

The Solid Rock

The Lord is my defence, and rock of my refuge. - Ps. 94:22

G - 3 - SOL

Edward Mote, 1825

William B. Bradbury, 1863

Musical score for the first line of the hymn:

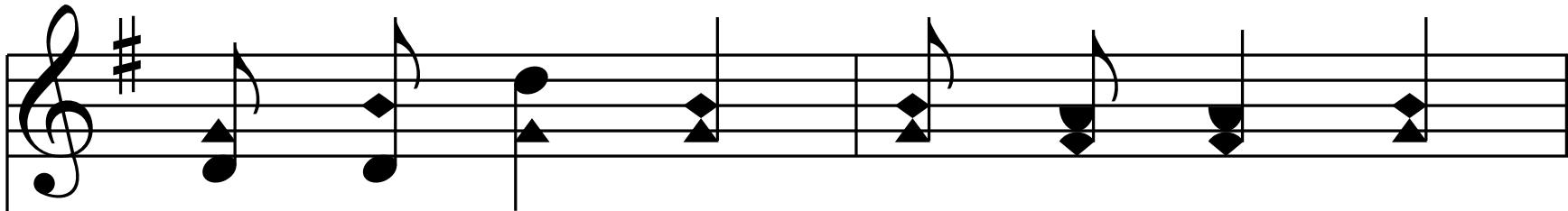
1. My hope is built on noth-ing less Than

The score consists of two staves. The top staff is in treble clef, key of G major (two sharps), and time signature 3/4. It contains six measures of music. The bottom staff is in bass clef, key of G major, and time signature 3/4. It contains five measures of music.

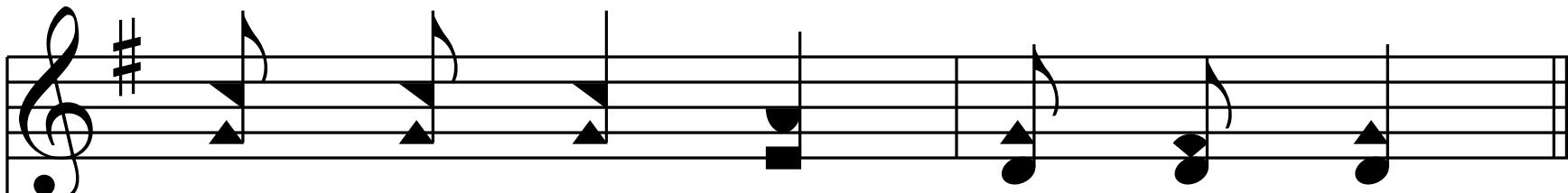
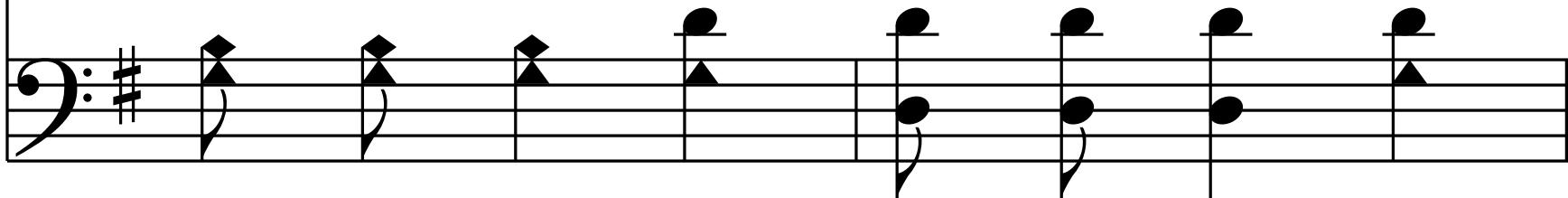
Musical score for the second line of the hymn:

Je - sus' blood and right - eous - ness; I

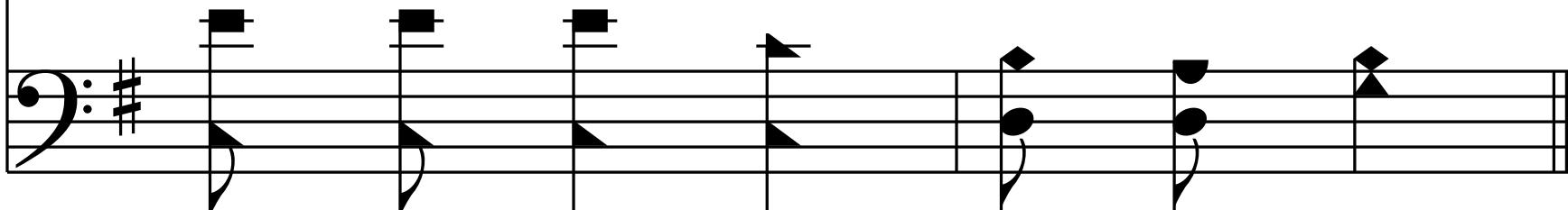
The score consists of two staves. The top staff is in treble clef, key of G major, and time signature 3/4. It contains six measures of music. The bottom staff is in bass clef, key of G major, and time signature 3/4. It contains five measures of music.



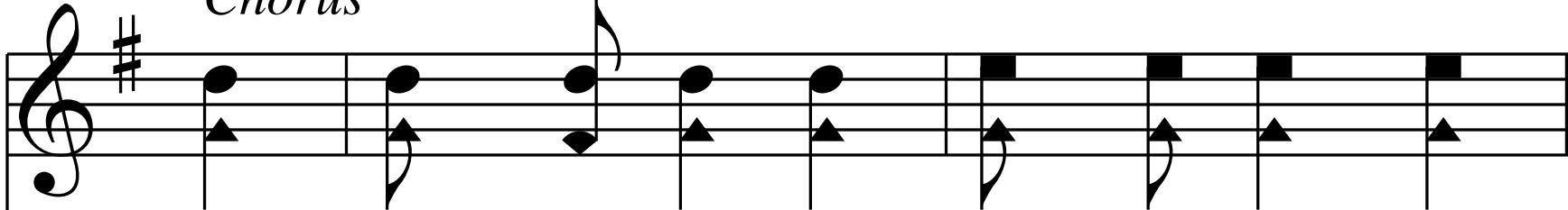
dare not trust the sweet - est frame, But



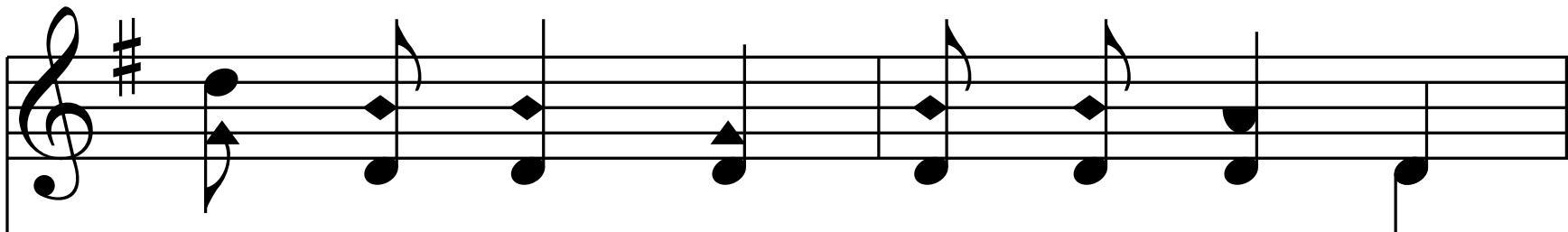
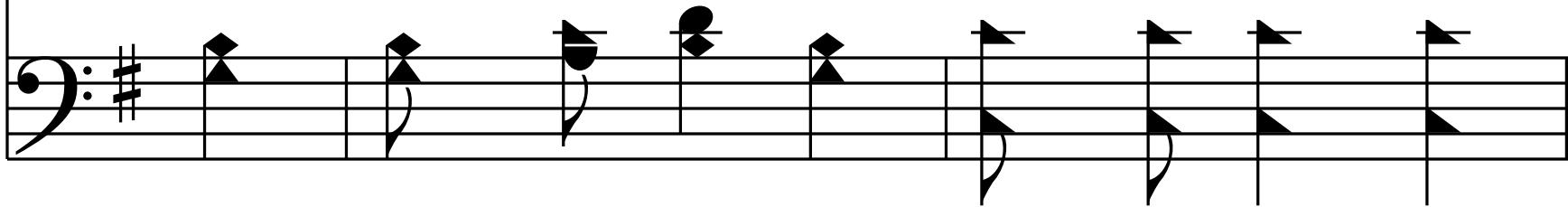
whol - ly lean on Je - sus' name.



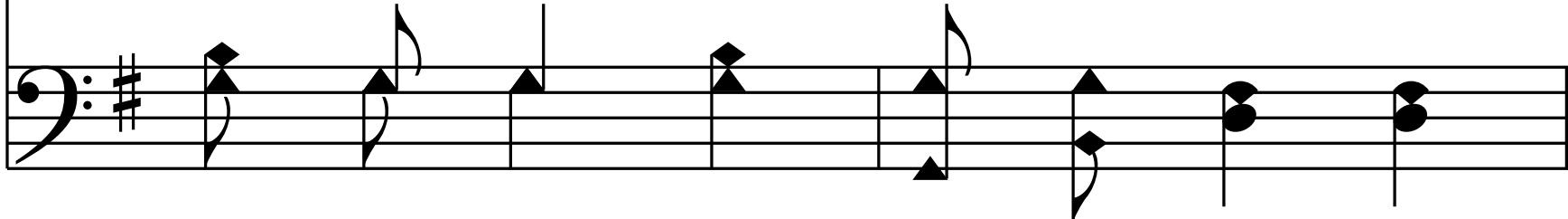
Chorus

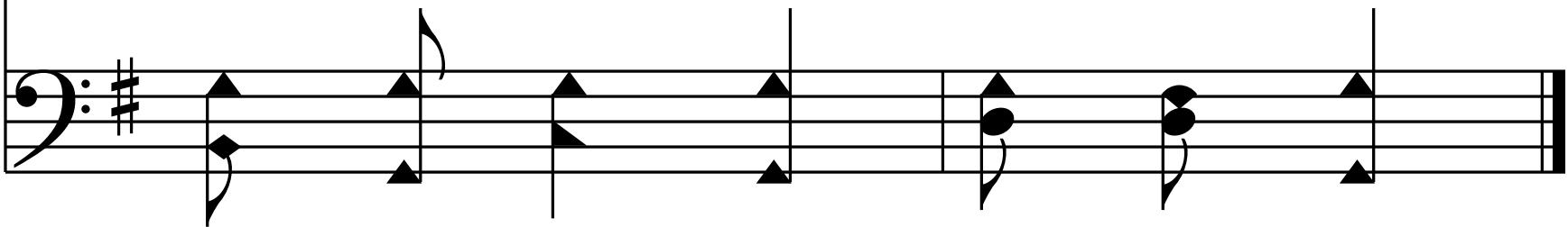
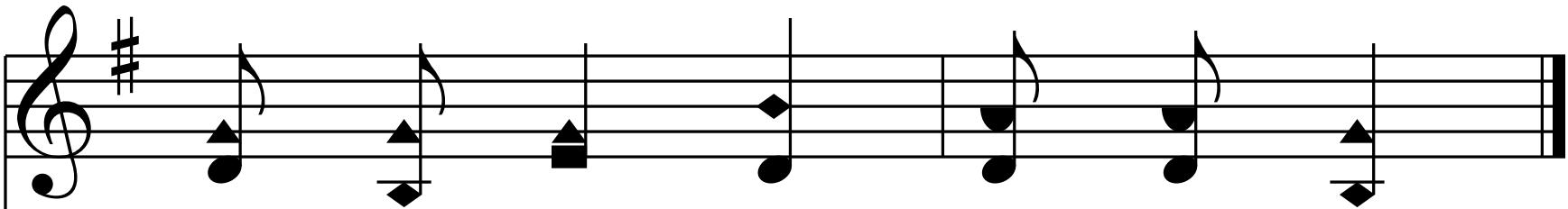


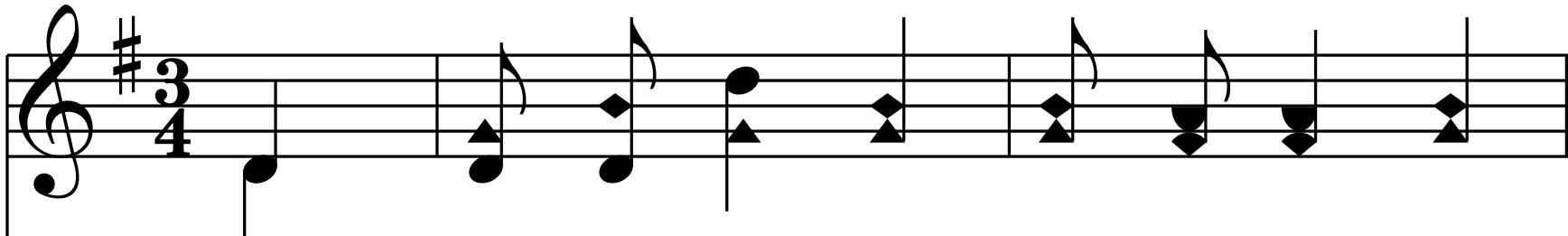
On Christ, the Sol - id Rock, I stand; All



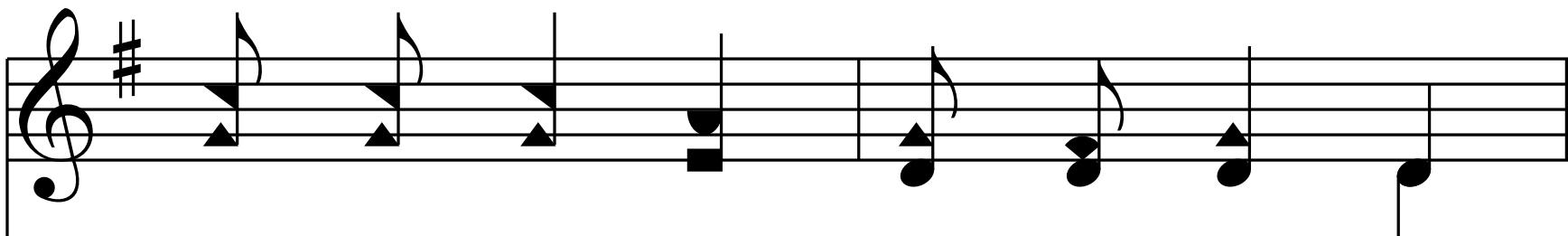
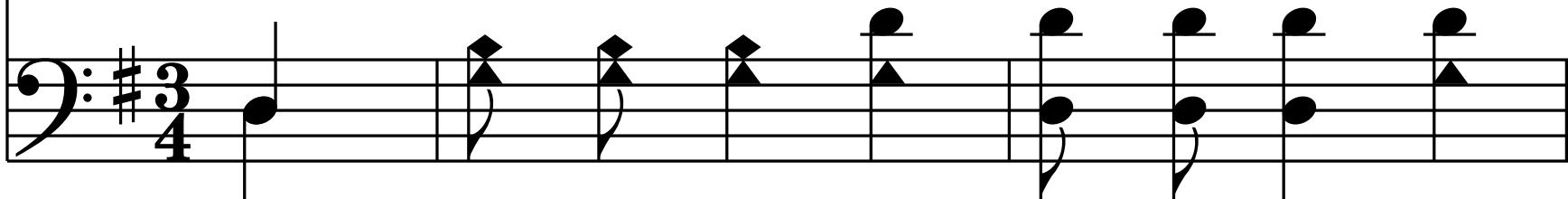
oth - er ground is sink - ing sand, All



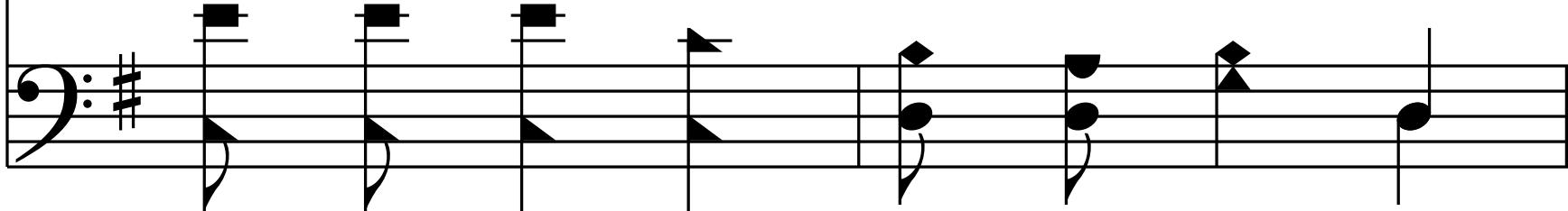




2. When dark-ness veils His love - ly face, I



rest on his un - chang - ing grace; In



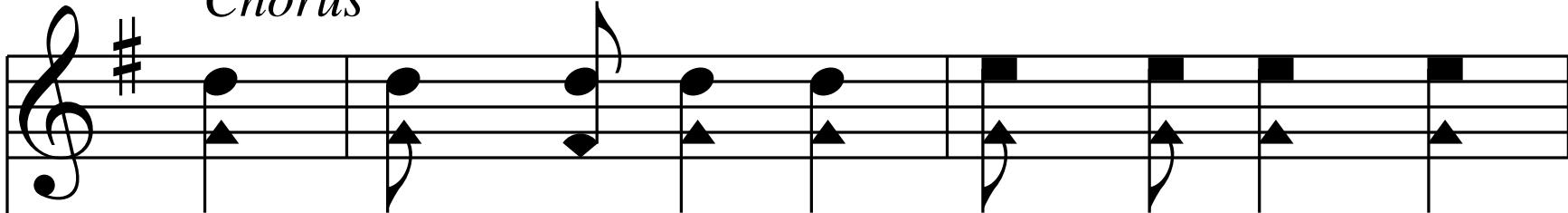
Musical notation for the first line of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. The lyrics are:

eve - ry high and storm - y gale, My

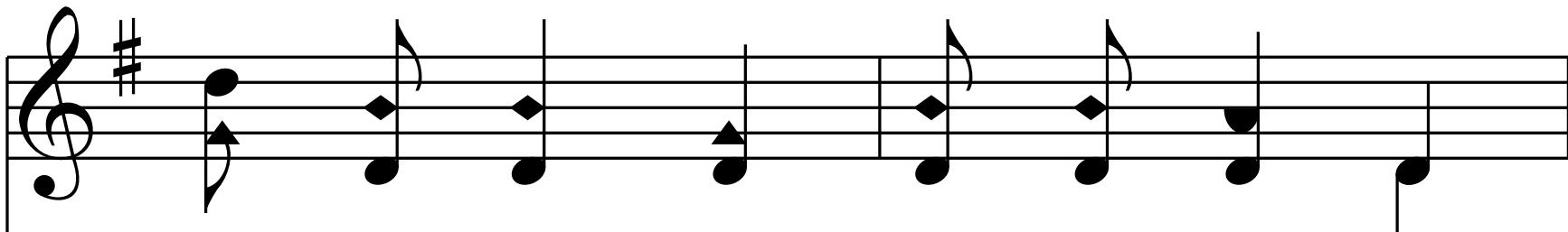
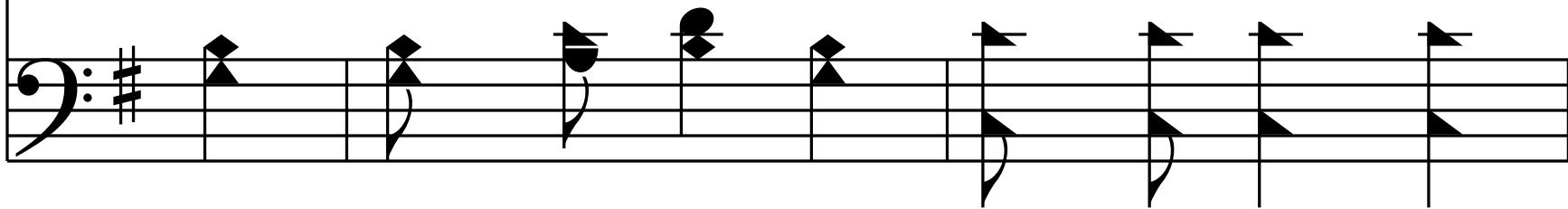
Musical notation for the second line of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. The lyrics are:

an - chor holds with - in the vail.

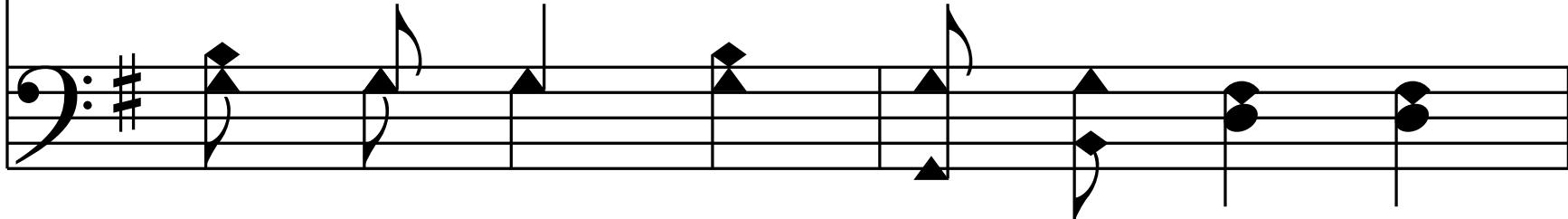
Chorus

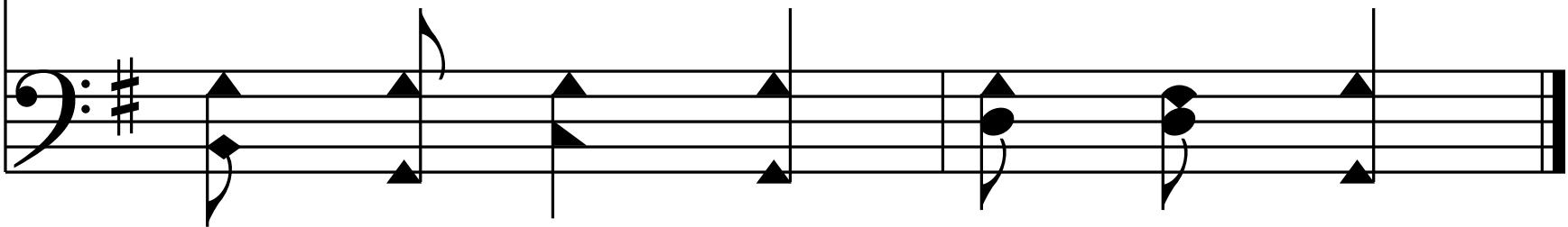
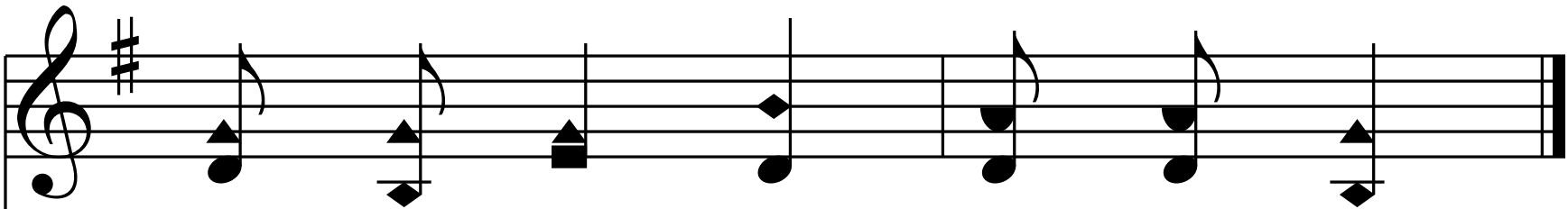


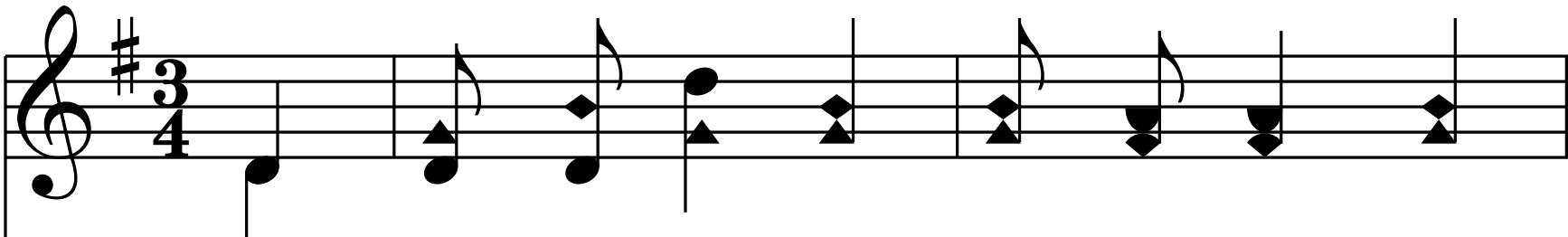
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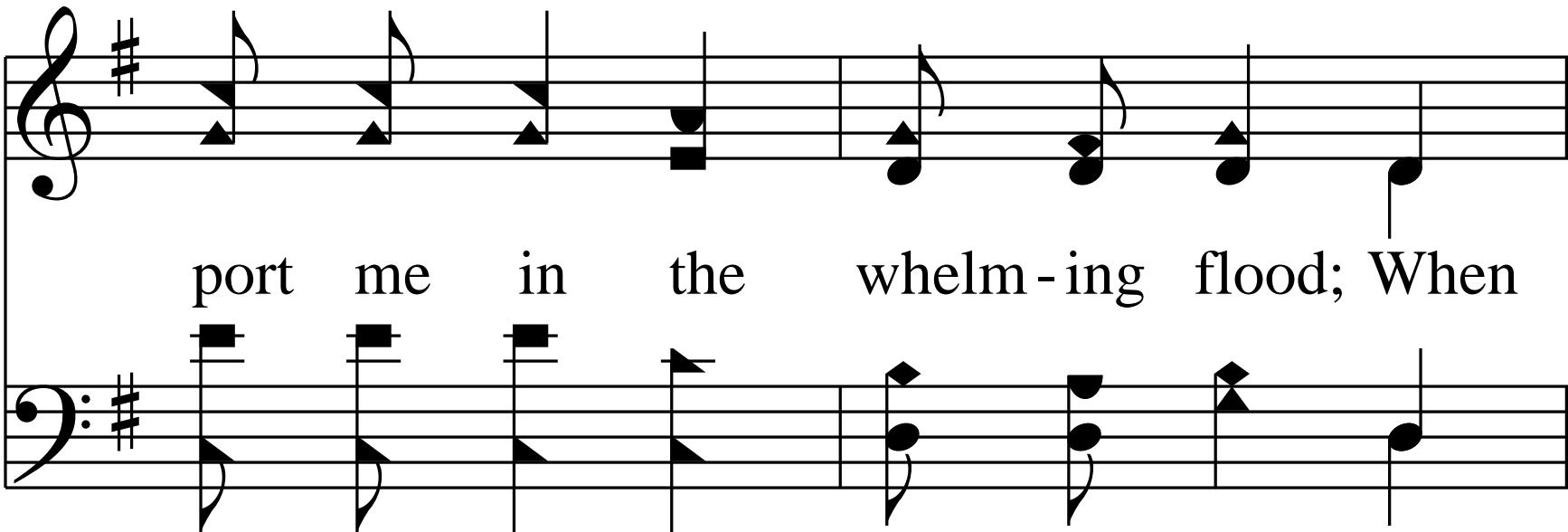
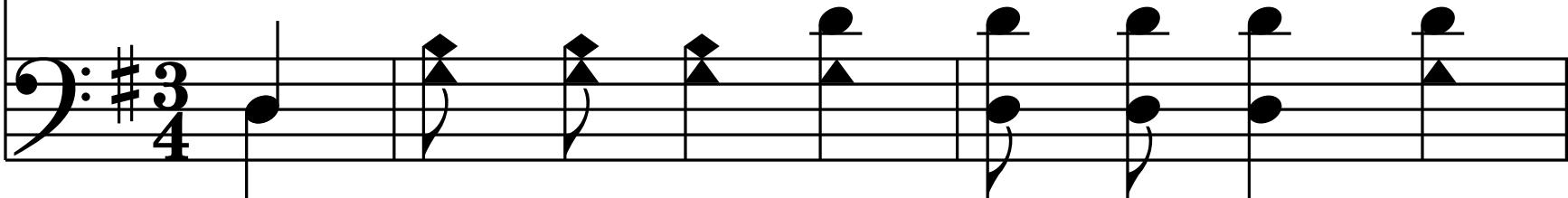
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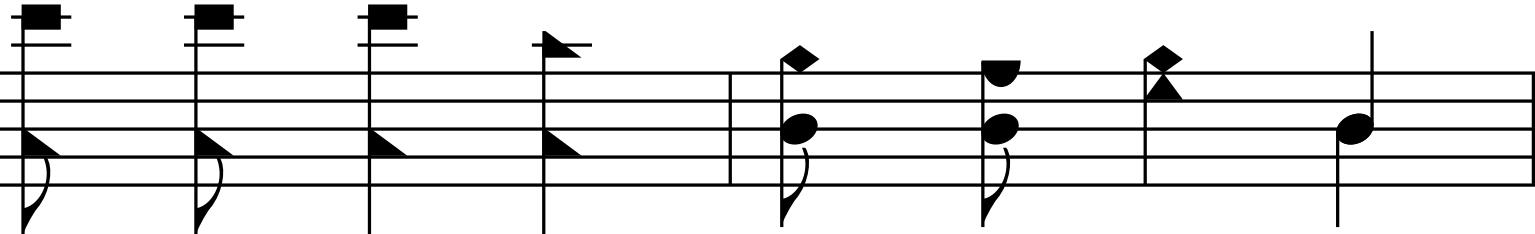




3. His oath, His cov - e - nant, His blood, Sup -



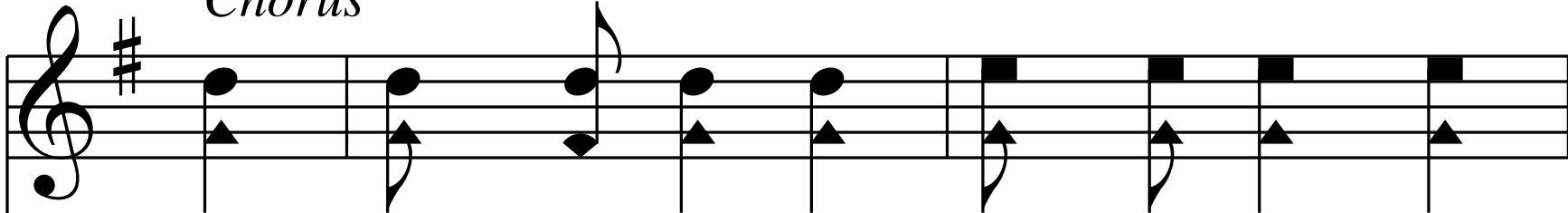
port me in the whelm-ing flood; When



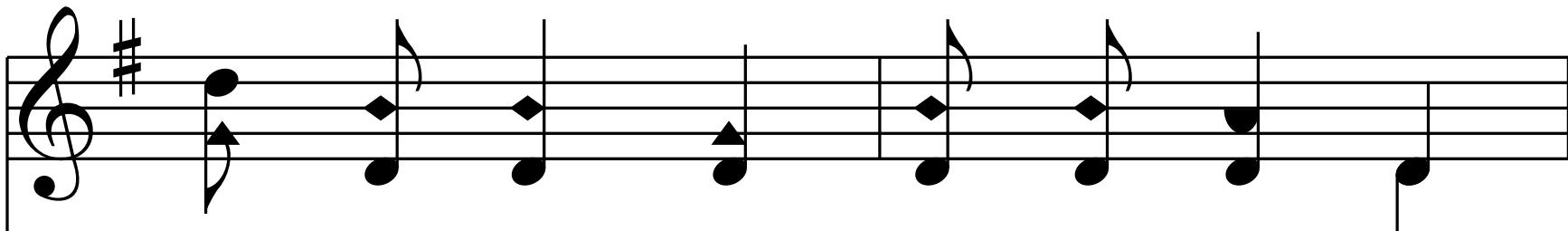
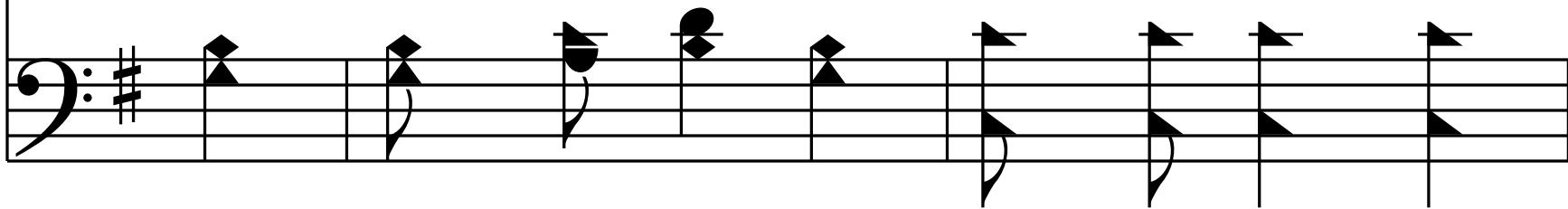
Musical notation for the first line of the hymn, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The lyrics "all a - round my soul gives way, He" are written below the notes.

Musical notation for the second line of the hymn, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The lyrics "then is all my hope and stay." are written below the notes.

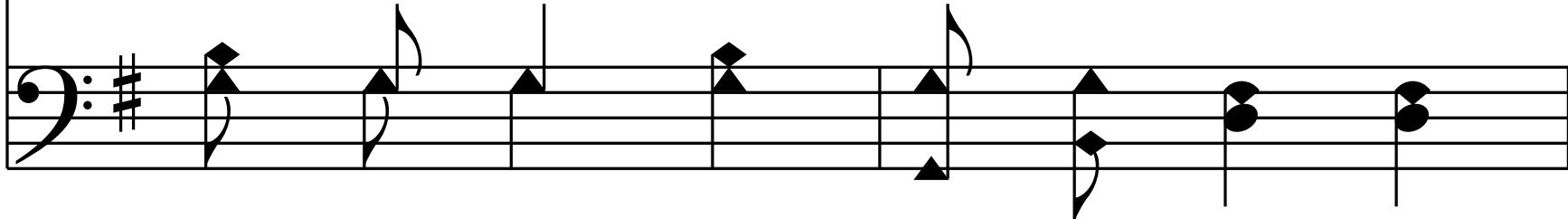
Chorus

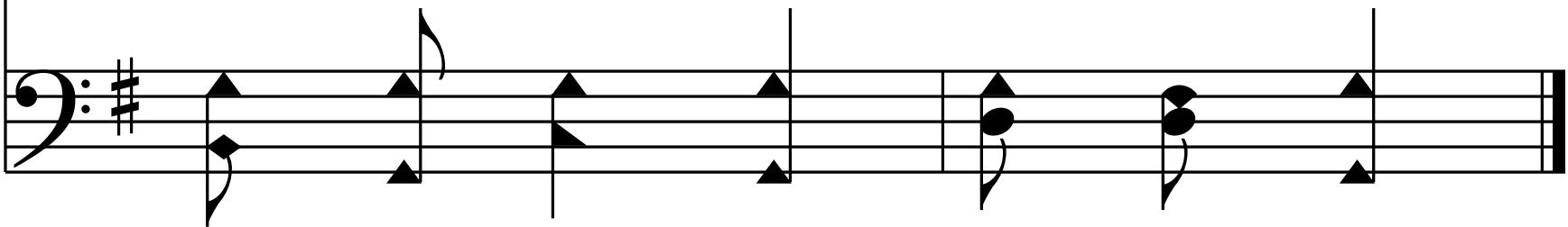
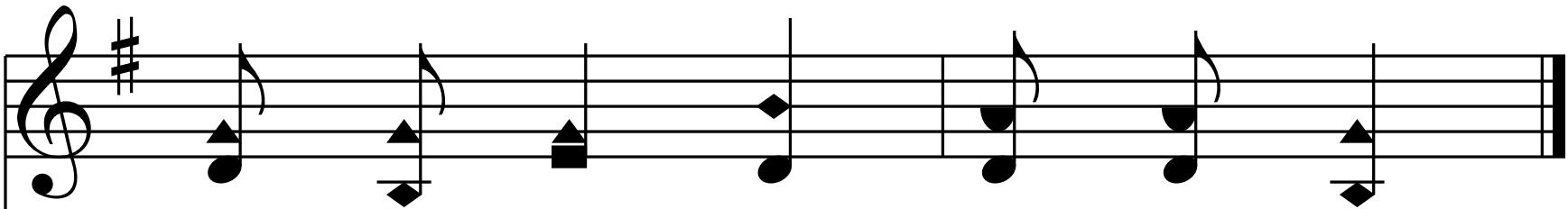


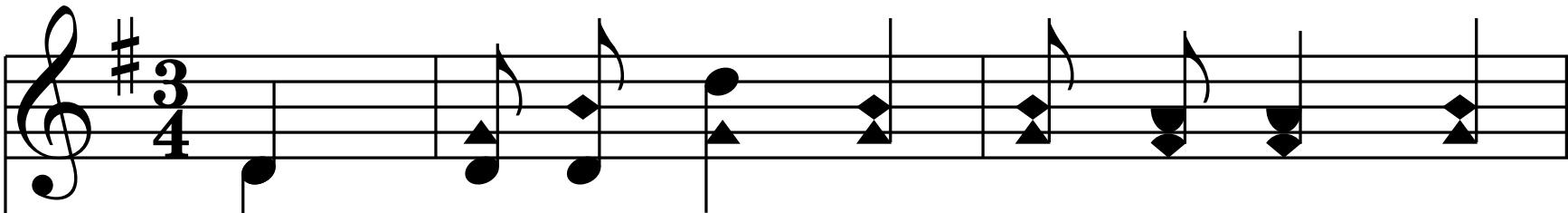
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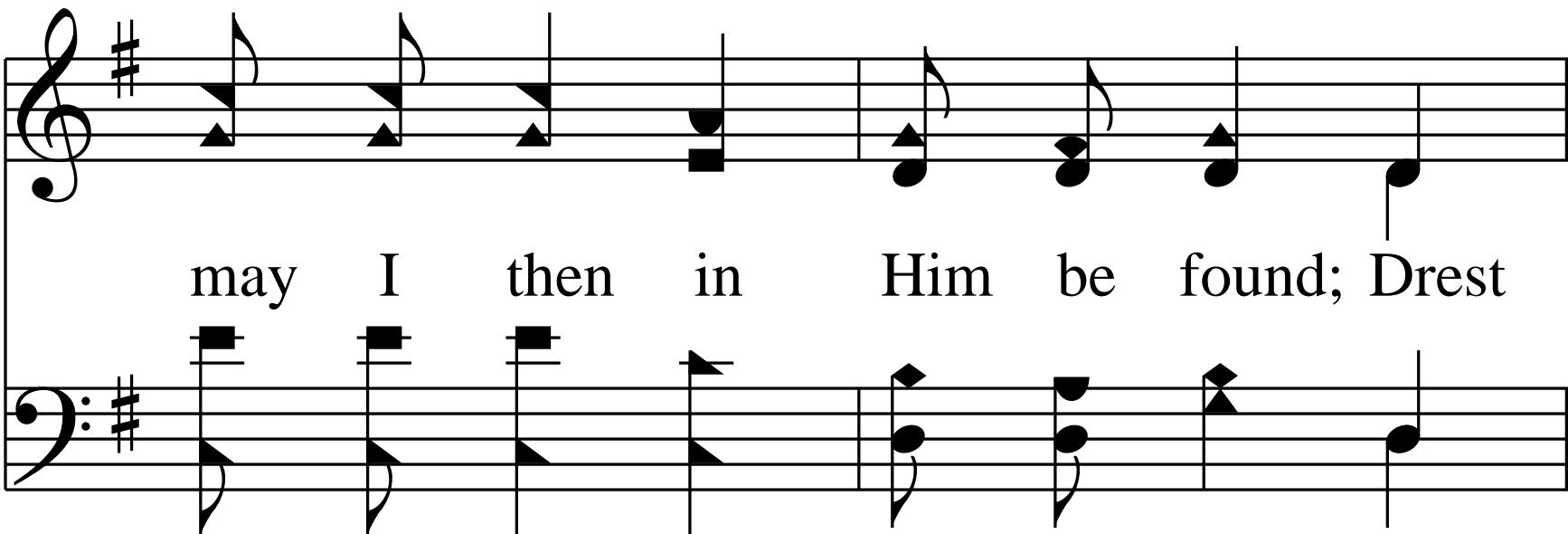
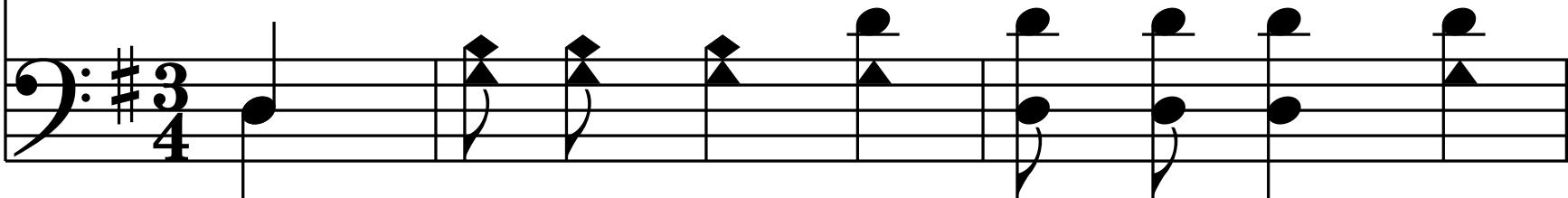
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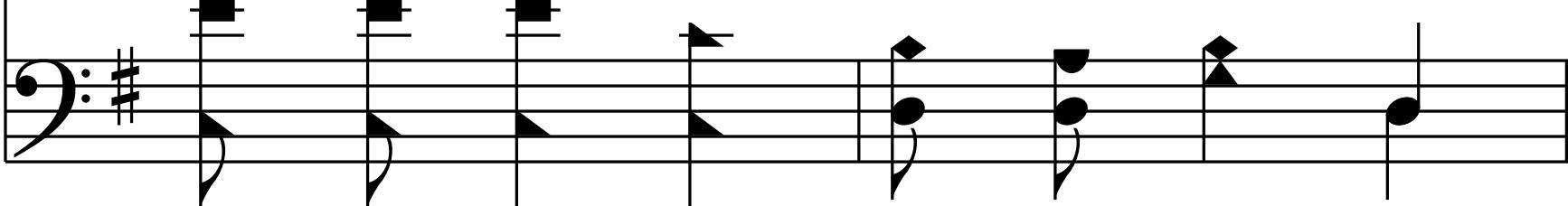


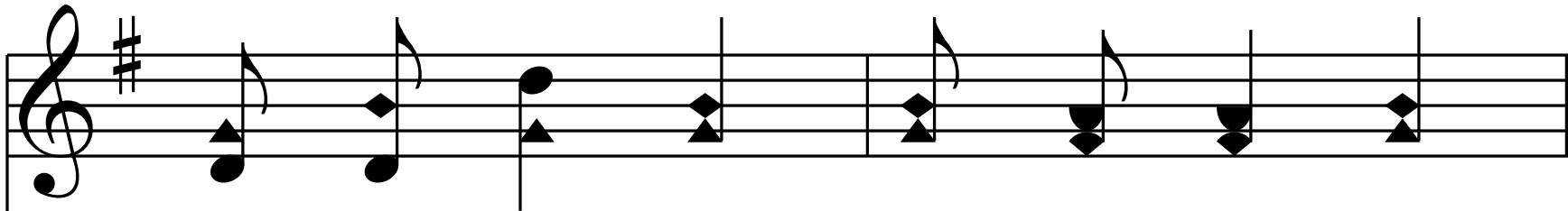


4. When He shall come with trum-pet sound, Oh,

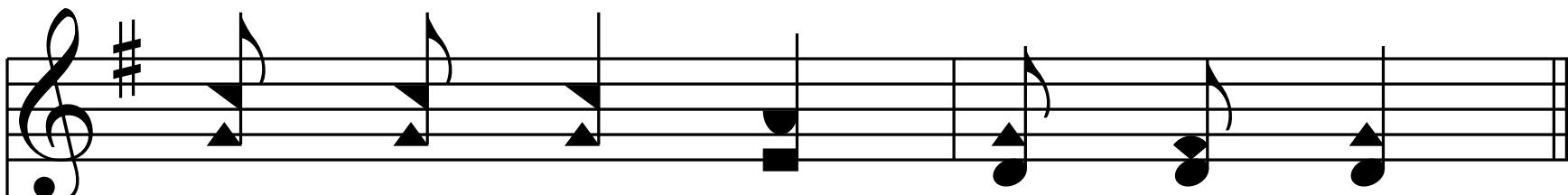
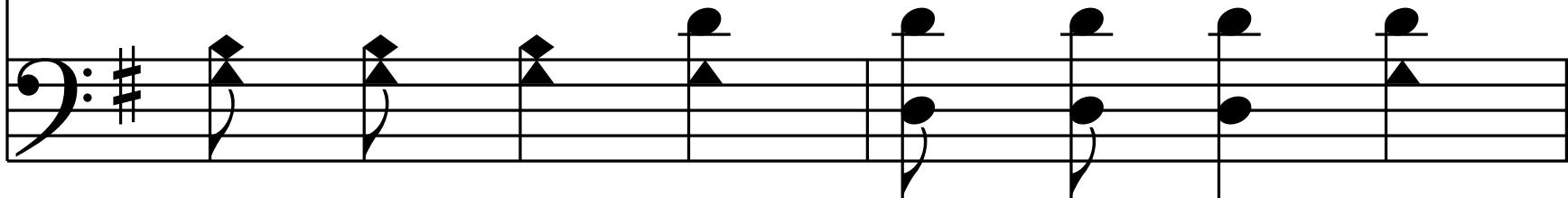


may I then in Him be found; Drest

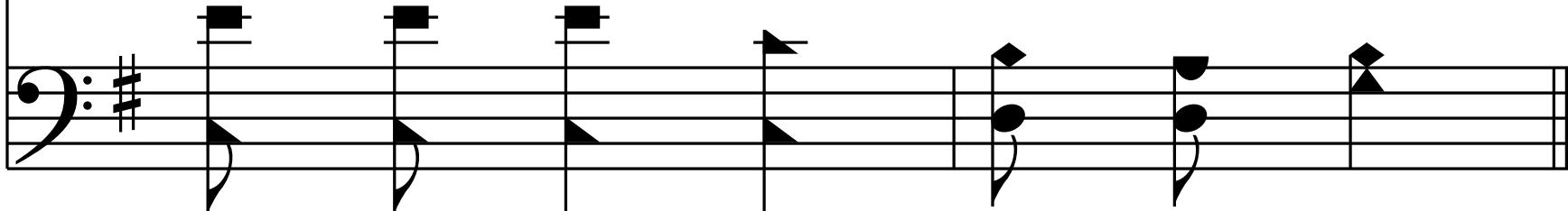




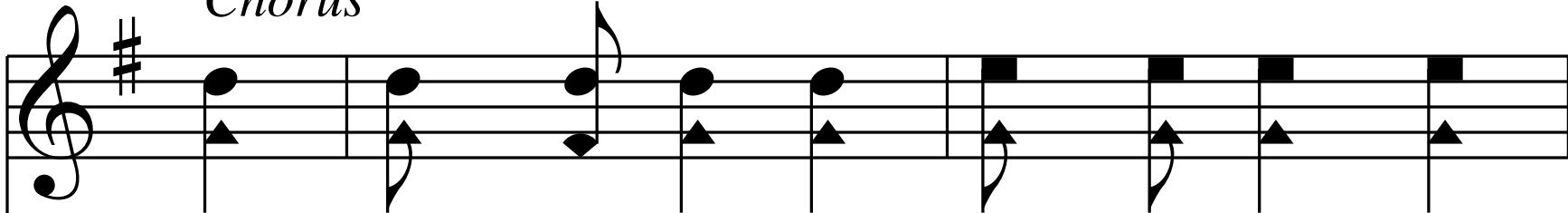
in His right - eous - ness a - lone, Fault -



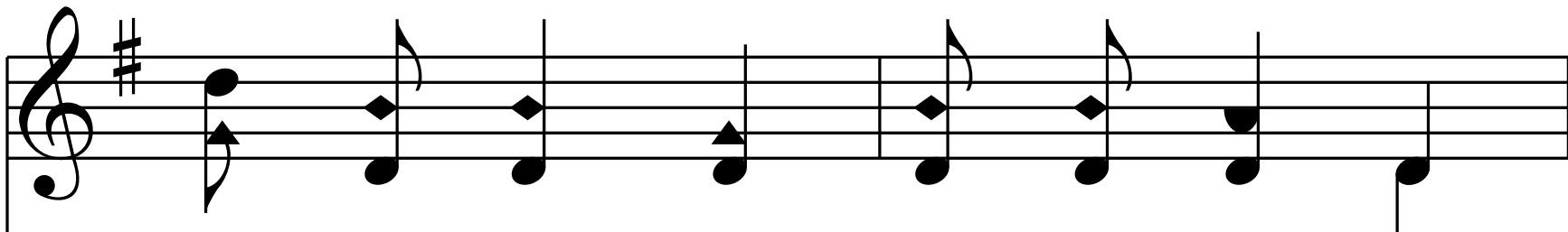
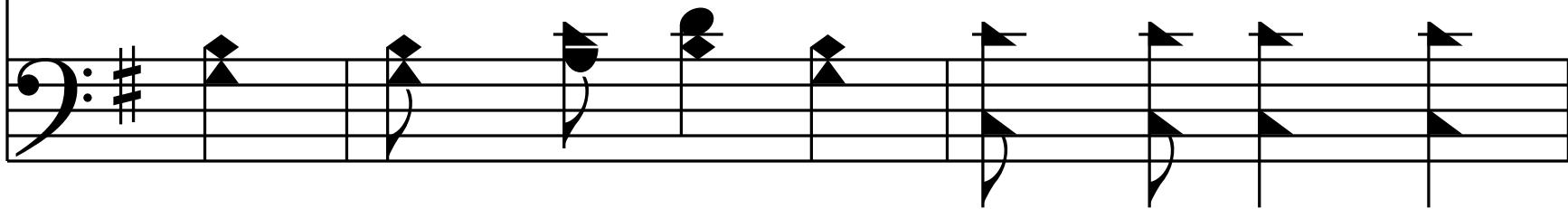
less to stand be - fore the throne!



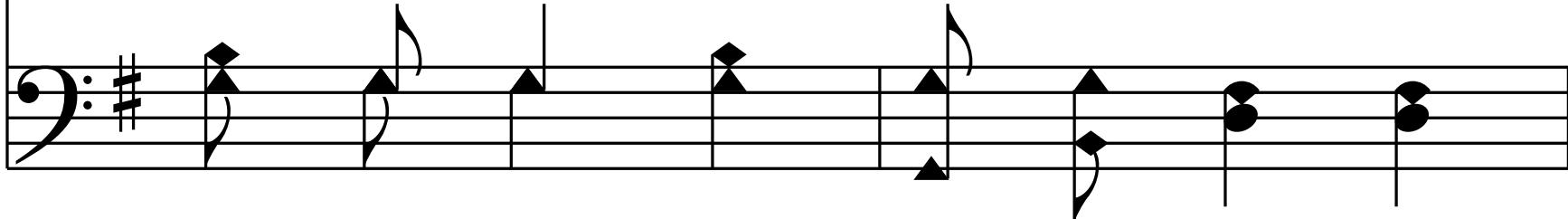
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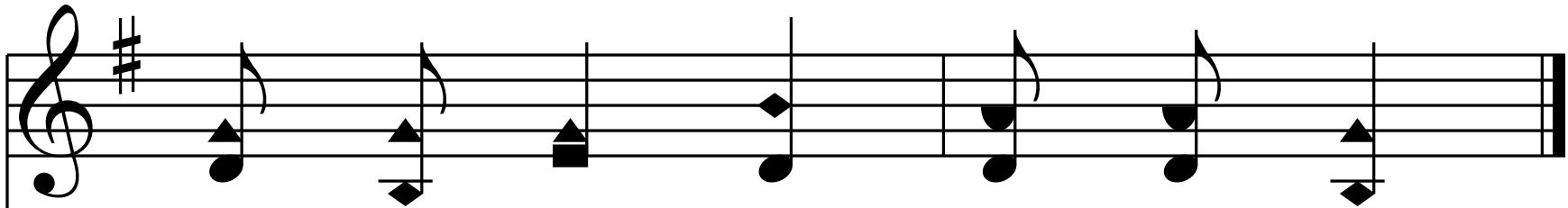


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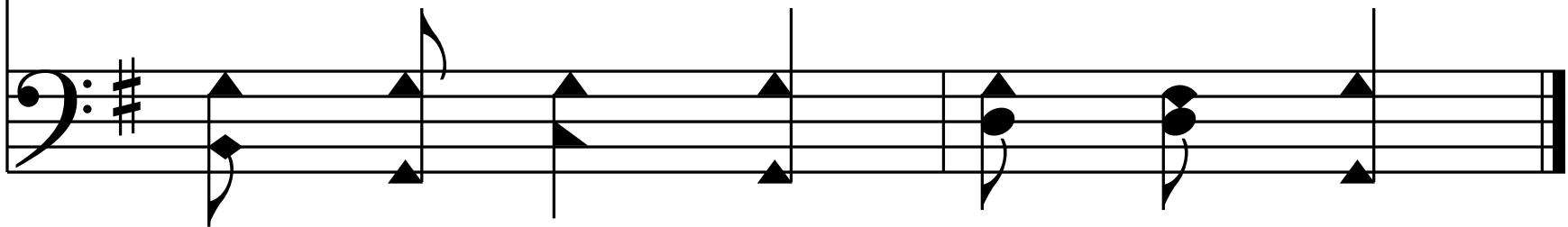


oth - er ground is sink - ing sand, All





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— End —