

There Is Power In The Blood

*Ye are not redeemed with corruptable things...
but with the precious blood of Christ, as a lamb without blemish... 1 Pet 1:18-19*

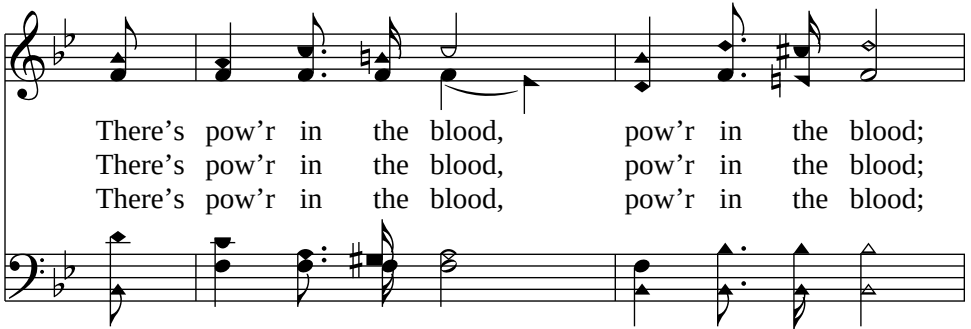
B♭ - 4 - SOL

Lewis E. Jones

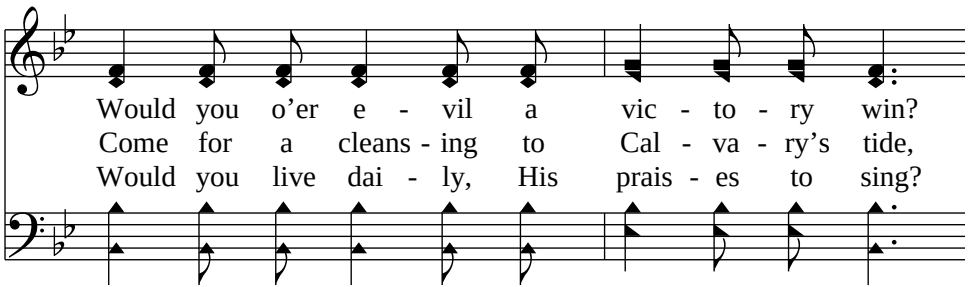
Lewis E. Jones, 1899



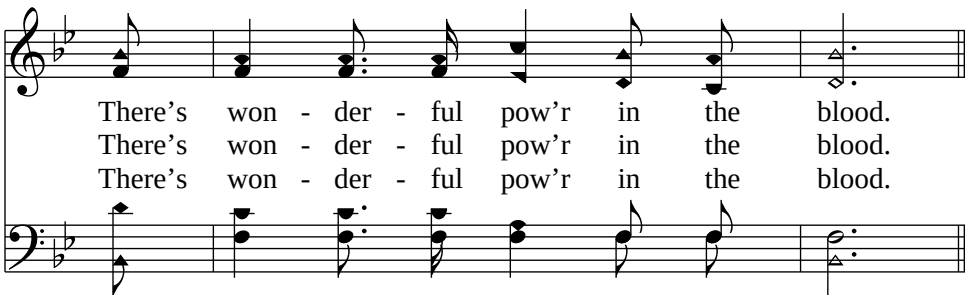
1. Would you be free from your bur - den of sin?
2. Would you be free from your pas - sion and pride?
3. Would you do ser - vice for Je - sus your King?



There's pow'r in the blood, pow'r in the blood;
There's pow'r in the blood, pow'r in the blood;
There's pow'r in the blood, pow'r in the blood;



Would you o'er e - vil a vic - to - ry win?
Come for a cleans - ing to Cal - va - ry's tide,
Would you live dai - ly, His prais - es to sing?



There's won - der - ful pow'r in the blood.
There's won - der - ful pow'r in the blood.
There's won - der - ful pow'r in the blood.

Chorus

There is pow'r, pow'r, Won-der work-ing pow'r in the
there is pow'r,

The first line of the chorus features a treble and bass staff in B-flat major. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are: "There is pow'r, pow'r, Won-der work-ing pow'r in the there is pow'r,". The melody starts with a quarter note G4, followed by a quarter note F4, then a half note G4. The bass line starts with a quarter note G2, followed by a quarter note F2, then a half note G2. The melody continues with a quarter note E4, followed by a quarter note D4, then a half note C4. The bass line continues with a quarter note E2, followed by a quarter note D2, then a half note C2. The melody ends with a quarter note B3, followed by a quarter note A3, then a half note G3. The bass line ends with a quarter note B1, followed by a quarter note A1, then a half note G1.

blood of the Lamb; There is pow'r, pow'r,
in the blood of the Lamb; There is pow'r,

The second line of the chorus continues the melody and accompaniment. The treble staff features a half note G4, followed by a half note F4, then a half note E4. The bass staff features a half note G2, followed by a half note F2, then a half note E2. The lyrics are: "blood of the Lamb; There is pow'r, pow'r, in the blood of the Lamb; There is pow'r,". The melody continues with a quarter note D4, followed by a quarter note C4, then a half note B3. The bass line continues with a quarter note D2, followed by a quarter note C2, then a half note B1. The melody ends with a quarter note A3, followed by a quarter note G3, then a half note F3. The bass line ends with a quarter note A1, followed by a quarter note G1, then a half note F1.

Won-der work-ing pow'r, In the prec-ious blood of the Lamb.

The third line of the chorus concludes the melody and accompaniment. The treble staff features a half note G4, followed by a half note F4, then a half note E4. The bass staff features a half note G2, followed by a half note F2, then a half note E2. The lyrics are: "Won-der work-ing pow'r, In the prec-ious blood of the Lamb." The melody continues with a quarter note D4, followed by a quarter note C4, then a half note B3. The bass line continues with a quarter note D2, followed by a quarter note C2, then a half note B1. The melody ends with a quarter note A3, followed by a quarter note G3, then a half note F3. The bass line ends with a quarter note A1, followed by a quarter note G1, then a half note F1.