

The Word Of Life

E - 4 - SOL

Violet E. King

unto an inheritance incorruptible, and undefiled, and that fadeth not away, reserved in heaven for you, - I Pet. 1:4

B. B. Funk

1. In the pre - cious word of life, In the ho - ly book di -
2. In the pre - cious word of life, We the gold - en prom - ise
3. And we read of snow-white robes, That in beau - ty we shall

vine; There we learn that by and by We like stars may bright - ly
see; He that hath the son hath life, "Ye shall my dis - ci - ples
wear; And the palms with glo - ry bright, That in tri - umph we shall

shine, In that coun - try o - ver there, Just be - yond this fleet - ing
be," When the night of death is o'er, And we wake in glad sur -
bear; And the splen - dor of the King, We in glad - ness shall be -

life, When we join the ran - somed throng, Where there
prise In that par - a - dise a - bove, In that
hold, When we reach that bless - ed land With its

Refrain

Musical notation for the first part of the refrain. The key signature is A major (three sharps). The melody consists of two staves: treble and bass. The lyrics are:

is no pain or strife.
land be - yond the skies.
streets of shin - ing gold.

The music features eighth-note patterns and rests, with a fermata over the bass line at the end of the first measure.

Musical notation for the second part of the refrain. The key signature is A major (three sharps). The melody continues with two staves: treble and bass. The lyrics are:

life,
pre - cious word of life

In the ho - ly book di -

The music includes eighth-note patterns and rests, with a fermata over the bass line at the end of the first measure.

Musical notation for the third part of the refrain. The key signature is A major (three sharps). The melody continues with two staves: treble and bass. The lyrics are:

vine,
ho - ly book di - vine,

In the pre - cious word of

The music includes eighth-note patterns and rests, with a fermata over the bass line at the end of the first measure.

Musical notation for the final part of the refrain. The key signature is A major (three sharps). The melody continues with two staves: treble and bass. The lyrics are:

life,
We a glo - rious re - fuge find.

The music includes eighth-note patterns and rests, with a fermata over the bass line at the end of the first measure.