

There Stands A Rock

Be thou to me a rock of habitation, whereunto I may continually resort: Thou hast given commandment to save me; For thou art my rock and my fortress. - Ps. 71:3

G - 4 - MI

S. S. Journal

T. C. O'Kane

The musical score consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (4/4). The vocal line is in soprano range, and the bass line is in basso continuo range.

System 1:

1. There stands a Rock, on shores of time,
2. That Rock's a cross, its arms out spread,
3. That Rock's a tow'r, whose loft - y height,

System 2:

That rears to heav'n its head sub - lime;
Ce - les - tial glo - ry bathes its head;
Il - lumined with heav'n's un - cloud - ed light,

System 3:

That Rock is cleft, and they are blest,
To its firm base my all I bring,
Swings wide its gates be - neath the dome,

System 4:

Who find with - in the cleft a rest.
And to the cross of a - ges cling.
Where saints find rest with Christ at home.

Chorus

Musical notation for the first part of the chorus, featuring two staves in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are: "Some build their hopes on the ev - er drift - ing sand,"

Musical notation for the second part of the chorus, featuring two staves in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are: "Some on their fame or their treas - ure or their land;

Musical notation for the third part of the chorus, featuring two staves in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are: "Mine's on the Rock that for - ev - er shall stand,

Musical notation for the final part of the chorus, featuring two staves in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are: "Je - sus the "Rock of A - ges."