

# Stand Firm, Be Not Afraid

A - 4 - SOL

*Be strong and of good courage; be not affrighted, neither be thou dismayed:  
for Jehovah thy God is with thee whithersoever thou goest. - Josh. 1:9*

Gertrude W. Seibert

M. L. McPhail, 1907

The musical score consists of three staves of music in common time (indicated by '4') and G major (indicated by a treble clef). The first staff uses a soprano vocal line. The second staff uses a basso continuo line. The third staff uses a basso continuo line.

**Lyrics:**

1. Ye sol - diers of the cross, Why  
2. Lay hold up - on the sword, Turn  
3. Be brave, be firm, be strong, Be  
4. We soon shall see the day When  
5. This hope sup - ports us here; It

should ye doubt or fear? Ye can - not know de -  
not to left or right, And stand - ing fast up -  
fear - less in the fight, The night of bat - tle  
all our toils shall cease; When we shall cast our  
makes our bur - dens light; 'Twill serve our droop - ing

feat or loss, With Christ, our Cap - tain, near.  
on His word, Be vic - tors thro' His might.  
may seem long, But sweet the morn - ing's light.  
arms a - way, And dwell in end - less peace.  
hearts to cheer, Till faith shall end in sight.

**Chorus:**

Stand firm, be not a - fraid, Cour -  
Stand firm,

Musical score for two voices in G major, 2/4 time. The top voice (Soprano) starts with a dotted half note followed by eighth notes. The lyrics are: "age - - - ous not dis - mayed, For one with God must". The bottom voice (Bass) enters with eighth notes. The lyrics continue: "Cour-age - ous". The music consists of eighth and sixteenth note patterns.

Continuation of the musical score. The top voice (Soprano) begins with a dotted half note followed by eighth notes. The lyrics are: "al - ways win A - gainst the host of sin.". The bottom voice (Bass) enters with eighth notes. The music consists of eighth and sixteenth note patterns.