

Soul, A Savior Thou Art Needing

for all have sinned, and fall short of the glory of God; - Rom. 3:23

F - 3 - SOL

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James H. Fillmore, 1887

The musical score consists of three staves of music in common time (indicated by '9/8'). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is F major (one sharp). The lyrics are integrated into the musical lines.

Stanza 1:

1. Soul, a Sav - ior thou art need - ing! Soul, a
2. He has died for thy trans - gres - sion, If thou
3. Do not lin - ger till the mor - row, Let thy

Stanza 2:

Sav - ior waits for thee! Hear His words of ten - der
wilt, thou canst be free; Soul, He waits for thy con -
lov - ing an - swer be. "Sav - ior, in my joy or

Stanza 3:

plead - ing, Hear His gra - cious "Come to Me."
fess - ion, "Sav - ior, I will go to Thee."
sor - row, I will ev - er go to Thee."

Chorus:

He is call - ing, soft - ly call - ing,
He is call - ing, soft - ly call - ing,

On thine ear thine His voice is fall - ing;
On thine ear His voice is fall - ing;

He is call - ing, soft - ly call - ing,
He is call - ing, soft - ly call - ing,

"Come to Me and be at rest."
"Come to Me and be at rest."