

Sweetest Praises We Will Sing

E \flat - 4 - MI

E. P. Parker

*Sing unto him, sing praises unto him; Talk ye
of all his marvellous works - 1 Chron. 16:9*

Frank M. Davis

1. O Fa-ther blest! E - ter - nal King! With
2. Thee too, we sing, E - ter - nal Son, Who
3. Thou Ho-ly Spir-it, Fount of Love! Pour
4. O Tri-une God in whom we live! All

grate - ful hearts Thy
hast for men sal -
out Thy bless - ings
praise and hon - or

praise we sing; Whose glori - ous power the world up - holds, Whose
va - tion won! Thy con - stant pres - ence, Lord, be - stow, To
from a - bove; Dwell in our souls, de - light - ful Guest! Pre -
Thee we give; The church on earth her songs shall raise, With

Chorus

bound-less love the world en - folds. Sweet-est prais - es,
cheer Thy strug - gling Church be - low. Sweet-est prais-
pare our hearts and in them rest. es,
those in heav'n, to swell Thy praise.

we will sing To our Fa - - - ther, Lord and
we will sing, we will sing, To our Fa - ther, Lord and

Soprano vocal line:

King; Be to Him _____ our love and
King, Lord and King; Be to Him our love and

Basso continuo (bassoon and harpsichord) line:

Accompanimental patterns consisting of eighth-note pairs and sixteenth-note pairs.

Soprano vocal line:

praise, _____ Who has blessed us all our days.
praise, love and praise

Basso continuo (bassoon and harpsichord) line:

Accompanimental patterns consisting of eighth-note pairs and sixteenth-note pairs.