

The Old Rugged Cross

and being found in fashion as a man, he humbled himself, becoming obedient even unto death, yea, the death of the cross. - Phil. 2:8

B \flat - 2 - MI

George Bennard

George Bennard, 1913

Musical notation for the first stanza, featuring a treble clef, a key signature of B-flat major (two flats), and a time signature of common time (indicated by a '6' over a '8'). The melody consists of eighth and sixteenth notes.

1. On a hill far a-way stood an old rug-ged cross, The
2. Oh, that old rug-ged cross, so de-spised by the world, Has a
3. In the old rug-ged cross, stained with blood so di-vine, A
4. To the old rug-ged cross I will ev-er be true, Its

Musical notation for the second stanza, continuing the melody from the first stanza.

em - blем of suf - f'ring and shame, And I
won - drous at - trac - tion for me; For the
won - drous beau - ty I see, For 'twas
shame and re - proach glad - ly bear; Then He'll

Musical notation for the third stanza, continuing the melody from the previous stanzas.

love that old cross where the Dear - est and Best For a
dear Lamb of God left His Glo - ry a - bove, To
on that old cross Je - sus suf - fered and died, To
call me some day to my home far a - way, Where His

Musical notation for the fourth stanza, continuing the melody from the previous stanzas.

Chorus

Musical notation for the chorus, featuring a treble clef, a key signature of B-flat major (two flats), and a time signature of common time (indicated by a '6' over a '8'). The melody consists of eighth and sixteenth notes.

world of lost sin - ners was slain.
bear it to dark Cal - va - ry. So I'll
par - don and sanc - ti - fy me.
glo - ry for - ev - er I'll share.

Musical notation for the final part of the chorus, continuing the melody from the previous chorus section.

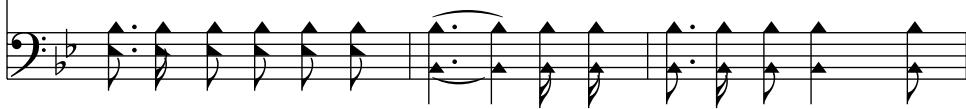


cher - ish the old rug - ged cross, _____ Till my

old rug - ged cross,



tro - phies at last I lay down; I will cling to the old rug - ged cross, the



cross, _____ And ex - change it some day for a crown.
old rug - ged cross,

