

# The Pearly White City

*And I saw the holy city, new Jerusalem, coming down out of heaven of God - Rev. 21:2*

E  $\flat$  - 2 - DO

Arthur F. Ingler

Arthur F. Ingler, 1902

Musical notation for the first stanza, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of E-flat major (two flats). The melody consists of eighth and sixteenth notes.

1. There's a ho - ly and beau - ti - ful cit - y, Whose  
2. No sin is al - lowed in that cit - y, And  
3. No heart-aches are known in that cir - y, No  
4. My loved ones will soon gath - er yon - der, My

Musical notation for the second stanza, continuing from the first. The staves remain the same: treble and bass clefs, 6/8 time, E-flat major key signature. The melody continues with eighth and sixteenth notes.

build - er and rul - er is God; John saw it de - scend-ing from  
noth - ing de - fil - ing nor mean; No pain and no sick - ness can  
tears ev - er mois-ten the eye; There's no dis - ap - point-ment in  
friends, so fast pass-ing a - way; And I, too shall join their bright

Musical notation for the third stanza, continuing from the second. The staves remain the same: treble and bass clefs, 6/8 time, E-flat major key signature. The melody continues with eighth and sixteenth notes.

Heav-en, When Pat - mos, in ex - ile He trod; Its  
en - ter, No crape in that cit - y is seen; Earth's  
glo - ry, No en - vy or strife can come nigh; The  
num - ber, And dwell in e - ter - ni - ty's day; Then

Musical notation for the fourth stanza, continuing from the third. The staves remain the same: treble and bass clefs, 6/8 time, E-flat major key signature. The melody continues with eighth and sixteenth notes.

high, mas - sive wall is of jas - per, The  
sor - row and cares are for - got - ten, No  
saints, then all sanc - ti - fied whol - ly,  
safe there in glo - ry with Je - sus, Will  
We'll

Musical notation for the fifth stanza, continuing from the fourth. The staves remain the same: treble and bass clefs, 6/8 time, E-flat major key signature. The melody continues with eighth and sixteenth notes.

*rit. ad lib.*

cit - y it - self is pure gold, And when my frail tent here is  
tempt-er is there to an - noy; No part - ing words ev - er are  
live in sweet har - mo - ny there; My heart is now set on that  
sing "All our tri - als are past, We've o - ver-come sin and the

fold - ed, Mine eyes shall its glo - ry be - hold.  
spo - ken, There's noth - ing to hurt and de - stroy.  
cit - y, And some day its bless-ings I'll share.  
tempt-er, And reached the fair cit - y at last."

*Chorus Slow*

In that bright cit - y, pearl - y white

cit - y, I have a man - sion, a robe and a

crown; Now I am watch-ing, wait - ing and

long-ing For the white cit - y, That's soon com - ing down.