

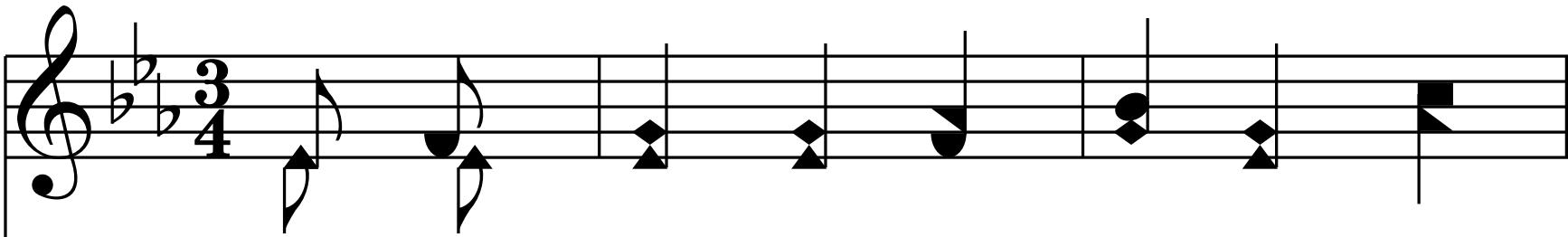
Sweet Moments Of Prayer

Evening and morning and at noon will I pray. - Ps. 55:17

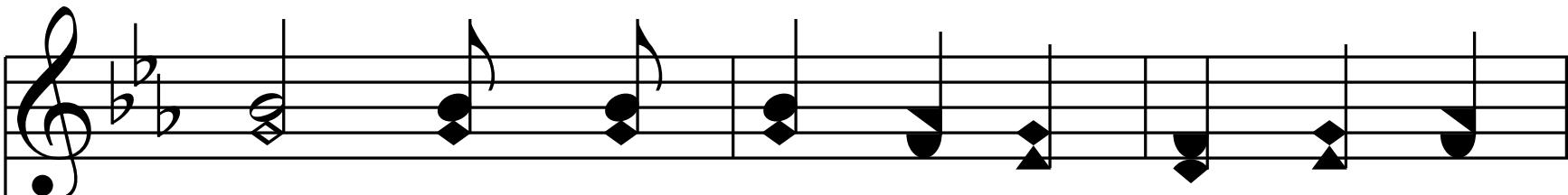
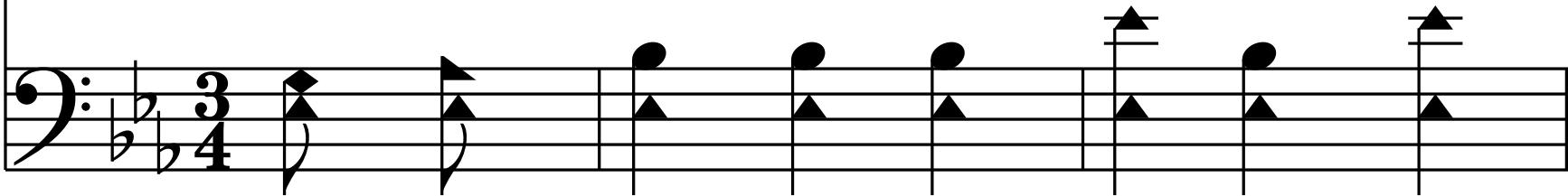
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Frank M. Davis

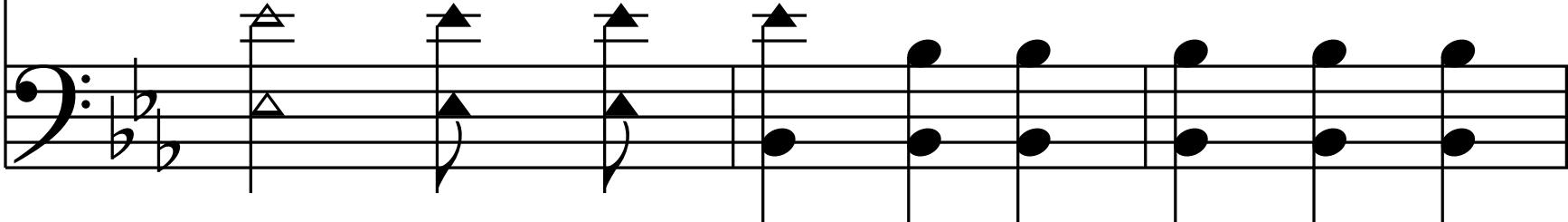
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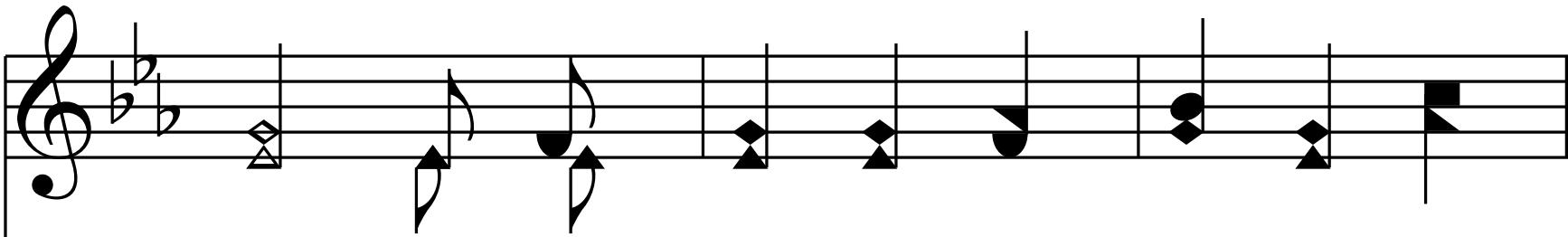


1. Oh, how sweet are the mo - ments of

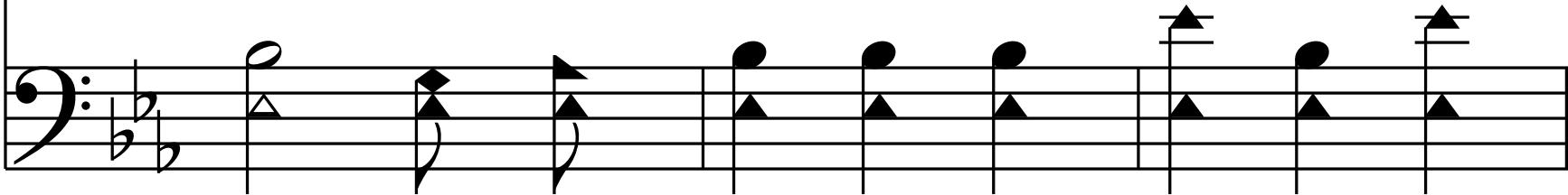


prayer, When the heart to the Lord low - ly

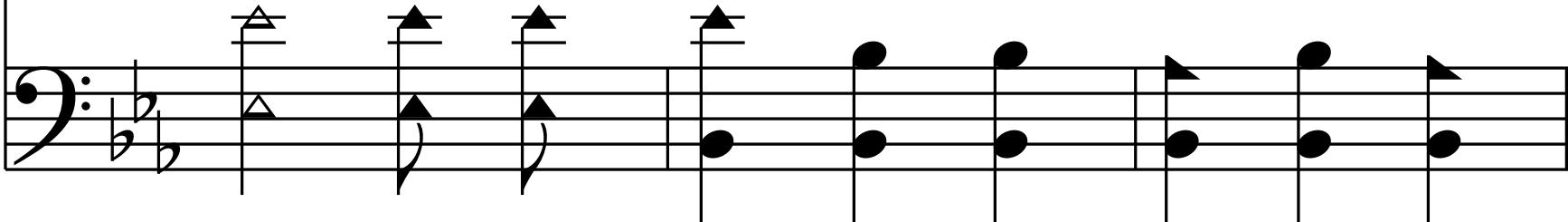




bends, Oh, what com-fort and joy to be



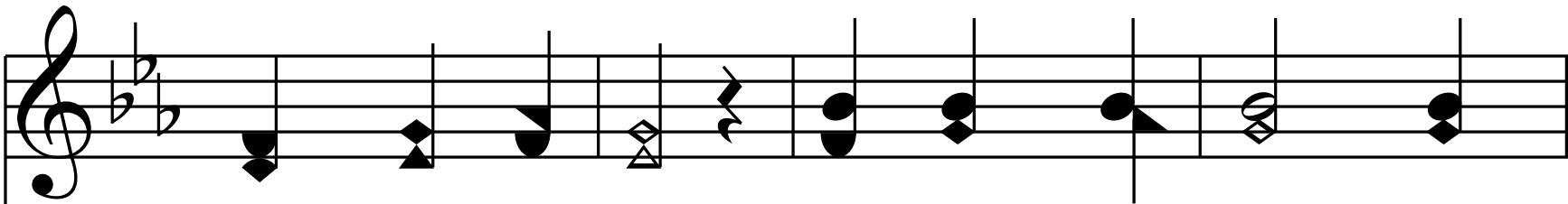
there, To com - mune with the dear-est of



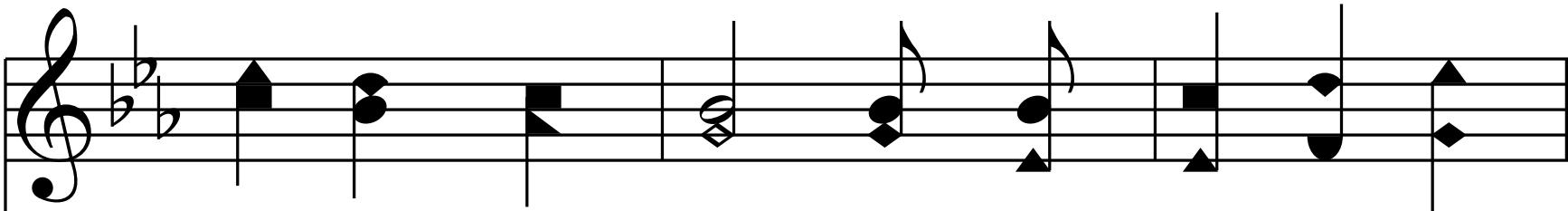
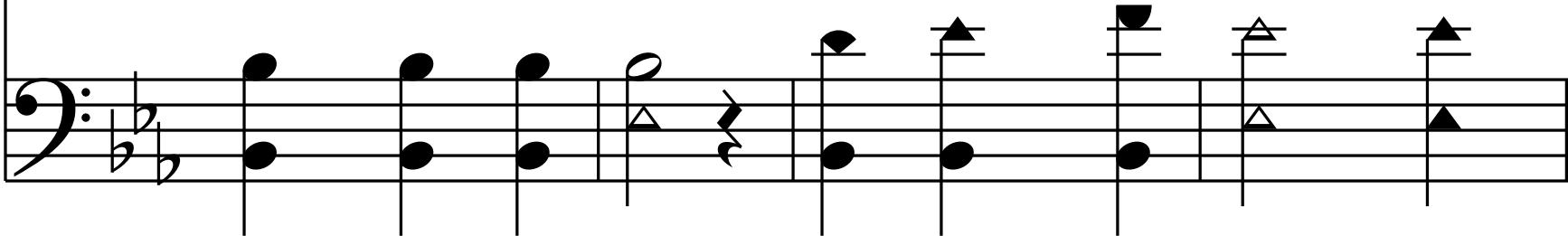
Chorus

Musical notation for the Chorus section, featuring two staves: Treble and Bass. The Treble staff uses a G clef, a key signature of two flats, and a common time. The Bass staff uses a F clef, a key signature of two flats, and a common time. The lyrics are: "friends. Mo - ments of prayer, sweet". Various performance markings are present, including slurs, grace notes, and dynamic arrows.

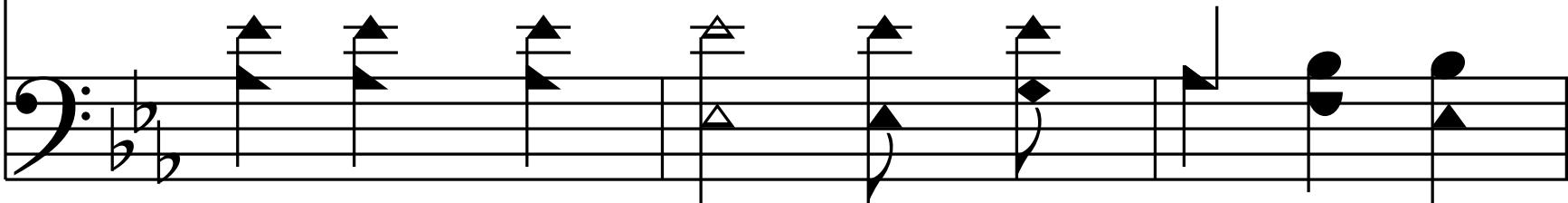
Musical notation continuing the Chorus section, featuring two staves: Treble and Bass. The Treble staff uses a G clef, a key signature of two flats, and a common time. The Bass staff uses a F clef, a key signature of two flats, and a common time. The lyrics are: "mo - ments of prayer A - way from this". Various performance markings are present, including slurs, grace notes, and dynamic arrows.

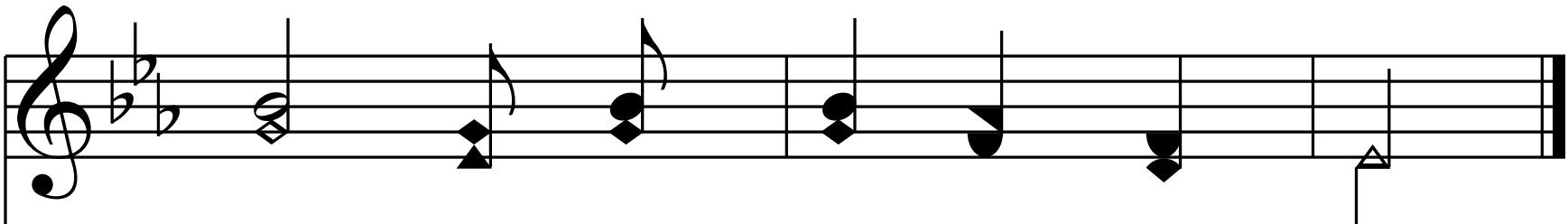


world and its care; Mo-ments of prayer, sweet

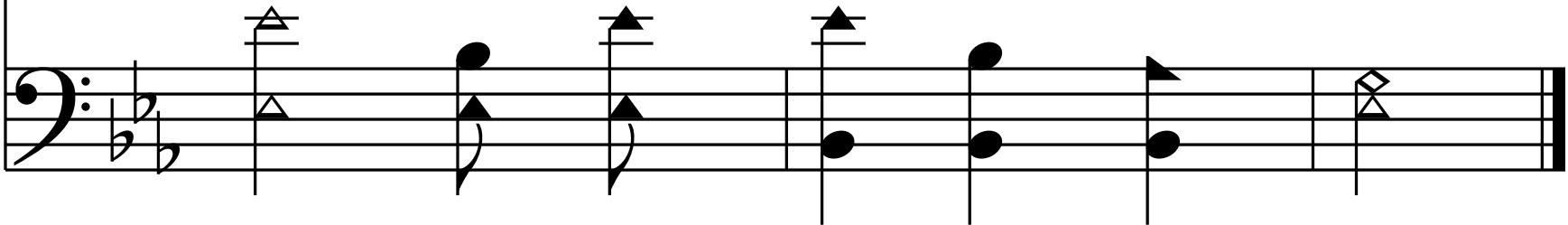


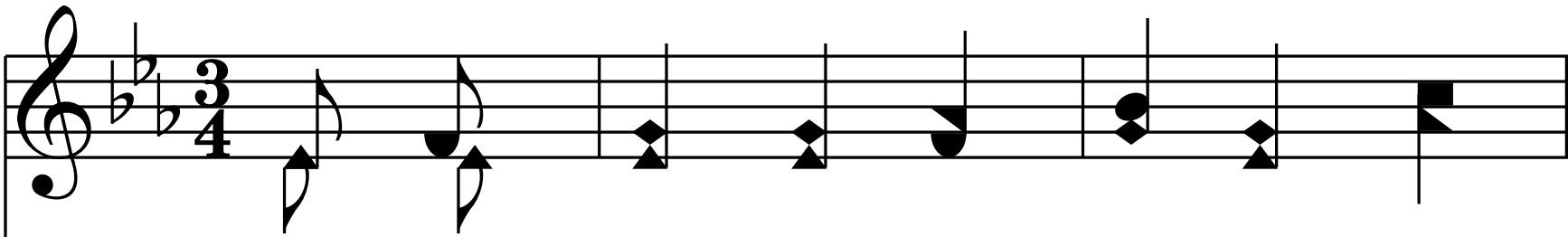
mo-ments of prayer How the spir - it is



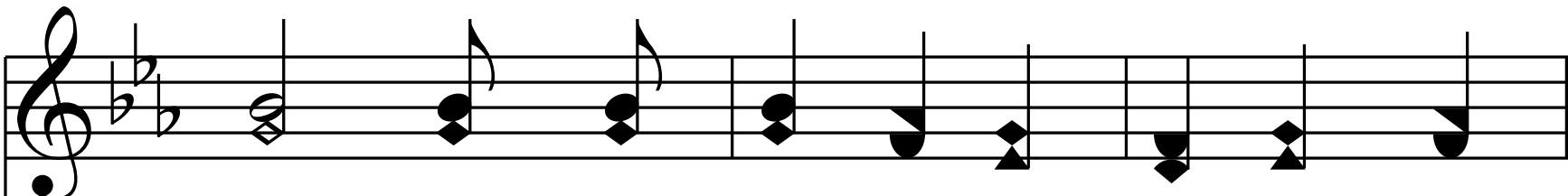
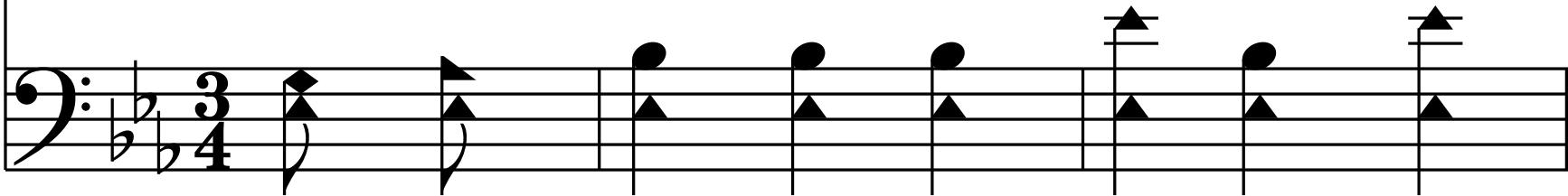


cheered by sweet mo - ments of prayer.

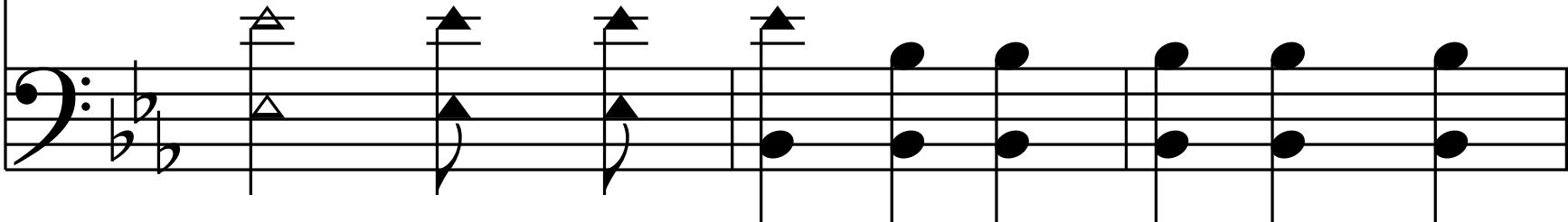




2. Oh, how sweet are the mo - ments of



prayer, When the soul is o'er - bur-dened with



A musical score for soprano and basso continuo. The soprano part (top staff) starts with a half note followed by eighth notes. The basso continuo part (bottom staff) consists of eighth-note patterns. The lyrics "grief; On the Sav-iour to cast all our" are written below the staves.

grief; On the Sav-iour to cast all our

Continuation of the musical score for soprano and basso continuo. The soprano part continues with eighth-note patterns. The basso continuo part continues with eighth-note patterns.

Continuation of the musical score for soprano and basso continuo. The soprano part continues with eighth-note patterns. The basso continuo part continues with eighth-note patterns.

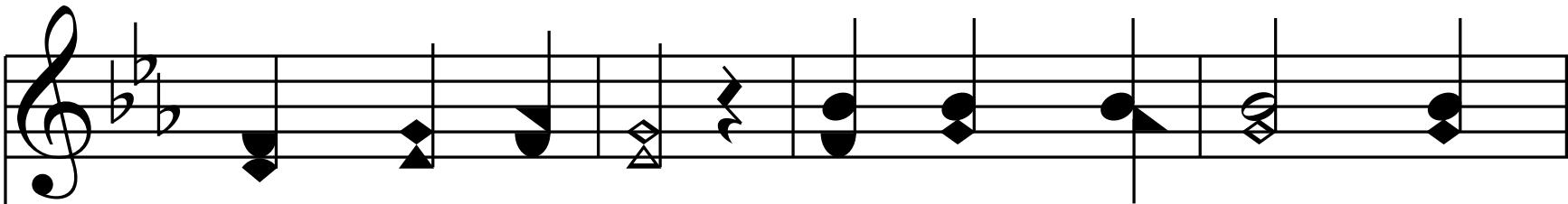
care, And re - ceive there the sweet-est re -

Continuation of the musical score for soprano and basso continuo. The soprano part continues with eighth-note patterns. The basso continuo part continues with eighth-note patterns.

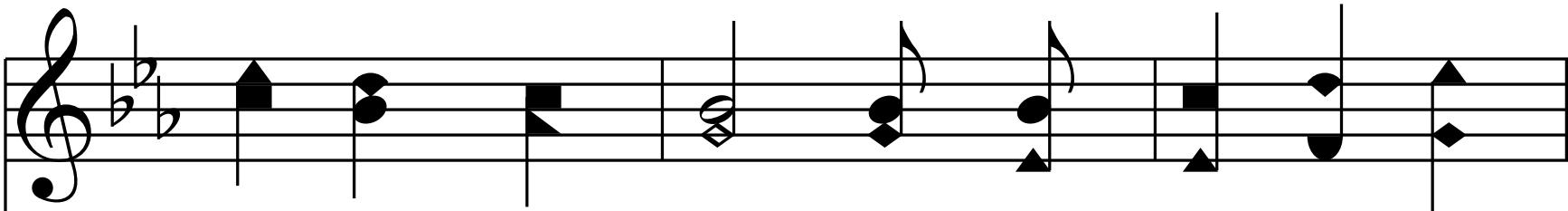
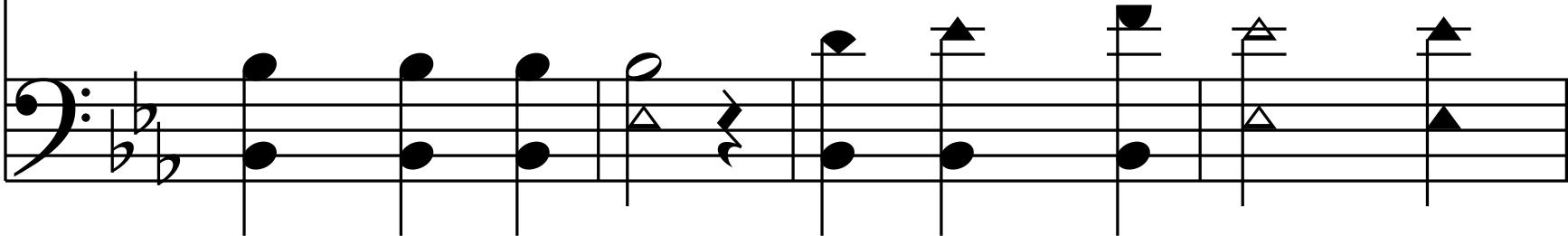
Chorus

Musical notation for the Chorus section, featuring two staves: Treble and Bass. The Treble staff uses a G clef, a key signature of two flats, and a common time. The Bass staff uses a F clef, a key signature of one flat, and a common time. The lyrics are: "lief. Mo - ments of prayer, sweet". Various musical markings are present, including slurs, grace notes, and dynamic markings.

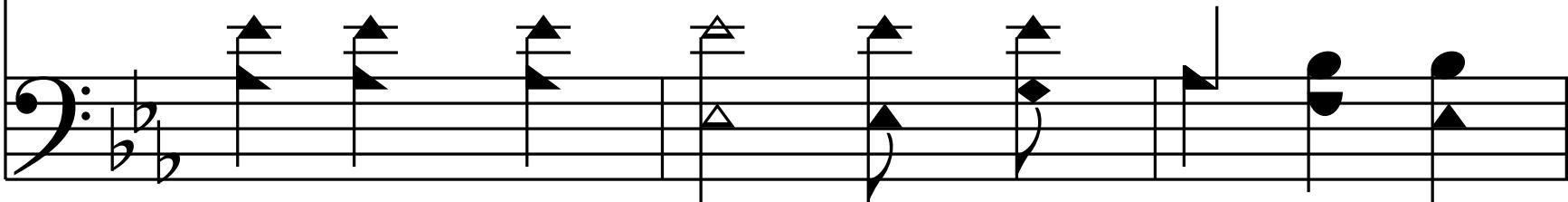
Musical notation continuing the Chorus section, featuring two staves: Treble and Bass. The Treble staff uses a G clef, a key signature of two flats, and a common time. The Bass staff uses a F clef, a key signature of one flat, and a common time. The lyrics are: "mo - ments of prayer A - way from this". Various musical markings are present, including slurs, grace notes, and dynamic markings.

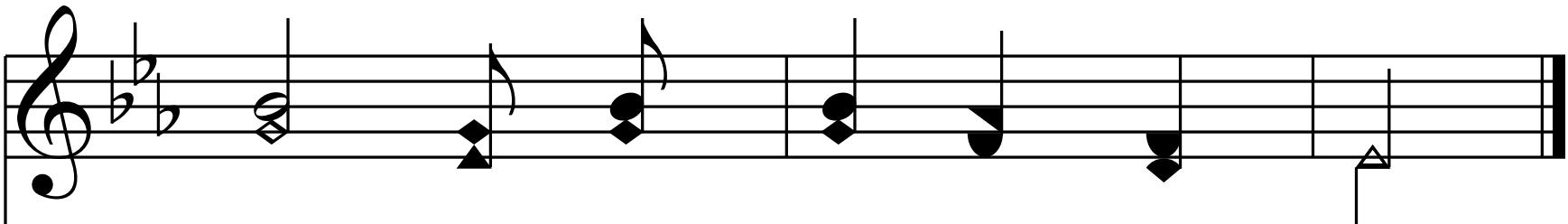


world and its care; Mo-ments of prayer, sweet

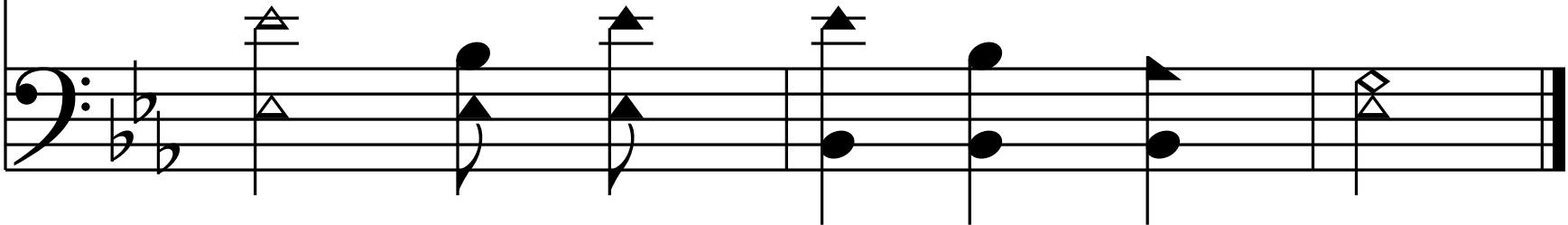


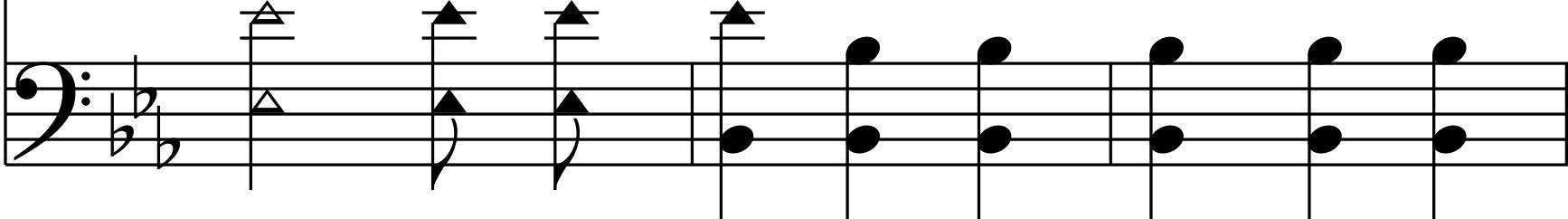
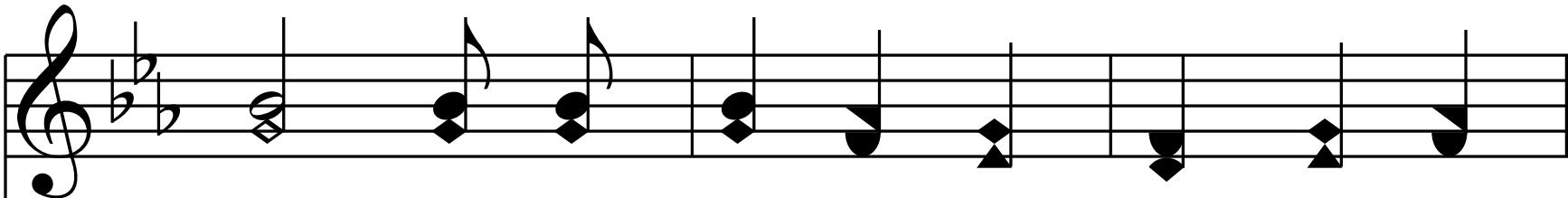
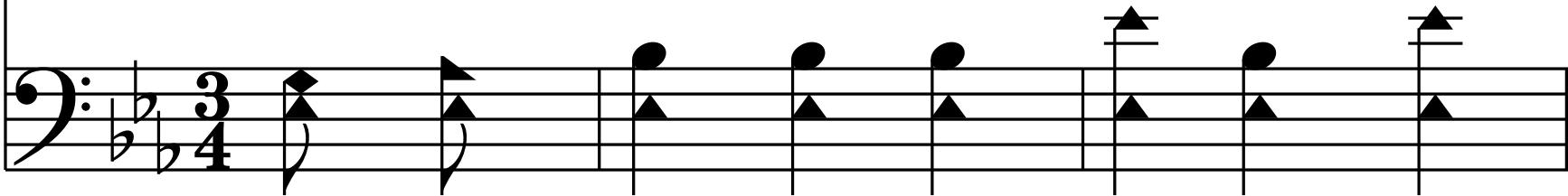
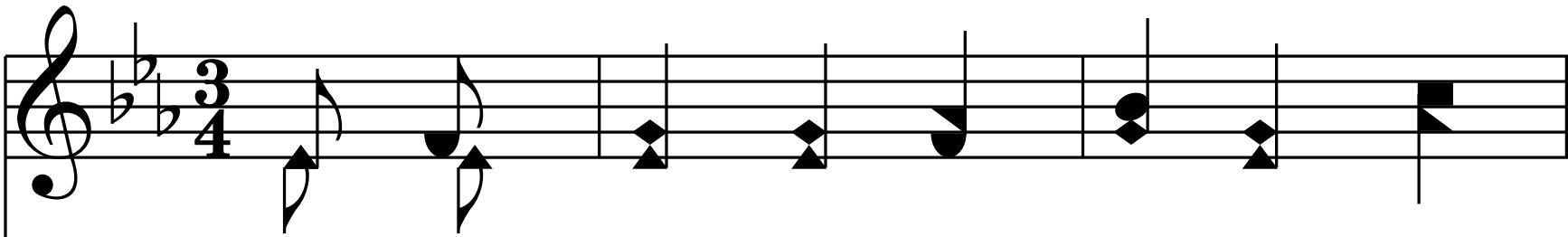
mo-ments of prayer How the spir - it is

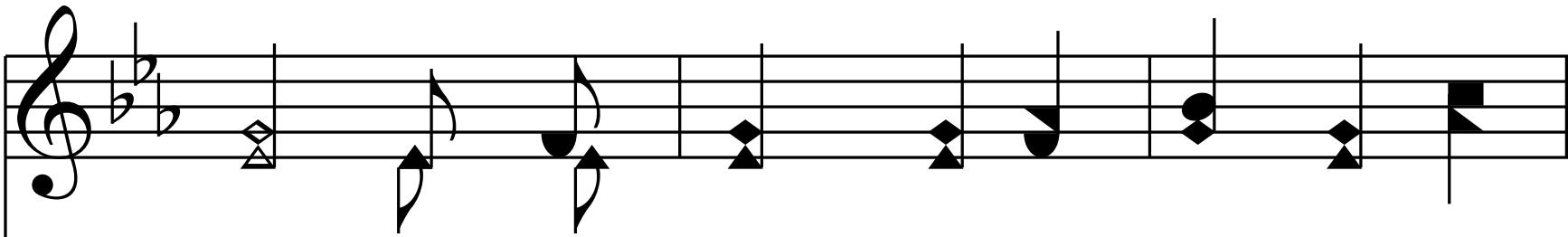




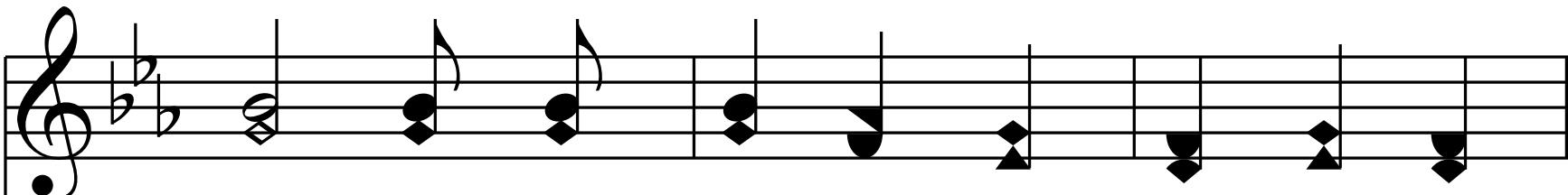
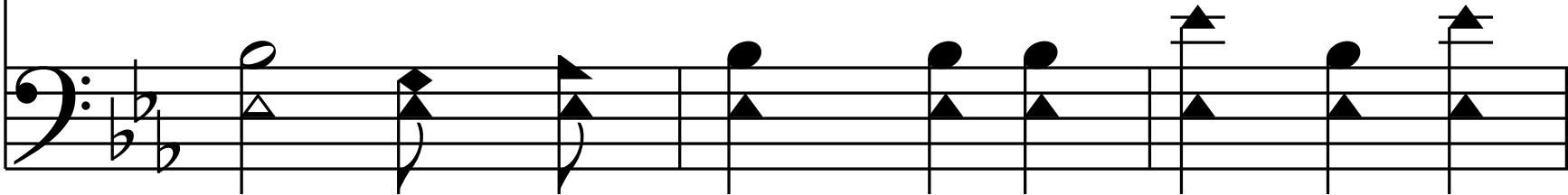
cheered by sweet mo - ments of prayer.



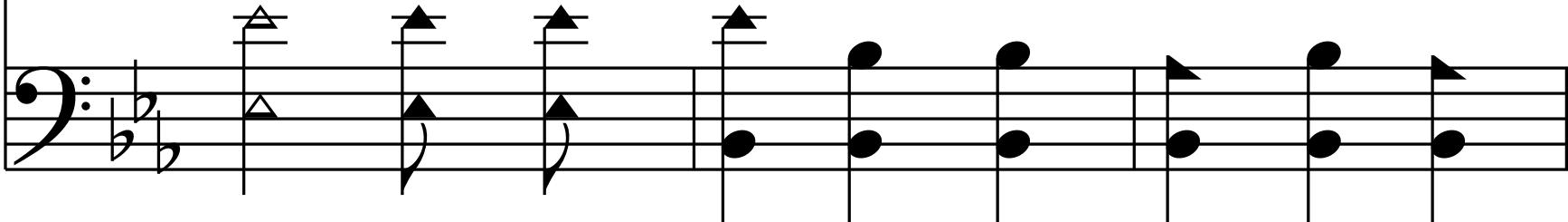




stray; Gain - ing strength to with - stand eve - ry



snare, That would lead from the heav-en - ly



Chorus

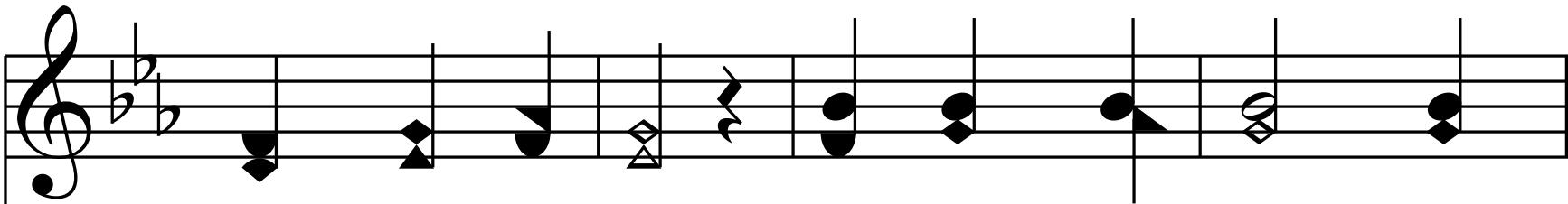
Musical notation for the Chorus section, featuring two staves: Treble and Bass. The Treble staff uses a G clef, a key signature of two flats, and a common time signature. The Bass staff uses a F clef, a key signature of one flat, and a common time signature. The lyrics are:

way. Mo - ments of prayer, sweet

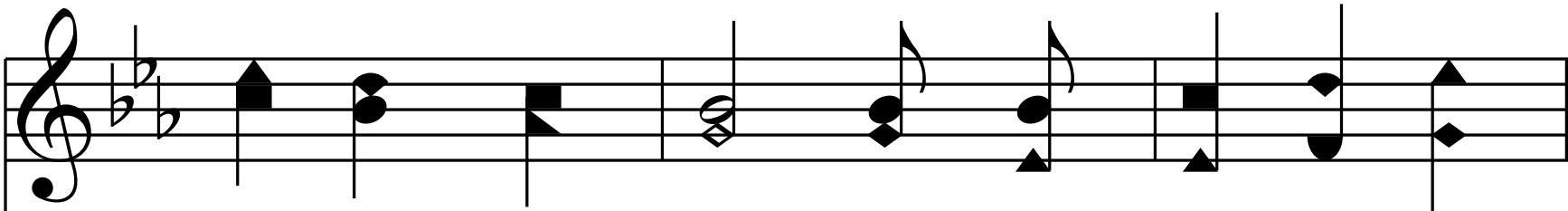
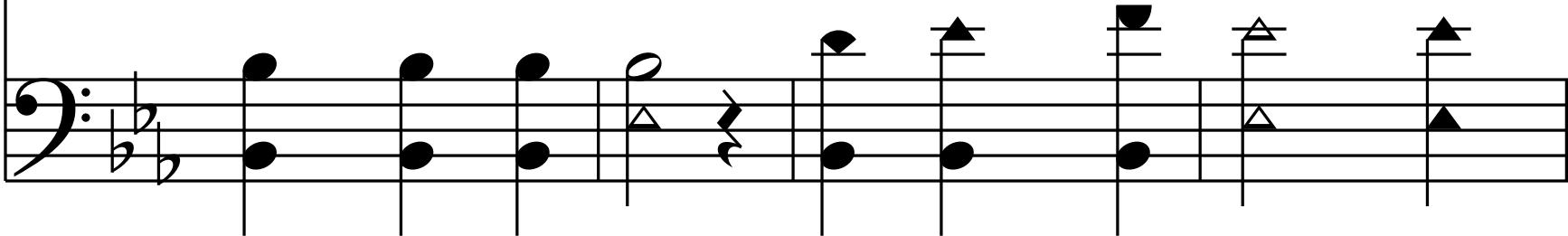
The notation includes various note heads (solid black, hollow black, solid white), stems, and arrows indicating direction and timing.

mo - ments of prayer A - way from this

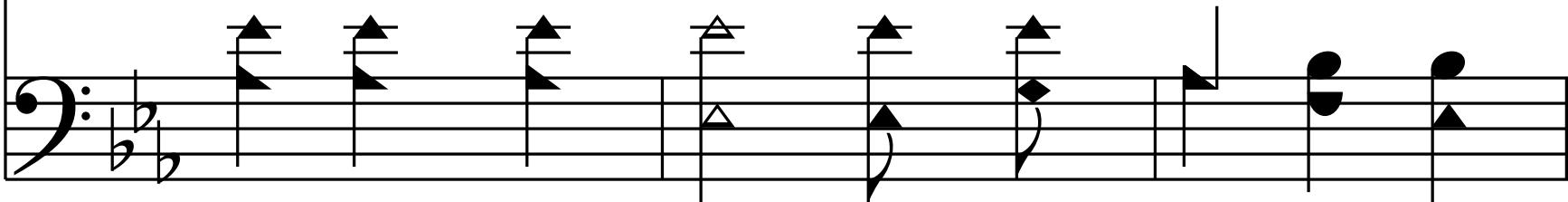
Musical notation for the continuation of the Chorus section, featuring two staves: Treble and Bass. The Treble staff uses a G clef, a key signature of two flats, and a common time signature. The Bass staff uses a F clef, a key signature of one flat, and a common time signature. The notation includes various note heads (solid black, hollow black, solid white), stems, and arrows indicating direction and timing.

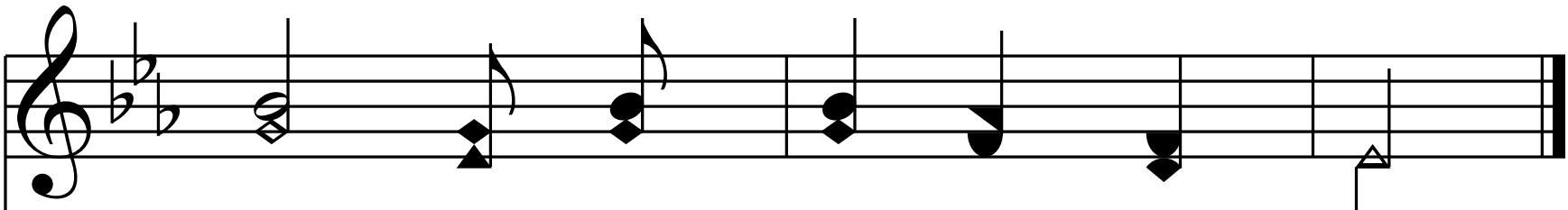


world and its care; Mo-ments of prayer, sweet

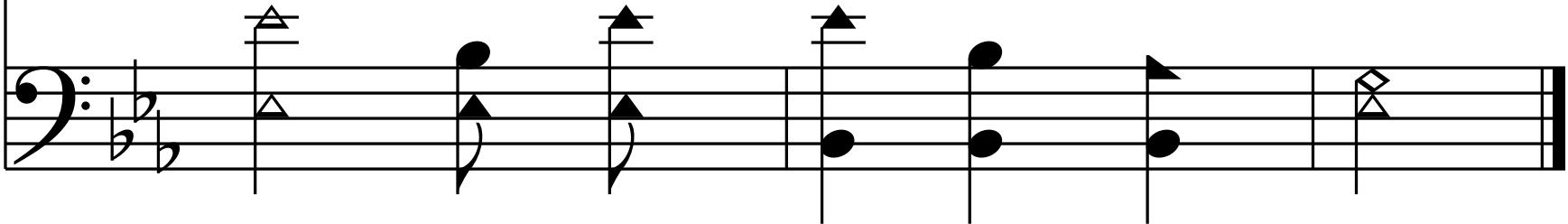


mo-ments of prayer How the spir - it is





cheered by sweet mo - ments of prayer.



— End —