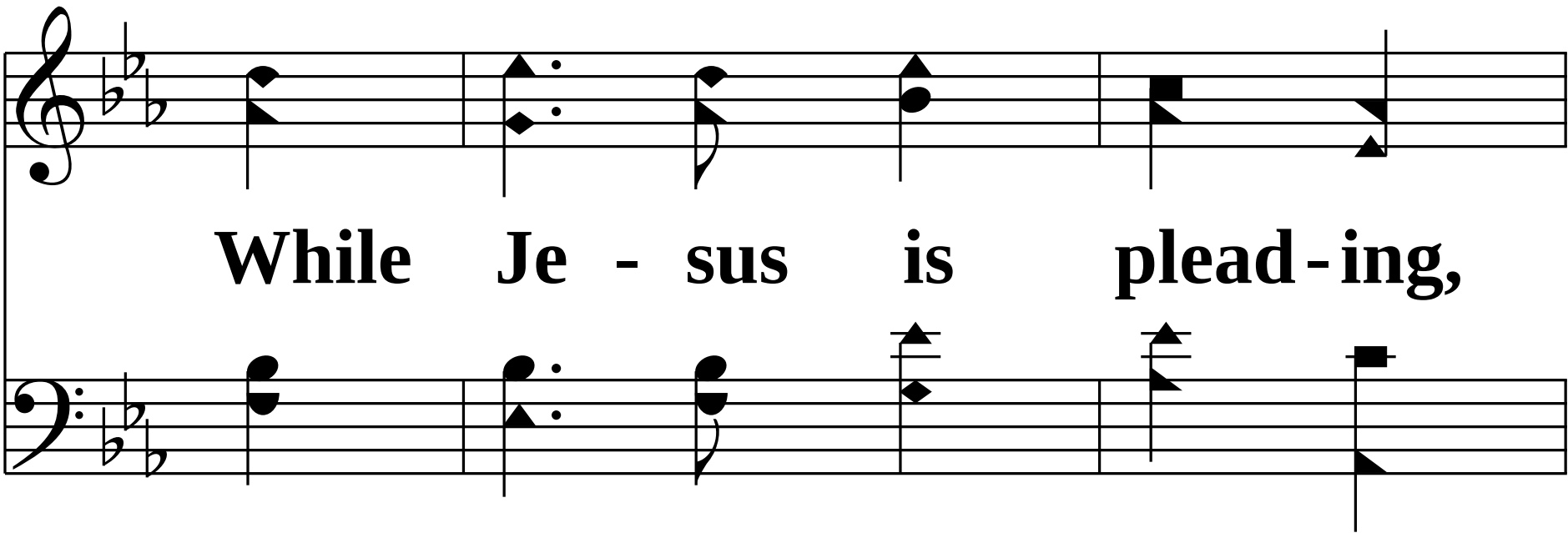


So near to the king - dom!



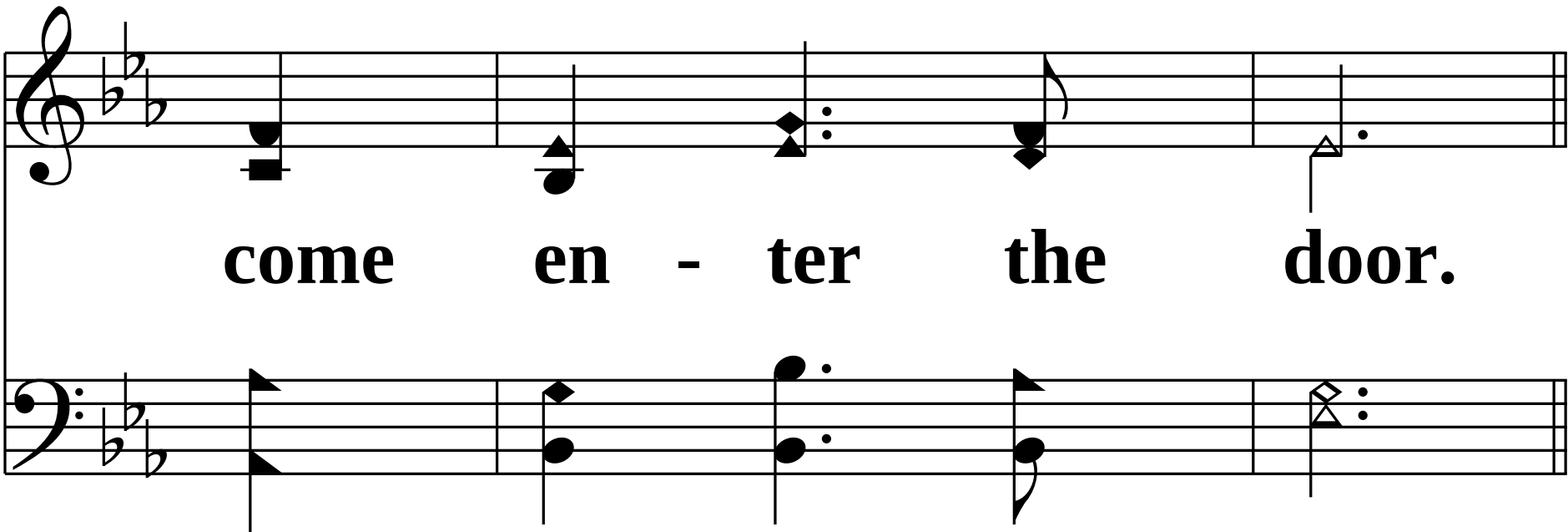
O come, we im - plore,





While Je - sus is plead-ing,

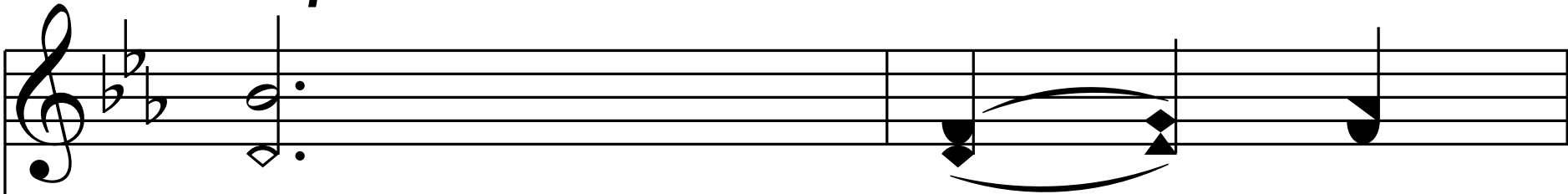
The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures of music: a half note G4, a dotted half note F#4, a half note E4, and a half note D4. The bass staff begins with a bass clef and the same key signature. It contains four measures: a half note G3, a dotted half note F#3, a half note E3, and a half note D3. The lyrics 'While Je - sus is plead-ing,' are centered below the staves.



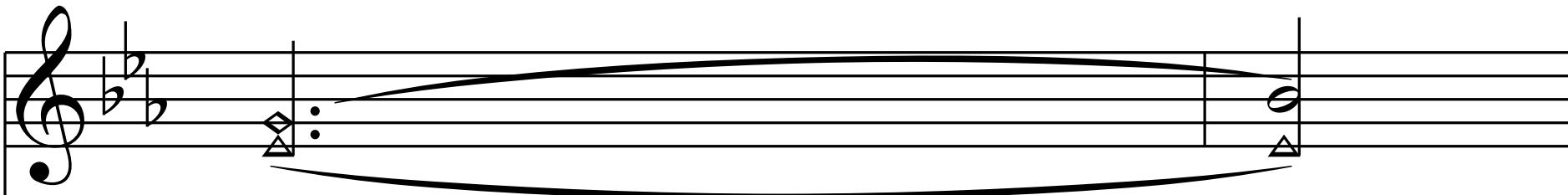
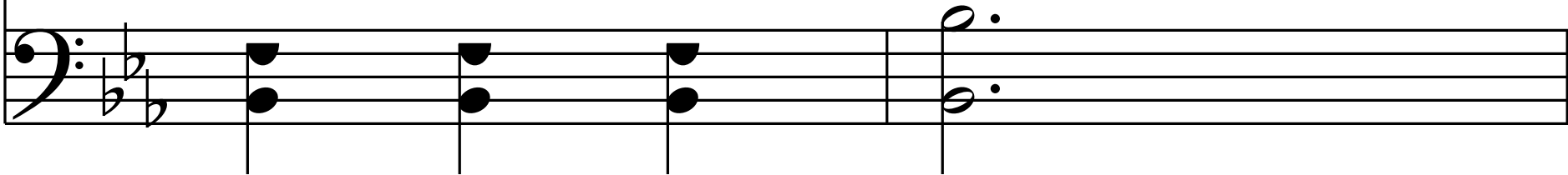
come en - ter the door.

The second system of musical notation continues with the same treble and bass staves. The treble staff contains four measures: a half note C4, a half note B3, a dotted half note A3, and a half note G3. The bass staff contains four measures: a half note G2, a half note F2, a dotted half note E2, and a half note D2. The lyrics 'come en - ter the door.' are centered below the staves.

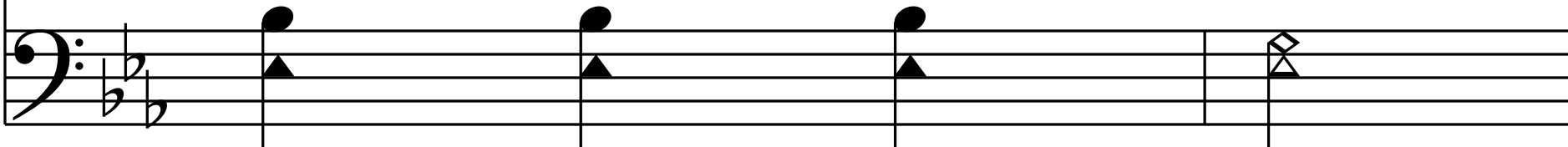
Refrain

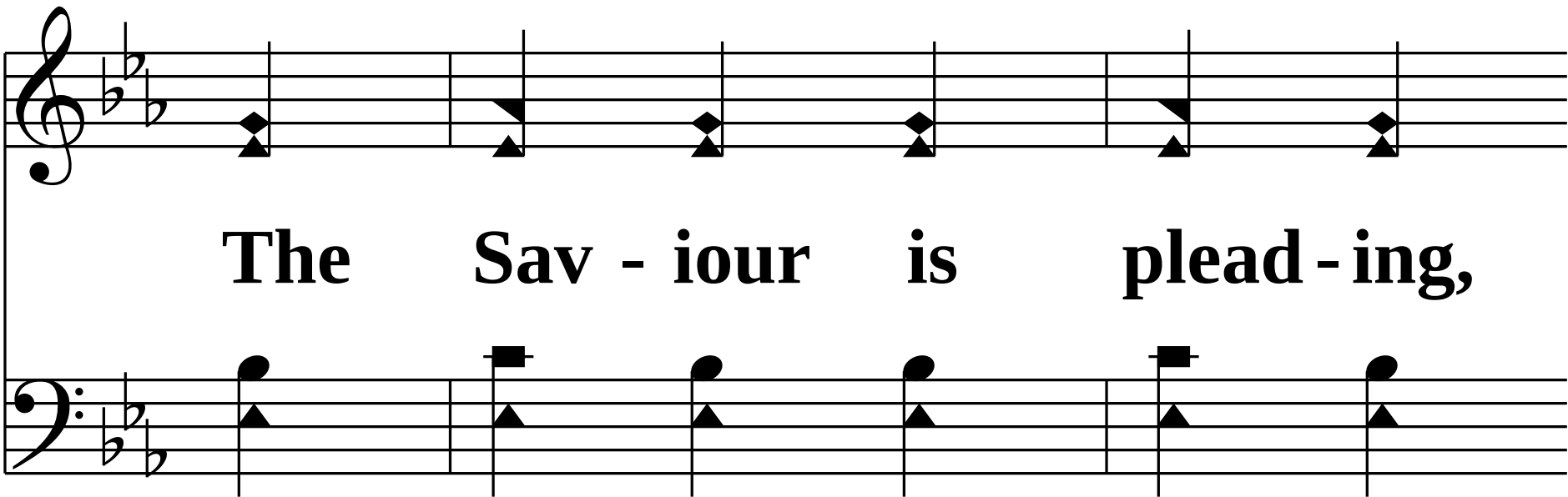


Plead - - ing with
Plead - ing with thee,



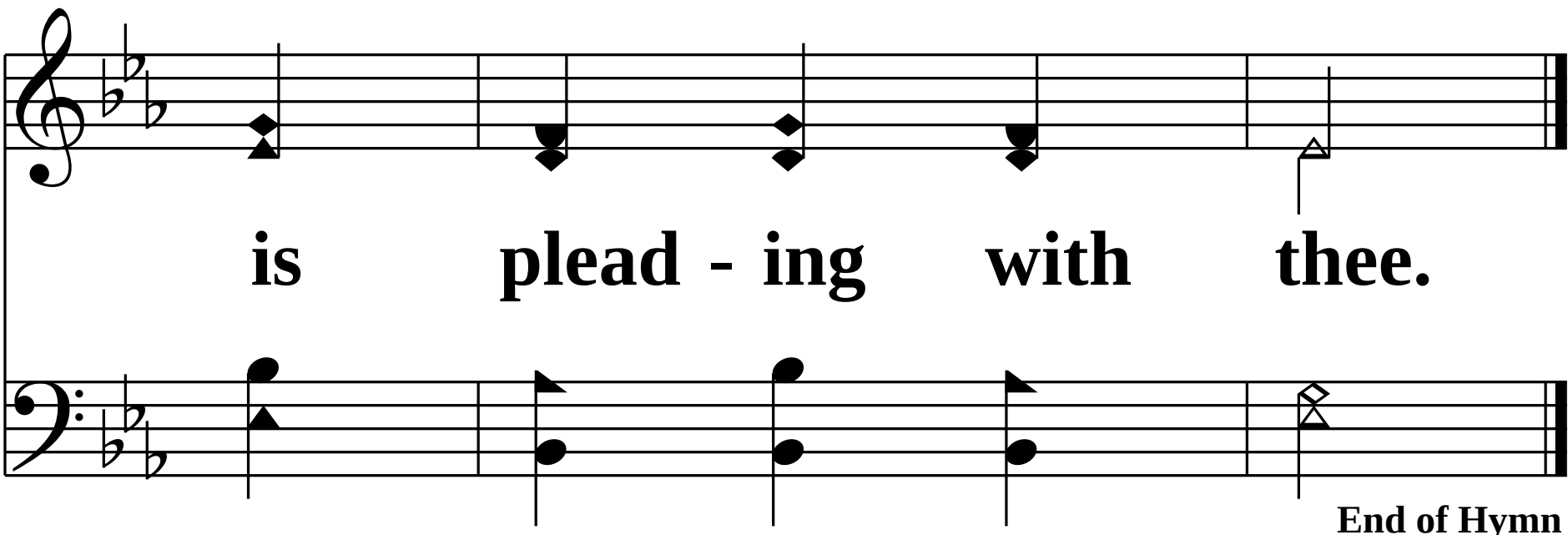
thee,
plead - ing with thee,





The Sav - iour is plead - ing,

This block contains the first line of a hymn. It features a treble and bass staff in G major (one sharp). The treble staff has six measures of music, each with a diamond-shaped note head on the G line. The bass staff has six measures of music, each with a diamond-shaped note head on the G line. The lyrics 'The Sav - iour is plead - ing,' are centered below the staves.



is plead - ing with thee.

End of Hymn

This block contains the second line of the hymn. It features a treble and bass staff in G major. The treble staff has five measures of music, with diamond-shaped note heads on the G line. The bass staff has five measures of music, with diamond-shaped note heads on the G line. The lyrics 'is plead - ing with thee.' are centered below the staves. The text 'End of Hymn' is located at the bottom right of the block.